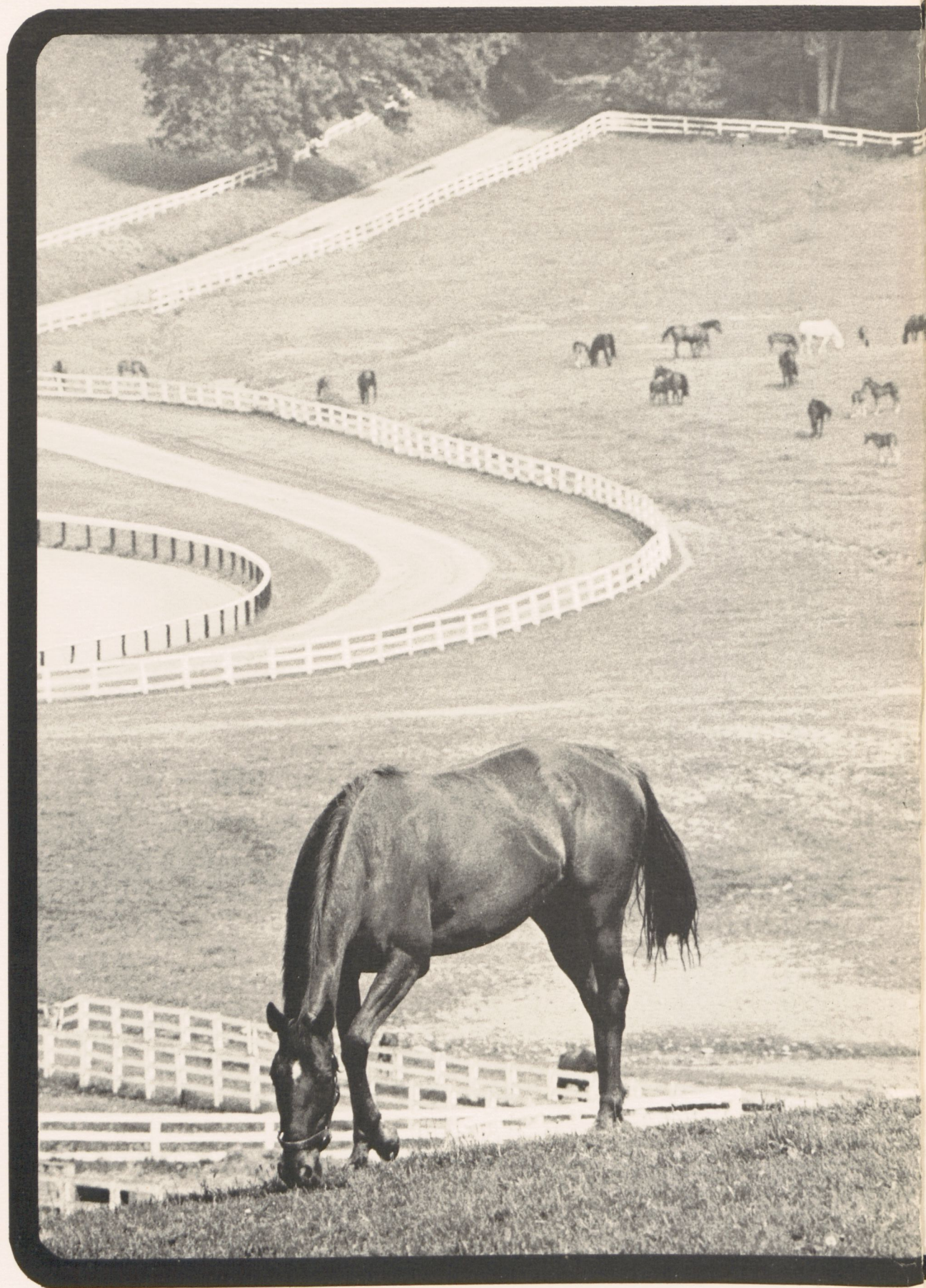


The Maryland Horse



This Richard Stone Reeves painting of Politley was presented to Mrs. Richard C. duPont, owner-breeder of the great Maryland-bred race mare, as a birthday gift by her daughter, Lana Wright.

Volume 35, No. 7
July, 1969



**In
MARYLAND ---**

the
"ONE-STOP"
Thoroughbred
Center

**it's
MERRY
YLAND.**

Inquiries to Michael Wettach or Mrs. Thomas Miller, MERRYLAND FARM,
Hydes, Maryland 21082. Area Code 301 Telephone 592-6226 or 6227.

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*At Stud: Knightly Manner / Inbalance / Road At Sea / *Westorkan*

The Maryland Horse

Official Publication of
The Maryland Horse Breeders Association

JULY, 1969

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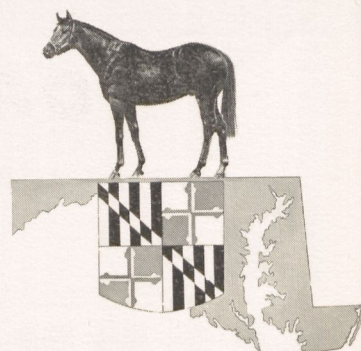
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Acknowledgement: Statistics and results of North American racing, as given in THE MARYLAND HORSE, are based upon the copyrighted charts and tabulations of *Daily Racing Form* and *American Racing Manual*, published by Triangle Publications, Inc.

NORTHERN DANCER

AMERICA'S LEADING FIRST YEAR SIRE IN 1968

Five Stakes Winners in First Crop

SIRE OF 1969 STAKES HORSES

DRAMA SCHOOL—COOL MOOD—ONE FOR ALL—EAGLESHAM

Don't Overlook His Summer Sale Yearlings

KEENELAND

Hip No.	Sex	Dam	Consignor
24	f.	Miss Windsor	Longview Farms
84	f.	Goofed	Barberry Farm
216	c.	Twill	Mr. and Mrs. Howard King
250	c.	Little Hut	Hurstland Farm

SARATOGA

Hip No.	Sex	Dam	Consignor
19	f.	Spaws Arrow	Glade Valley Farms, Inc.
31	f.	With Winnie	Ray Freeark, Tex Sutton, Agt.
145	c.	Victorine	Bertram N. Linder
172	c.	*Hawkestone	Nydrie Stud
185	f.	Mock Orange	Keswick Stable



ROUTE 1, CHESAPEAKE CITY, MARYLAND
PHONES: (301) 755-6904, 755-6903

The Only MARIBEAU

Yearlings at the Summer Sales

MaribEAU, b.h. 1962

Stakes-Winning Son of *Ribot-Cosmah

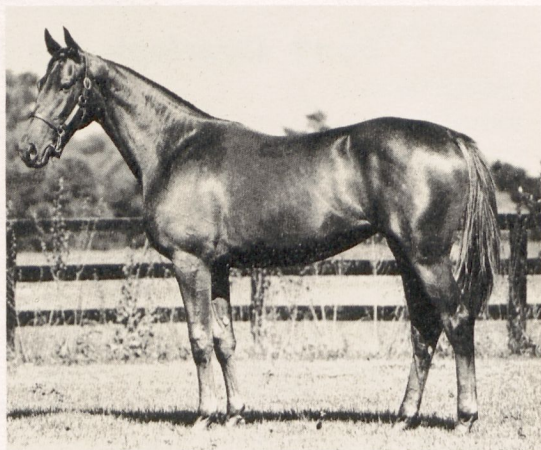
Hip No. 67

filly, MaribEAU — Royal Fan

Out of stakes winner Royal Fan

Half-sister to stakes-placed Hem and Haw, and 3 other winners. Family of ALCIBIADES.

—Property of Woodstock Farm

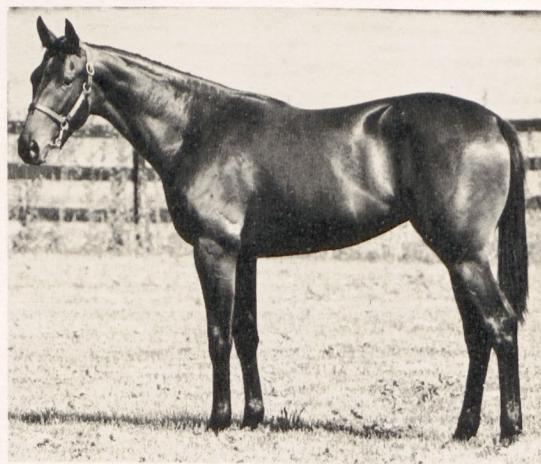


Hip No. 70

filly, MaribEAU — So Merry

First foal of a young *Ambiorix mare (out of \$100,000 s/w Merry Hill), who is a half-sister to stakes-placed Merry Twirl and 2 other winners.

—Property of Solar Farm



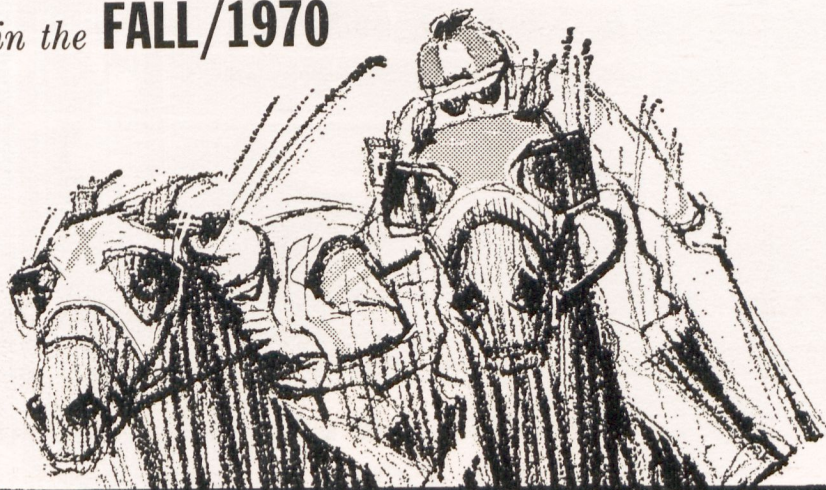
Selling at Saratoga, Wednesday Night, August 6
Lee Eaton, Agent

EARLY BIRD!

Special Early Nominating Rates

Due August 15/1969

for two great two-year-old races to be run
in the **FALL/1970**



THE GARDEN STATE

The Race for America's
Two-Year-Old Crown
One Mile and a Sixteenth

GROSSED
\$312,660 in 1968

★★★★★

Cash Payment \$25

The special early nominating rate is \$25 for The Garden State instead of \$40. The special rate expires on August 15th, 1969, after which the \$40 rate prevails until the final closing date, December 15th, 1969. After nomination, no other payment is due until March 16th, 1970.

THE GARDENIA

Crowning Test for the World's
Best Two-Year-Old Fillies
One Mile and a Sixteenth

GROSSED
\$183,570 in 1968

★★★★★

Cash Payment \$15

The special early nominating rate is \$15 for The Gardenia instead of \$30. The special rate expires August 15th, 1969, after which the \$30 rate prevails until the final closing date, December 15th, 1969. After nomination, no other payment is due until March 16th, 1970.

GARDEN STATE PARK

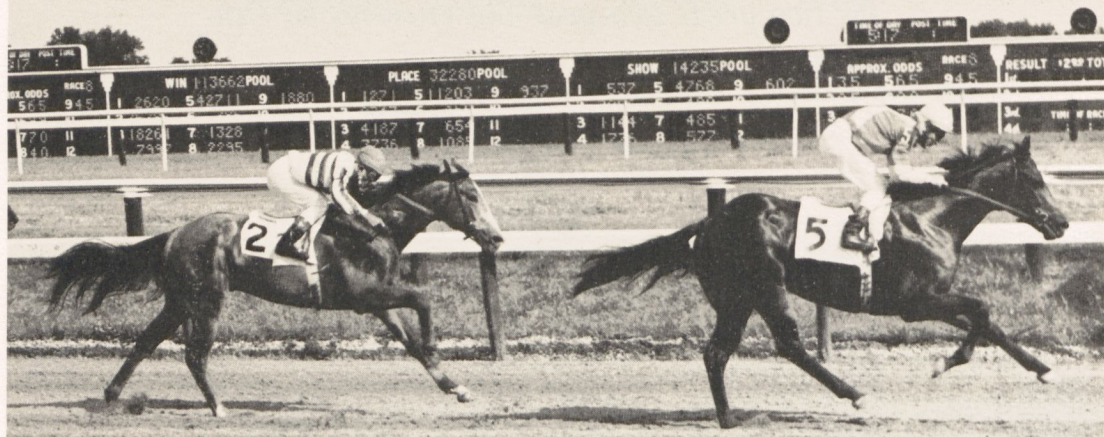
FOR ENTRY BLANKS AND INFORMATION CALL OR WRITE:

GARDEN STATE RACING ASSOCIATION

P.O. Box 311, Camden, N.J. 08101 (Area Code 609) 663-3540
Kenneth Noe, Jr., Racing Secretary

Rambunctious

Bay 1960, by *Rasper II—*Danæe II



SIRE OF THE UNDEFEATED AND EXCITING 2-YEAR-OLD

ROLLICKING

4 for 4 which includes:

- ... the Christiana Stakes
- ... the Tyro Stakes

Rambunctious has had 22 starters. 17 are winners, the others placed. He ranked in the top five per cent of all North American sires in 1968 with a 2.43 Average-Earnings Index. He was among the leading sires of juveniles last season (10 starters, seven winners, three placed, \$84,741). An amazing 52 per cent of his 1968 starters earned \$6,000 or more, and he's had four major stakes winners, Full O' Prunes, Tearing Around, Spring Morn, Rollicking and several other top allowance horses from these first 22 starters. In short, Rambunctious is siring RUNNERS!

Book Full 1969, Now Booking for 1970
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STANDING AT



Poolesville, Md. 20837

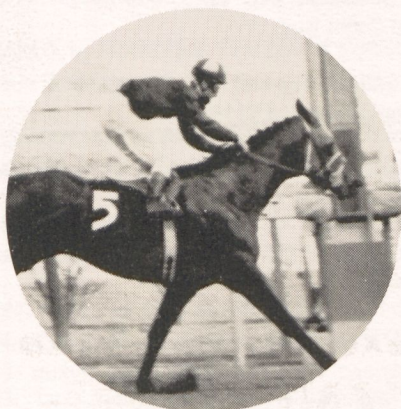
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Saratoga '69

accent on performance

this is
JET TRAFFIC



scoring
with
ridiculous
ease
in Aqueduct's
Bay Shore H.
Jet Traffic's
yearling
half-brother
by Kentucky Derby
winner
Chateaugay
will be offered at
Saratoga '69

this is
ROYAL RASCAL



finishing third
to brilliant
Chieftain
in Bowie's
Governor's Gold Cup
Royal Rascal's
yearling
half-brother
by the
very high class
sire
Summer Tan
will be offered at
Saratoga '69

49TH ANNUAL YEARLING SALES, AUGUST 5-8

FASIG TIPTON CO., INC. • HUMPHREY S. FINNEY, CHAIRMAN • JOHN M. S. FINNEY, PRES. GEN. MGR. • P.O. BOX 36 • ELMONT, N.Y. 11003 • (516) 328-1800



SELLING ENTIRE CROP OF

HARBOR VIEW FARM, one of America's leading breeding establishments and racing stables, will sell 82 homebred yearlings and a select group of 23 broodmares in a special sale at Saratoga this summer.

AMONG THE FLORIDA-BRED FILLIES ARE—

RAISE A NATIVE—SHERRY JEN, by SUN AGAIN. A full-sister to American Native (Delaware Valley Handicap, Sportsman's Inaugural and Spring Handicaps, over \$125,000 through May, 1969). Half-sister to stakes performers Abifaith, Steward, and Count Bud.

RAISE A NATIVE—SAILOR PRINCESS, by SAILOR. The first foal of the winner of the Firenze (over Strickland Deal) and Distaff (over Queen Empress) Handicaps and \$115,530.

RAISE A NATIVE—ROMAN MEADOW, by ROMAN. A half-sister to Forgotten Dreams, winner of the \$146,300 Hollywood Juvenile Championship in 1:09 2-5 over Tumble Wind, Wilbur Clark, etc.

FRANCIS S.—*BLABLA 2nd, by LAVADIN. The first foal of the champion French racemare, winner of the Prix de Diane (French Oaks) and over \$130,000.

FRANCIS S.—EXCLUSIVE, by SHUT OUT. A half-sister to Exclusive Native (Sanford Stakes, Arlington Classic, \$169,018), Exclusive Nashua (Armed Handicap, \$132,029), Irvkup (Flash Stakes, Jockey Handicap, \$112,508), and Mellow Marsh (Monrovia Handicap, \$83,049).

FRANCIS S.—TUONINE, by REAPING REWARD. A half-sister to Master Dennis (Lindheimer, Tidal, Arlington Handicaps, \$258,589) and Morry E. (Dade Metropolitan Handicap, \$125,177).

STEWWARD—TIM'S PRINCESS, by TIM TAM. Dam is a half-sister to Forward Pass, classic winner of \$580,631, and producer of winners Speedy Shoes and Native Heritage. Sire is a stakes-winning brother (by Nashua) to American Native.

STEWWARD—*MARY ELLARD, by *TUDOR MINSTREL. A half-sister to Talahassee, champion English yearling and winner of the Gimcrack Stakes over Gentle Art, Metellus, etc.

FIRST DISPERSAL CONSIGNMENT OF BROODMARES INCLUDES —

MOST QUANTITY, bay by Tim Tam — Unknown Quantity, by Blue Peter. Bred to *Wolfram (Fast Fox — Whallali, by Adrar).

NATIVE EMPRESS, bay by Raise a Native — Fleet Fighter, by Count Fleet. Bred to Francis S. (*Royal Charger — Blue Eyed Momo, by War Admiral).

PENNY PARADE, dark bay by Prince Dare — Helen of Paris, by Blenheim 2nd. Bred to Steward (Nashua — Sherry Jen, by Sun Again).

POWER QUEEN, roan by Miche — Night Class, by Rhodes Scholar. Bred to Steward (Nashua — Sherry Jen, by Sun Again).

***PURE PERSIAN,** dark bay by Persian Gulf — Alkapuri, by Panorama. Bred to Francis S. (*Royal Charger — Blue Eyed Momo, by War Admiral).

RAG A BONE, bay by Roman — Cherrydale, by Whiskaway. Bred to Steward (Nashua — Sherry Jen, by Sun Again).

REREGRET, bay by Sun Again — Penitence, by Bull Lea. Bred to Forgotten Dreams (Royal Note — Roman Meadow, by Roman).

SANGA, bay by Bimelech — Doldrums, by Johnstown. Bred to *Wolfram (Fast Fox — Whallali, by Adrar).

***SANTA VIMY,** bay by Vimy — Merry Xmas, by Chamossaire. Bred to *Wolfram (Fast Fox — Whallali, by Adrar).

STAR ANGEL, brown by Dark Star — Hasty Angel, by Blue Swords. Bred to Forgotten Dreams (Royal Note — Roman Meadow, by Roman).

SUNSHINE GINO, grey by Sun Again — Quaker Girl, by Gino. Bred to Francis S. (*Royal Charger — Blue Eyed Momo, by War Admiral).



YEARLINGS AT SARATOGA

These yearlings compose the entire 1968 crop, while the broodmares conceived are the first group to be offered in a series of planned dispersal sales.

AMONG THE FLORIDA-BRED COLTS ARE—

USE A NATIVE—CARGREEN, by TURN-TO. A half-brother to two stakes-placed winners, Guenie (winner of over \$75,000) and Jayemgee.

USE A NATIVE—CHARLO, by FRANCIS S. First foal of a stakes-placed winner. Second dam, *Neutron, produced the classic sire Court Harwell.

PRINCE TAJ—STAY SMOOCHIE, by ALQUEST. A half-brother to Stay Away War and Proudly We Hail, on the winner of the 1958 Jasmine Stakes over Fall Wind and Gay Citation.

FRANCIS S.—GUSELLIE, by ONE-EYED KING. The first foal from a half-sister to American Native, Abirah, Count Bud and Steward.

NEEDLES—LOOK HOMEWARD, by SUN AGAIN. A half-brother to the current two-year-old Pleasurable Girl. By the sire of Needles Stitch, Slystitch, Vitamin Shot, etc.

FRANCIS S.—MARWOL, by OLYMPIA. Dam is a stakes-placed half-sister to Master Dennis and Morry E. Producer of winners Rallier and Forlorn.

STEWART—BARBWOLF, by DOUBLE JAY. The first foal of the 1963 Test Stakes winner (over Lamb Chop, No Resisting, etc.).

CIBIADES 2nd—FASCINATIN FANNY, by CITATION. A half-brother to multiple stakes-winner Kernel Party and a full-brother to the current two-year-old Oh Fudge.

FORGET IT UP 2nd, bay by Never Say Die — Tinder, by *My Babu. Bred to *Babington (*Tatan — Bellezza, by Full Sail).

ROYAL LADY 2nd, brown by Preciptic — British Columbia, by Big Game. Bred to Francis S. (*Royal Charger — Blue Eyed Momo, by War Admiral).

MINSTREL GIRL 2nd, chestnut by *Tudor Minstrel — Lido Lady, by Legend of France. Bred to Steward (Nashua — Sherry Jen, by Sun Again).

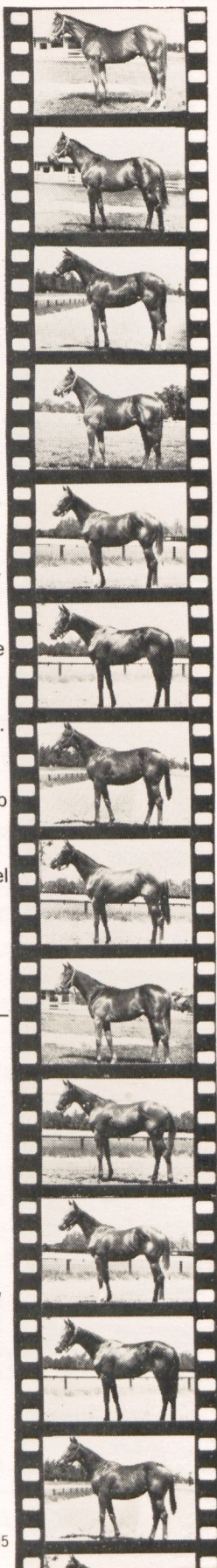
Bonus Week
SELLING TUESDAY & WEDNESDAY MORNING
Saratoga '69

AUGUST 12 AND 13, 1969

HARBOR VIEW FARM

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Classic

HIP #115

QUADRANGLE Colt out of **KNOT HOLE** by **SHUT OUT**

Bred for the Classics . . . by a brilliant Classic winner . . . out of a class-winning mare which placed in major stakes, by a classic winner!

QUADRANGLE, one of the most brilliant members of his generation, won 10 races and over \$559,000 including The Belmont, Wood Memorial S., Dwyer H., Travers S., and Lawrence Realization. Quadrangle defeated such as Roman Brother, Northern Dancer, *Malicious, Knightly Manner, and Mr. Brick. **KNOT HOLE** was a mare of outstanding class, defeating such as A Gleam, Rose Jet, Papoose, Banta, Recess, etc. She won 3 races, \$23,175, and was second in the Matron S., Marguerite S., and third in the Selima Stakes. Knot Hole is the dam of three winners including the stakes-placed winner Hilo Hattie. This is the immediate family of Better Self and Bee Mac.

#111 **MONGO** Filly out of **HILO HATTIE**,
by **Native Dancer**

By a Champion Grass Horse, stakes winner 22 races, \$820,766, incl. Washington, D. C. International, Widener H., etc. Sire of stakes winner Mongolia II in first crop to race. Out of a stakes-placed winner, half-sister to two winners. Second dam, the fine race-mare and producer Knot Hole.

#90 **SWORD DANCER** Filly out of **CAPTURE EVE**,
by **Thinking Cap**

By a Horse of the Year, and sire of Horse of the Year Damascus, Champion Filly Lady Pitt, etc. Out of a sister to 4 winners incl. Smart (\$365,244), half-sister to 4 winners incl. Tempted (Champion Handicap Mare of the Year; stakes winner 18 races, \$330,760), etc.

SARATOGA / WEDNESDAY / AUGUST 6

MR. AND MRS. HUGH J. O'DONOVAN
GRASSLANDS FARM, UPPERCO, MARYLAND



Saratoga

BARN 8 and 9
TUESDAY, AUGUST 5

BENRAY FARM, J. L. Wiley, Agent

27—B. F., by INTENTIONALLY—Topolo, by *Heliopolis

59—Ch. C., by ROYAL GUNNER—Maharatta, by *Mahmoud

BLUE RIDGE FARM, J. L. Wiley, Agent

29—B. C., by QUADRANGLE—*Virginia Dare, by Never Say Die

JEROLD C. HOFFBERGER, J. L. Wiley, Agent

4—B. C., by ROYAL GUNNER—Palace Intrigue, by Intent

KENTFIELD FARM, J. L. Wiley, Agent

58—B. C., by TOM ROLFE—Love Lass, by *Princequillo

ROCK RAYMOND FARMS, J. L. Wiley, Agent

14—B. C., by SUMMER TAN—Royal Lark, by Royal Blood

TRIPLE BROOK FARM, J. L. Wiley, Agent

7—B. F., by BOLD BIDDER—*Petruschka, by *My Babu

VALECREST FARM, J. L. Wiley, Agent

26—Ch. F., by NEARCTIC—Tie Pilot, by Jet Pilot

JAMES L. WILEY, AGENT

21—Dk. b. or br. F., by BLUE PRINCE—Stolen Glance, by Spy Song

24—Ch. F., by HITTING AWAY—Tanned, by More Sun

WEDNESDAY, AUGUST 6

DR. LOUIS F. AITKEN, J. L. Wiley, Agent

104—B. C., by TIM TAM—Find Me, by Discovery

114—B. F., by RIDAN—Klondike Kate, by Mark-Ye-Well

CAPER HILL FARM (Mr. and Mrs. Samuel K. Martin), J. L. Wiley, Agent

63—B. F., by NASHUA—*Paddy's Song, by Chanteur II

72—Ch. C., by BOLD BIDDER—Sunset Glow, by One Hitter

102—B. C., by KNIGHTLY MANNER—Etiquette, by *Be nborough

107—B. F., by *GALLANT MAN—Foxy Quilla, by *Princequillo

113—B. C., by PRINCE JOHN—Jewel of Asia, by Bull Lea

116—B. C., by CHATEAUGAY—Larkswing, by *Nasrullah

124—B. F., by FLEET NASRULLAH—*Moment of Truth II, by Matador

James L. Wiley

Lewis S. Wiley



EASTERN FALL YEARLING SALE 1969

TIMONIUM, MARYLAND, SEPTEMBER 29 & 30

MARYLAND HORSE BREEDERS' ASSOCIATION, INC.

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FASIG-TIPTON COMPANY, INC.

P.O. BOX 36, 40 ELMONT RD., ELMONT, NEW YORK 11003 AREA CODE 516 328-1800



THE MARYLAND HORSE

BIG BRAVE

*dark bay, 1960, *Turn-to—Sequoia, by *Princequillo*

Sire of 4 stakes horses in his first two crops of 27 starters—TAR WEDRAP, WING COMMANDER II (in England) and Silly Squaw (\$74,942) and—

BRAVORIA

Recently won the \$20,000 Added Ak-Sar-Ben 4-H Handicap by $2\frac{1}{4}$ lengths on a heavy track while giving 10 to 21 pounds to eight other starters.

Winner of New England Futurity and 10 out of 13 starts (once 2nd, once 3rd, once 4th).

BOOK FULL

Accepting for 1970 Season

(Property of A. B. Hancock, Jr., W. Haggin Perry
and Country Life Farm)

STANDING AT

COUNTRY LIFE FARM

BEL AIR, MD. 21014

JOHN P. PONS
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879-1951

JOSEPH P. PONS
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879-1952

The Sporting Calendar

Maryland Mile Tracks

Laurel—October 25 through December 31 (ten dark days).

Maryland Minor Tracks

Timonium—August 9 through September 6.

Hagerstown—September 8 through Sept. 27.

Marlboro—September 29 through October 18.

Out of State Tracks

Delaware Park—May 30 through Aug. 9 (dark June 3).

Monmouth—May 31 through August 7.

Liberty Bell Park, Philadelphia, May 31 through Aug. 16.

Aqueduct—June 30 through July 26.

Charles Town—July 14 through Sept. 20.

Saratoga—July 28 through Aug. 23.

Atlantic City—August 8 through October 15.

Shamrock at Pocono Downs—Aug. 22 through November 15.

Belmont—Aug. 25 through Oct. 18.

Shenandoah—Sept. 22 through Nov. 29.

Garden State—October 18 through November 18.

Aqueduct—Oct. 20 through Dec. 6.

Liberty Bell Park, Philadelphia, Nov. 19 through Dec. 20.

Liberty Bell Park, Philadelphia, Dec. 26 through Dec. 31.

Md. Horse and Pony Auctions

Maryland Pony Breeders Fall Sale, Sept. 5. Entries close July 25.

Eastern Fall Sale. Selected yearlings. Timonium Sales Pavilion. Sept. 29-30.

Maryland Fall Sale. Mixed, all ages. Timonium Sales Pavilion. Oct. 31, Nov. 3, 4. Entries close Sept. 2.

Out of State Auctions

Keeneland Summer Sale, Lexington, Ky. July 21-22.

1st Annual Eastern "Tip Top Sales" All-Arabian Sale, Quentin, Pa. Aug. 1.

Saratoga yearling sale, Saratoga Springs, New York. Aug. 5-8.

Tri-State Arabian Horse Asso., Inc., Sale, Rhinebeck, N. Y., August 9.

Dispersal Sales of Doe Run, Inc., Caper Hill Farm, Inc., and Harbor View Farm. Saratoga Springs, N. Y. Aug. 11-13.

Horses of racing age sale, Saratoga Springs, New York. Aug. 14.

Keeneland Fall yearling sales, Lexington, Ky. Sept. 8-12.

Ocala Fall mixed sale, Ocala, Fla. Oct. 13-15.

Virginia Thoroughbred Association mixed sale, Warrenton, Virginia, Oct. 18.

Horses of racing age sale, Belmont Park, New York. Oct. 20-21.

Keeneland breeding stock sales, Lexington, Ky. Nov. 10-14.

Horses of racing age sale, Belmont Park, New York. Nov. 24-25.

Hunt Meetings

Fair Hill—Saturday, September 6 (1 day). Saturday, September 13 (1 day).

Harness Meetings

Laurel Raceway—June 23 to August 9 (42 nights).

Ocean Downs—July 2 to August 30 (10 dark nights; 42 nights).

Polo

Weather permitting:

Every Friday at 8:00 p.m. through August 29. A buffet supper is served prior to the games, reservations only. Phone (301) 587-0400.

Every Sunday at 4:00 p.m. through October.

Route 3, Travilah and Glen Roads, Potomac, Md.

For ticket information call (202) 223-4069.

Jousting

Howard County Fair—2:00 PM at the Howard County Fair Grounds. Francis Weir, Chairman 666-0929. August 16.

St. Mary's Church—1:30 PM at the Church in Pylesville. Donald Harkins 838-6590 and Pete Kahl 457-4479, Chairmen. August 23.

Labor Day Tournament—12 Noon. To be held at Lassahn Field, Belair Road, Perry Hall, Md. Mike and Jack Hoeck, Chairmen, 665-0709. September 1.

AJC Club Championship. Time and place to be announced. (Possibly Lassahn Field, Perry Hall or IOOF Field Glen Arm, Md.) Mike Hoeck 665-0709 and Bill Boehmer 592-7021, Chairmen. September 14.

Maryland State Championship Tournament—11 AM To be held at The Carling Brewery Athletic Field. October 4.

United States National Championship Tournament—11 AM. Washington D.C. at the Washington Monument. October 12.

Horse Show Schedule

TALBOT COUNTY HORSE & PONY SHOW at Easton, Md. Tel. 301-822-1868. July 20.

Pretty Boy Hunt Club Horse and Pony Show; 3 mi. E. of Hampstead, Md., on Maple Grove Rd. 4 P.M. Tel. 848-7571. July 26.

Lehigh Riding Club night show, 5 P.M. Union Mills, Md. Tel. 346-7662. Aug. 2.

Hoofbeat 4-H Saddle Club Open Junior Show, Carroll County Agricultural Center, Westminster, Md. Tel 301-848-3192. Aug. 2.



Immanuel Summer Horse Show, Bacon Hall, Sparks, Md. Tel. 771-4680 or 472-2721. August 2.

PRINCE GEORGE'S DEMOCRATIC CLUB HORSE & PONY SHOW at Upper Marlboro, Md. Tel. 301-627-4775. August 2, 3.

Taylorsville Hunt Club night show, 5 P.M. Taylorsville, Md. Tel. 635-2386. Aug. 9.

ALL SAINTS CHURCH HORSE SHOW at Reisterstown, Md. Tel. 301-833-0780. August 9.

Lantern Hollow Horse Show, Travilah, Md. Tel. PO-2-3867 or WI-8-5368. August 10.

SALISBURY HORSE SHOW at Salisbury, Md. Tel. 301-749-7419. August 10.

Maryland Pony Breeders' Show. McDonogh School, McDonogh, Md. Tel. 301-771-4768. Aug. 10.

Howard County Fair, Quarter Horse Division, Howard County Fairgrounds, West Friendship, Md. Tel 301-489-4637. Aug. 15.

GEORGETOWN LIONS CLUB HORSE SHOW at Potomac, Md. Tel. 301-365-5459. August 16.

Variety Western Horse Show, Variety Horse Center, Columbia, Md. Aug. 17.

MIDDLETOWN JUNIOR HORSE SHOW at Middletown, Del. 302-378-2663. August 17.

MONTGOMERY COUNTY FAIR HORSE SHOW at Gaithersburg, Md. Tel. 301-924-4613. August 22, 23.

Immanuel Summer Horse Show, Bacon Hall, Sparks. 771-4680 or 472-2721. Aug. 23.

Windy Knoll Western Horse Show, Windy Knoll Showground. August 24.

Perry Cabin Open Horse & Pony Show, St. Michaels, Md. Aug. 24.

MARYLAND STATE FAIR BREEDERS SHOW at Timonium, Md. Tel. 301-879-2174. Aug. 25-Sept. 3. Entries close Aug. 1.

Hacienda Horse Center AQHA Show, Rt 144 and Triadelphia Rd., Ellicott City, Md. Tel. 531-5222. Aug. 30.

Maryland State Quarter Horse Asso. AQHA Show, Variety Horse Center, Columbia, Md. Tel. 301-465-3424. Aug. 31.

QUENTIN RIDING CLUB HORSE SHOW at Quentin, Pa. Tel. 717-564-1612 August 29-Sept. 1.

Iron Bridge Hunt Junior and Family Show, Burtonsville, Sept. 1.

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MILFORD LIONS CLUB HORSE SHOW at Milford, Del. 302-422-4829. Sept. 6.

Chesapeake Trail Riding Club 50 and 25-mile Competitive Rides. 4-H Clubs Camp, Rocks State Park, Harford County, Md. Entry Fee: \$20. Tel. 301-838-4900. Sept. 6 and 7.

CAMDEN-WYOMING HORSE SHOW at Camden-Wyoming, Del. Tel. 302-697-7576. Sept. 7.

4-H Rawhiders Western Horse Show, Howard County Fair Ground. Sept. 14.

STERLING FOREMEN'S CLUB HORSE SHOW at Reedsville, W. Va. Tel. 304-292-6391. Sept. 18-21.

St. Johns Horse and Pony Show, Glyndon, Md. Tel. TE-3-0426. Sept. 20.

Lantern Hollow Horse Show, Travilah, Md. Tel. PO-2-3867 or WI-8-5368. Sept. 21.

Liberty Lake Western Horse Show, Howard County Fair Ground. Sept. 21.

Bar-A Horsemen Western Horse Show, Bar-A Showground. Sept. 28.

Maryland State Fox Hunters' Assn. Fall Field Trial and Bench Show, Croom, Md. Tel. 301-627-4205. Oct. 2 - 5.

Vaqueros Western Horse Show, Howard County Fair Ground. Oct. 5.

Piney Hill Horse Show, Glencoe, Md. Tel. 301-329-6270. Oct. 5.

League of Maryland Horsemen Horse Show and Pageant, Howard County Fair Ground, West Friendship, Md. Tel. 542-3631. Oct. 5.

Green Spring Hunters' Show, Glyndon, Md., Oct. 11.

League of Maryland Horsemen Western Horse Show, Howard County Fair Ground. Oct. 12.

Stony Forest Fall Show, Little Acorns Stables, Aberdeen, Md. Tel. 734-6078. Oct. 12.

Patapsco Riders Western Horse Show, Patapsco Show Ground. Oct. 19.

Maryland Western Horse Association Champion Show, Howard County Fair Ground. Oct. 26.

WASHINGTON INTERNATIONAL HORSE SHOW at Washington, D. C. Tel. 202-298-7607. Oct. 27-Nov. 2.

(Shows in capital letters are members of the Maryland Horse Shows Association.)

Agricultural Fair & Show Schedule For 1969

Compiled by — Maryland State Fair Board, Timonium, Maryland 21093

NAME OF FAIR/SHOW DATE

CARROLL COUNTY 4-H & FFA FAIR

July 15 - 19

(Location - Agr. Center, Westminster)

John Stiles, Chairman

Route #2

Westminster, Maryland 21157

CAROLINE COUNTY 4-H FAIR

July 15 - 19

(Location - Caroline High School and
4-H & Youth Park)

Loyal C. Reger, Extension Agent

P. O. Building, Box 189

Denton, Maryland 21629

BALTIMORE COUNTY 4-H FAIR

July 17 - 19

(Location - State Fair Grounds)

William A. Langlotz, Treasurer

Hereford Road

Monkton, Maryland 21111

KENT COUNTY 4-H ACHIEVEMENT DAY

July 19

(Location - American Legion Home)

Elizabeth A. Hastings, Extension Agent

Chestertown, Maryland 21620

CECIL COUNTY FAIR

July 23-26

(Location - Fair Hill)

Harold David, President

Rising Sun, Maryland 21911

CUMBERLAND FAIR

July 28 - August 2

Harry J. Barton, Manager

Cumberland, Maryland 21501

HAGERSTOWN FAIR

July 28 - August 2

J. Garlett, Assistant Manager

412 N. Mulberry Street

Hagerstown, Maryland 21740

HARFORD COUNTY 4-H FAIR

July 29 - 30

(Location - Rocks 4-H Camp)

John W. Clark, Extension Agent

Courtland & Bond Streets

Bel Air, Maryland 21014



QUEEN ANNE'S COUNTY FAIR

August 6 - 8

(Location - Queen Anne's 4-H Park,
Centreville, Md.)

Franklin Burris, Manager

Queenstown, Maryland 21658

HOWARD COUNTY FAIR

August 12 - 16

(Location - Route 40, West Friendship)

J. Gordon Warfield, President

Marriottsville, Maryland 21104

PRINCE GEORGE'S COUNTY FAIR

August 13 - 17

Ed. F. Farrell, Jr., President

Upper Marlboro, Maryland 20870

SOMERSET COUNTY FAIR

August 14 - 16

Earl G. Warwick, President

Princess Anne, Maryland 21853

GARRETT COUNTY FAIR

August 18 - 23

(Location - McHenry)

H. G. Gortner, President

Route 1, Box 21

Oakland, Maryland 21550

MONTGOMERY COUNTY FAIR

August 18 - 23

Hazel M. Lechlides, Secretary

16 Chestnut Street

Gaithersburg, Maryland 20760

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HEREFORD JUNIOR FARM FAIR

August 23

(Located - Hereford School)
Loring T. Sparks, Vo-Ag Teacher
Upperco, Maryland 21155

MARYLAND STATE FAIR

August 25 - September 3

Howard W. Clark, President
Timonium, Maryland 21093

CECIL COUNTY BREEDERS' FAIR

September 6 & 13

(Location - Fair Hill)
William A. Shelton, Assistant Manager
Route #4
Elkton, Maryland 21921

ANNE ARUNDEL COUNTY FAIR

September 10 - 14

(Location - Sandy Point State Park)
Mrs. C. Carroll Lee, President
P. O. Box 206
Annapolis, Maryland 21404

WICOMICO FARM & HOME SHOW

September 11 - 13

(Location - Civic Center, Salisbury)
W. Blain Harcum, President
Mardela Springs, Maryland 21837

ST. MARY'S COUNTY FAIR

September 18 - 21

(Location - Leonardtown)
Mrs. Valvard Madsen, President
111 Harbor Lane

FREDERICK FAIR

September 23 - 27

Wade F. Hursey, Secretary
Parkview Apts., Apt. 8-F
Frederick, Maryland 21701

CHARLES COUNTY FAIR

September 26 - 28

(Location - La Plata)
Harlan E. McGregor, President
Newburg, Maryland 20664

CALVERT COUNTY FAIR

October 3 - 5

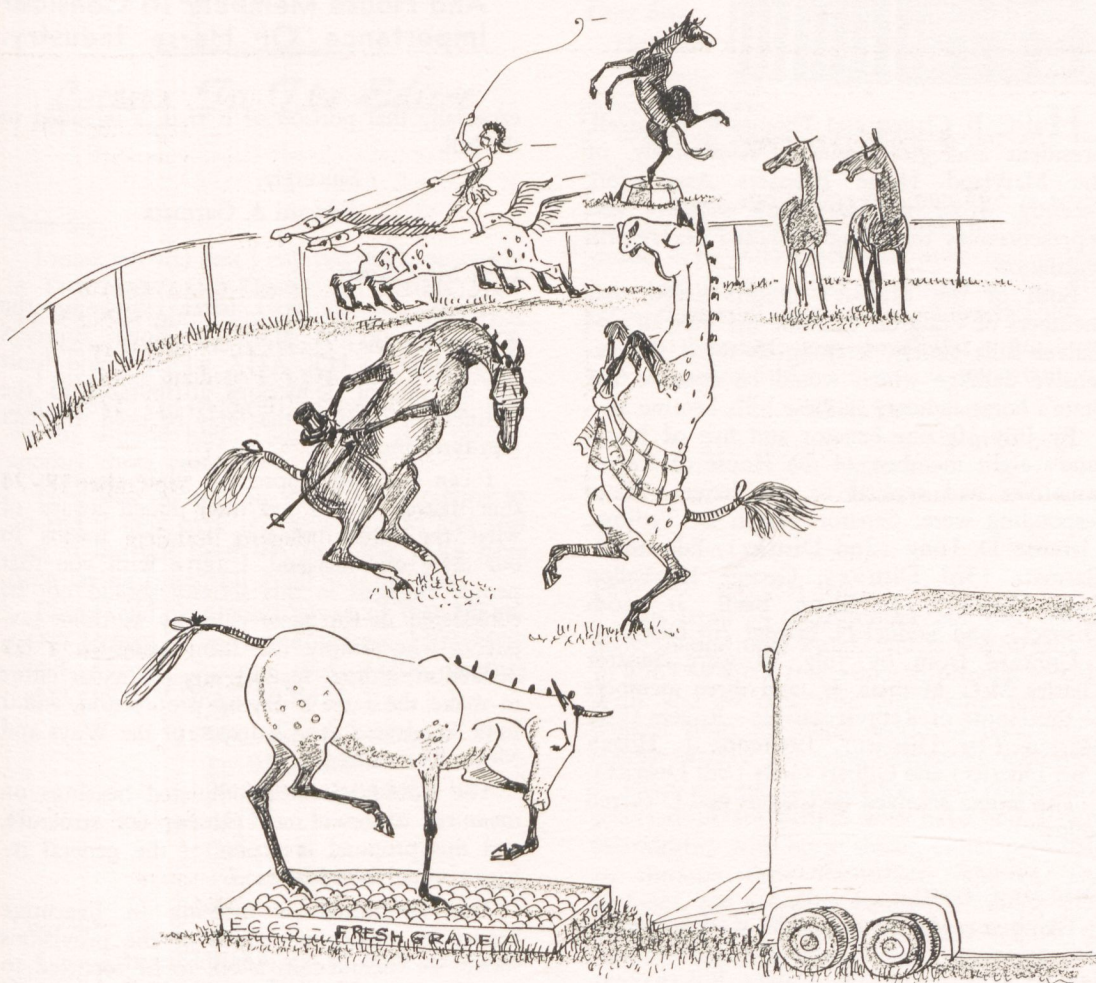
(Location - Prince Frederick)
William M. Hatfield, President
Huntingtown, Maryland 20639

EASTERN NATIONAL LIVESTOCK SHOW

November 15 - 19

(Location - State Fair Grounds)
Jack I. Matthews, Manager
Timonium, Maryland 21093

CONFIDENTIALLY SPEAKING *by Nancy Boyce*



DO YOU EVER GET THE FEELING THAT HORSE SHOWS AREN'T THE SAME ANYMORE?
THE LAST THING I HEARD HIM SAY WAS, "ANYTHING FOR A CHANGE".



Congressmen Reply To Letters From Clagett & O'Farrell

**MHBA's Officers Urge Senators
And House Members To Consider
Importance Of Horse Industry.**

Hal C. B. Clagett and Thomas R. O'Farrell, president and vice-president, respectively, of the Maryland Horse Breeders Association, recently wrote to Maryland's senators and representatives regarding proposed tax reform legislation.

Both of the MHBA's officers asked that members of Congress examine the Metcalf and Culver bills closely, keeping in mind the extensive damage which would be done to the State's horse industry if these bills became law.

By July 10, one Senator and five of Maryland's eight members of the House of Representatives had replied to the letters. Those responding were: Senator Joseph D. Tydings, Clarence D. Long (2nd District), Edward A. Garmatz (3rd District), George H. Fallon (4th District), J. Glenn Beall, Jr. (6th District), and Samuel N. Friedel 7th District).

Unheard from by July 10 were Senator Charles McC. Mathias, Jr., and three members of the House of Representatives—Rogers C. B. Morton (1st District), Lawrence J. Hogan (5th District) and Gilbert Gude (8th District).

The letters received by Clagett and O'Farrell follow:

Dear Mr. Clagett:

Thank you for your letter of the twenty-fifth informing me of your Members opposition to H.R. 4275, the Culver Bill, a companion bill to the Metcalf Bill in the Senate, which will change the tax rules on the breeding and racing of horses.

This is one of the changes being considered in connection with the tax reform bill which is now under executive consideration by the House Committee on Ways and Means.

When this legislation comes before the House it will have my very careful study and

especially that portion of it if it is included in the bill.

Sincerely,
Edward A. Garmatz

Dear Mr. Clagett:

Thank you for your letter expressing the opposition of the Maryland Horse Breeders Association to H.R. 4257, which would limit the amount of deductions attributable to the business of farming that may be used to offset non-farm income.

I can certainly appreciate your position in this matter, and I am very much aware of what the horse breeding industry means in our State of Maryland. I agree with you that people engaged in this activity should not be considered in the same category as those taxpayers who simply use farm losses as a tax deduction without making any particular effort to make the farm a paying proposition, and I have so advised the Chairman of the Ways and Means Committee.

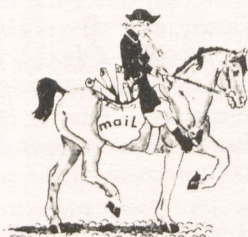
The Committee has completed hearings on measures to revise our present tax structure, and this proposal is a part of the general reforms under consideration.

The Committee is meeting in Executive Session to determine which of the provisions should be included in a bill to be reported to the House for action. They have estimated, and are hoping to have such a bill on the Floor of the House before August 13.

Assuring you of my continued interest in the horse breeding industry, and with warmest regards, I am

Sincerely,
Edward A. Garmatz

(continued on page 22)



Letters To The Editor

Dear Sir:

I must tell you that I enjoyed the June article in *THE MARYLAND HORSE* on Terrible Tiger and Mr. and Mrs. Billy Christmas. That's what we are all trying for in racing. One good horse.

I made the grade to E-5 Specialist Five. Now the "Lifers" are trying to get me to re-up, like we say around here. That means sign up for another three years. Neva happen.

Now that my tour in Vietnam is drawing to an end, I look back on those months and feel that it has not been too bad. But there have been trying times, I'll grant you on that.

Please send next month's issue of *THE MARYLAND HORSE* to my home address, 1302 Maywood Avenue, Ruxton, Md. 21204 because I AM ON MY WAY HOME!

Your man in Vietnam,
Jay Williamson
SP-5 505 inf (ABN)
APO San Francisco
California

Dear Sir:

I have been subscribing to your magazine for a couple of years and I have been wondering why no picture of *KELSO* has ever appeared on your cover.

I think it is just unbelievable, when you think of it, that a great, and I mean GREAT horse like *KELSO*, made a successful change in career from the race horse to the show horse. This, in itself, is quite unique. How many of the others now racing, or in stud, could have made this change so easily? He is

so "almost human." I think of him as a person, rather than a horse, since he is so smart.

The picture taken of *KELSO* by Francis Routt of the *Washington Star* was a beautiful shot of him. Maybe that one could be used.

Would you think it over?

Many thanks.

Alyce M. Parry
Falls Church, Va.

Dear Sir:

Here are a few of my thoughts on horses:

The only way to find your place in the sun is astride a horse.

When in doubt, buy the chestnut and the bay.

It's worth everything you put into it when you see the newborn foal take his first unsteady steps. And when that same foal pushes his nose out of a jam of horses in his first race—then you know it was all worthwhile.

Good breeding is essential. But a big heart and a fighting spirit are just as important.

Very truly yours,
Debby Monroe
Mason
Michigan

Dear Sir:

This letter is to introduce our own Horse Show Educational Fund, which was organized in 1963 as a tax free Fund to provide scholarships and to otherwise aid young men and women from the horse world in obtaining a college degree or other advanced education.

Those eligible to apply for these competitive scholarships are people who have had a close relationship with horse shows, either personally or through their immediate families. This includes, for example, equitation riders, show riders, exhibitors, trainers or breeders. At the time of application for scholarship aid, they should be already enrolled in college or eligible for admission at the next fall term. There are no restrictions of race, color or creed.

Scholarships are to be awarded annually, the awards to be based on scholastic proficiency, character, general ability, leadership potential, and financial need. As much emphasis will be placed on character and potential as on high scholastic average. The amount of the awards will vary with the funds available each year.

No special examination is required. The candidate will be judged on his scholastic record, results of I.Q. and aptitude and achievement tests as regularly given in the high schools, statements from the candidate's principal and/or teachers as to class standings and attitudes, personal references, and whatever other information the Trustees may deem pertinent.

Through contributions to the Scholarship Fund already received, we will be able to give one partial scholarship this coming fall term. Inquiries are invited at any time, addressed to Mrs. D. D. Power, Waseeka Farm, Ashland, Mass. 01720. Applications should be made in triplicate. Upon acceptance of an application by the trust, parents or guardians are required to give reasonable evidence of financial need, and to assist the Trustees in obtaining the necessary information about the candidate's character, record and scholastic standing. All information thus supplied will be in strict confidence.

The above information will be turned over to the Scholarship Committee for the selection of recipients. This committee will consider and evaluate each application submitted and will select those who, in their estimation, are best qualified to receive the Fund awards. Their decision is to be final and not subject to question or review by any other individual or group.

Sincerely,
Gertrude Ring
Horse Show Educational Fund
Ashland, Massachusetts

Congressmen's Letters

(continued from page 20)

Dear Mr. Claggett:

Thank you for your letter with regard to H. R. 4257, which would affect the tax liability of farmers with income over a certain level from non-farming sources.

I am certain that this legislation will receive extremely careful consideration and I fully intend to stay informed on it. I appreciate very much having your views and will certainly keep them in mind when this measure comes to the Floor of the House.

With best wishes, I am

Sincerely yours,
J. Glenn Beall, Jr.

Dear Mr. Claggett:

I appreciate your writing to inform me that the officers and directors of the Maryland Horse Breeders Association are unanimously opposed to the provisions of S. 500 and H. R. 4257 that would adversely affect the tax position of the horse industry.

The House Ways and Means Committee is considering the tax reforms proposed in these bills and many other reforms. However, the committee has not made a final decision about the future tax treatment of the horse industry.

I will give your views my earnest consideration when this legislation is before me on the floor of the House of Representatives.

Warm regards,
Clarence D. Long

Dear Mr. Claggett:

Thanks so much for your recent letter, expressing your opposition to the Metcalf-Culver bills, which would adversely affect the nation's horse industry.

I appreciate having the benefit of your thoughts on this important issue and hasten to assure you that I would certainly be opposed to any legislation that would hurt the horse industry of the State of Maryland.

With all good wishes, I am
Sincerely yours,
George H. Fallon

Dear Mr. Claggett:

Thank you for your thoughtful letter regarding the proposed legislation to limit the use of farm losses to offset other income. As part of an overall effort to close the loopholes in our federal tax system, and to prevent full-time farmers from operating at a competitive disadvantage, I intend to support this measure.

The unlimited use of tax losses from part-time farms to offset non-farm income costs the Treasury approximately \$400 million a year at a time when inflation has necessitated a 10 percent surtax and rising interest rates. More importantly, this practice places the full-time farmer in the disadvantageous position of competing with part-time farmers who are not compelled to operate at a profit. This is clearly an unacceptable situation.

I am *not* advocating the complete elimination of this "tax offset" provision. Those with non-

farm incomes up to \$15,000 or \$20,000 should be permitted to use farm losses to offset this non-farm income in full. However, for each dollar of non-farm income in excess of \$15,000 or \$20,000, the amount of non-farm income that can be offset should be reduced by a dollar.

The enclosed reprint from the Congressional Record gives a further elaboration of the proposals I support for federal tax reform.

Again, I am grateful to have your comments on this, and hope you feel my explanation makes sense.

Sincerely,
Joseph D. Tydings
United States Senate

Dear Mr. O'Farrell:

Thank you for your letter expressing your opposition to legislation which would limit the amount of deductions attributable to the business of farming that may be used to offset non-farm income.

The House Ways and Means Committee has completed its hearings on measures to revise our present tax structure and this proposal is a part of the general reforms under consideration by the Committee in Executive Session. The Chairman has recently announced the substance of some tentative decisions which have been made although he emphasizes the fact that these decisions are purely preliminary. Among these decisions the Committee has decided where the racing of horses is combined with the raising of them, that the combined operation should be treated as a farming operation. I am enclosing a portion of the Committee's announcement which pertains to Farm Losses.

I can most certainly appreciate your position in this matter, and I am very much aware of what the horse breeding industry means in our State of Maryland. I agree with you that people engaged in this activity should not be considered in the same category as those taxpayers who simply use farm losses as a tax deduction without making any particular effort to make the farm a paying proposition.

Please be assured of my continuing interest in this matter, and with warmest regards, I am

Sincerely,
Samuel N. Friedel

MAN WANTED

For general work on horse farm. Good salary with house and utilities. Must have references.

Call

MRS. McLENNAN
833-3343 before 6 P.M.

New Post For Abbundi

Lawrence J. Abbundi, racing secretary at Maryland's three mile Thoroughbred tracks, was named director of racing at Pimlico Race Course last month.

Abbundi will continue to serve as racing secretary at Pimlico, Laurel and Bowie. He also serves as assistant racing secretary at Delaware Park.

Abbundi, a 43-year-old native of New York City, succeeds Charles J. (Chick) Lang, who recently was named general manager of Pimlico.

The Editor's European Trip

Snowden Carter, editor of THE MARYLAND HORSE, will commence his 31-day tour of Europe and the Middle East on August 5, accompanied by 14 persons, 7 of them from Maryland.

Mr. Carter will serve as Tour Leader for the group which will visit Ireland, England, Germany, France, Italy, Egypt, Amman, Beirut, Spain and Portugal.

In addition to Mrs. Carter, Marylanders on the trip include: Mr. and Mrs. Thomas M. Sheridan, Mrs. Alda Hopkins Clark, Miss Martha Ann Clark, and Mr. and Mrs. Robert A. Chamblin.

Others booking passage are: Mrs. William Gordon Adger (Louisiana), Miss Sylvia Lila Adger (Louisiana), Miss Ellen Kay McCoy (Alabama), Miss Elsie Jackson (England), Dr. and Mrs. George C. Saunders (Oregon) and Hugo Larsen (New Jersey), the Tour's Director.

Mr. Chamblin, known to his friends as "Tony," is editor of THE HORSEMEN'S JOURNAL.

Rambunctious Is Rollicking Along At Harold Herman's Red Oak Farms



Four years ago Harold Herman purchased a 150-acre farm near Poolesville (Md.) with the thought that he would raise Thoroughbreds on a modest scale.

The farm had originally been developed for cows. It was far away from the populous horse breeding centers of the State.

A betting man would have gambled that the electronics engineer would never be overwhelmed with customers.

But one horse has changed the course of history for Harold Herman. That horse is Rollicking, the undefeated winner of four races, two of them stakes. Although Rollicking was bred by Mrs. Robert A. Leonard at Glade Valley Farms, the repercussions are forcefully felt at Mr. Herman's Red Oak Farms in Poolesville.

The reason, of course, is that Rollicking was sired by Rambunctious, and Mr. Herman owns that stallion.

"I turned down 30 mares for the 1969 season," says the 1940 graduate of the University of Maryland. "We'll raise his stud fee for 1970. I haven't decided yet just what the new fee will be."

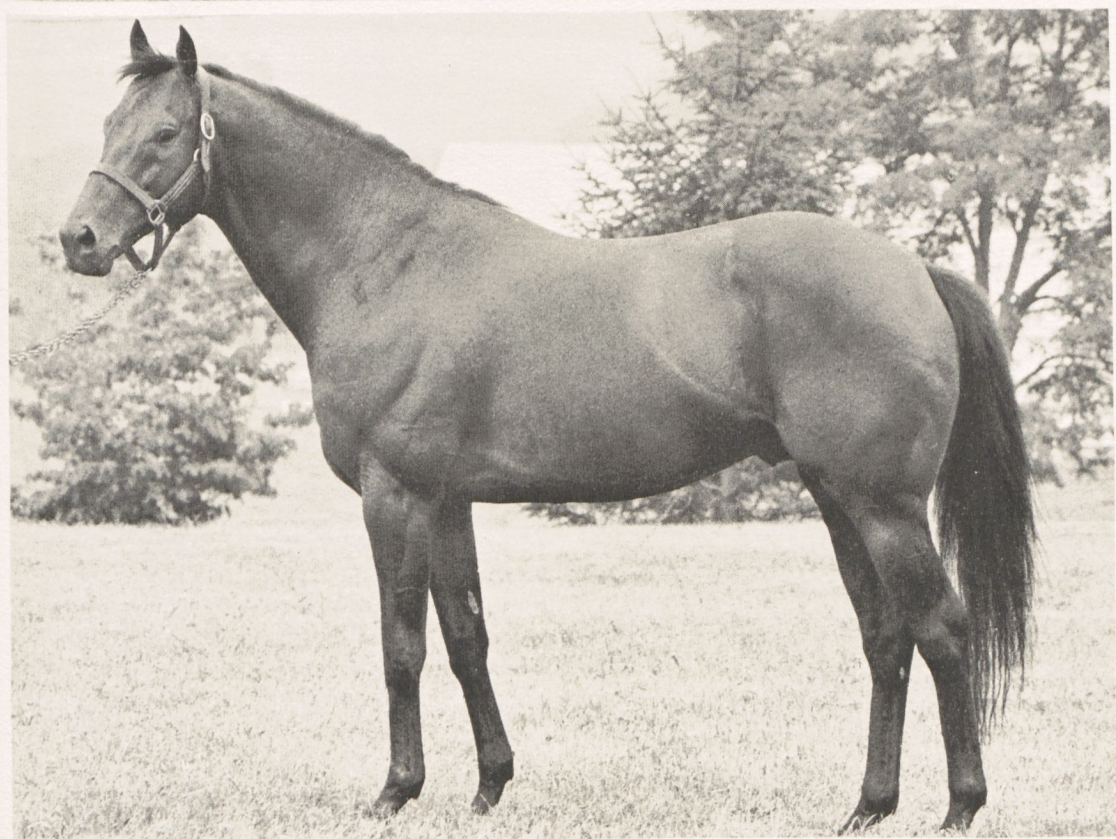
With only three crops of racing age, Rambunctious has sired four stakes winners. The big name is, of course, Rollicking who is unquestionably one of the best 2-year-olds in the country. Trainer Bernie Bond says Rollicking is the best horse he has ever handled. Jockey Joe Culmone is almost as high on the Maryland-bred.

In addition to Rollicking, Rambunctious has sired the highly impressive 3-year-old Spring Morn, a gelding trained by Tom Barry. Spring Morn didn't get to the races until this past April. He quickly won his first three starts, the third being the \$20,000 Woodlawn Stakes at Pimlico.

Last year Rambunctious had out two other stakes winners—Tearing Around and Full O'Prunes. Tearing Around, winner of the World's Playground, was weighted on the Ex-

Rollicking's sire, Rambunctious, as he looks today at Harold Herman's Red Oak Farms. The stallion has sired three other stakes winners: Tearing Around, Spring Morn & Full O'Prunes.

Story by Snowden Carter
Photographs by Peter Winants





Harold Herman is shown conferring with his farm manager, John Borkowski. Mr. Herman (left) got into Thoroughbred business in 1964. He purchased Rambunctious from Mrs. Milton Erlanger in 1967.

perimental at 114 pounds. Full O'Prunes captured three stakes, all in New England.

What has the success of Rambunctious's offspring done for Mr. Herman and his farm?

"Gotten me awfully confused, for one thing," says the man who had never even owned a Thoroughbred prior to 1964. "I don't know whether I should quit my job (he is vice-president of Aiken Industries in Alexandria, Va.) and devote full time to horses, or sell my horses and devote full time to my job.

"The way things are now I'm spread much too thin. Labor, of course, is the big problem. Every week end and whenever else I have a spare minute I'm out here at the farm (Mr. Herman lives with his wife and three children 12 miles away in Potomac) fixing what got broken since I was last here. I guess I'm a compulsive worker. And with this farm on my hands it's a good thing I am.

"The irritations are tremendous. Like the toilet that broke in one of the farm houses. I called a plumber and he charged me \$20 to fix it. Only he didn't fix it. So then I came out with my tools and spent all day Saturday fixing the toilet.

"With Rambunctious so popular, things are getting worse instead of better. I try to pick the best mares for him. And that's a hard thing to do. Like the other day Gibby Meredith (Dr. G. G. Meredith) called me up and wanted to reserve two bookings to the horse. I asked him for the names of the mares he planned to send. He said: 'What difference does that make?' I replied that I only wanted to breed good mares to Rambunctious next year. Gibby said: 'How can you tell if a mare is good or not?' He had me there."

Mr. Herman acquired Rambunctious from the late Mrs. Milton Erlanger in the fall of 1967. Mrs. Erlanger retained four breeding

RAMBUNCTIOUS

Bay Horse, 1960

Owen Tudor

*Rasper II

Brown, 1952

Red Sunset

*The Solicitor II

*Danae II

Chestnut, 1947

Justitia

{ Hyperion
Mary Tudor II

{ Solario
Dulce II

{ Fair Trial
Caprifolia

{ Birthright
Jury

{ Gainsborough (E)
Selepe
Pharos
Anna Bolena
Gainsborough
Sun Worship
Asterus
Dorina

{ Fairway
Lady Juror
Asterus
Carissima
Swynford
Lineage
Hurry On
Trustful (19)





Rollicking's trainer, Bernie Bond (left), poses with J.I.B. Farm owners following Christiana Stakes victory. Stanley Bender is in center, Dr. Robert Leonard at right.

Below, Rollicking captures Monmouth Park's Tyro Stakes, defeating previously unbeaten Hagley. Victory was fourth in 4 races for colt bred at Glade Valley by Mrs. Leonard.



interests. The rest of the horse is completely Herman's.

"I paid \$50,000 for him," recalls Herman. "There were other people negotiating for him at that time. In fact one Marylander had had an option which he let expire. I can't say how I happened to make such a fortunate deal except that I was in the right time at the right place and didn't mind taking the gamble."

With a full book at a \$1,500 stud fee for 1968 and 1969, Rambunctious has done nothing but make money for his owner. In all probability his 1970 fee will be \$2,500.

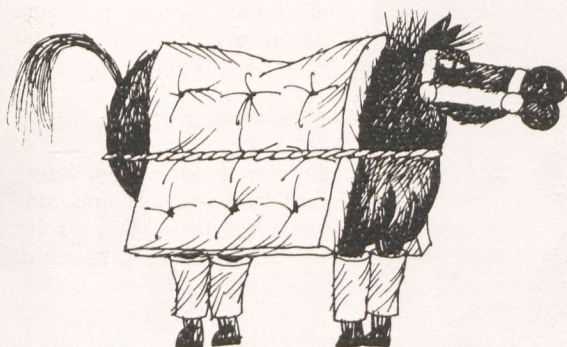
John Borkowski is farm manager for Mr. Herman. A former racetracker, John lives on the farm but, in the event Mr. Herman decides

to race some of his horses, will probably be his boss's race track trainer, too.

It was through the interest of his three children in horse shows that Mr. Herman first became familiar with horses. The children (Joe, 20; Margaret, 19, and Mark, 17) still retain their enthusiasm for riding. In addition to shows, they hunt with the Potomac Club.

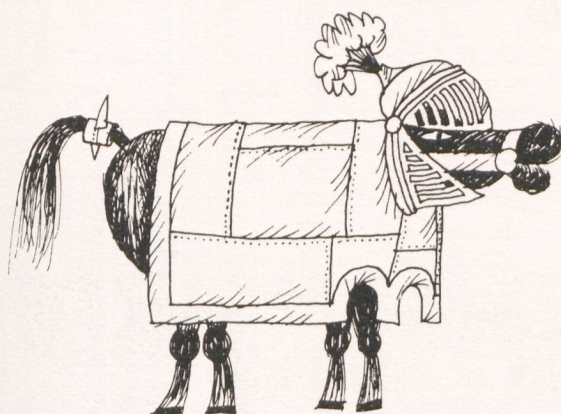
Two other stallions—*Super Man II and Eastern Hobo—reside at Red Oak, but they are small peanuts compared to Rambunctious. "If we didn't have Rambunctious, we'd be bragging about *Super Man's book of 17 mares," says Mr. Herman. "He was Argentina's leading 2-year-old and has every right to be a good stallion." •

Which horse is really protected?



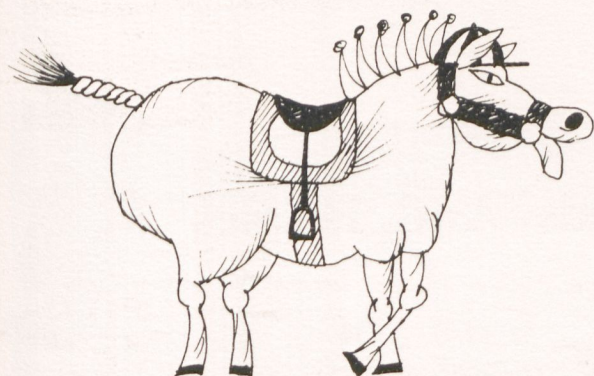
Padded Patrick

No, it's not "Padded Patrick" who is so wrapped up he can't even see himself. He fell over his pads last week and is now being fitted for dentures.



Sir Lancelot

No, it's not "Sir Lancelot." He was squeezed into the quarter pole the other day and it took a tow truck to remove the wreckage.



Dandy Dan

You're right if you guessed "Dandy Dan." Dan has a definite freedom of movement and real protection because his owner elected to cover him with a *Full Accident* horse insurance policy from Middleburg Insurance.

Rates for Full Accident coverage on
thoroughbred racing and breeding stock available on request.

MIDDLEBURG INSURANCE AGENCY, INC.

HORSE INSURANCE SPECIALISTS

C. FRED KOHLER
Middleburg, Virginia
687-6366

M. TYLER KOHLER
711 Gorman Avenue
Laurel, Maryland
725-8860



Boo Boblits—

A Life Of Hounds And Horses



For 20 years Ellwood (Boo) Boblits has lived in a dormitory at Sagamore Farm.

"Native Dancer and I come here together," says Boo. "Now he's gone."

Mr. Boblits speaks of the horses owned by Alfred Gwynne Vanderbilt as though they were people, even family. He is in charge of Sagamore's barren broodmare division (which varies in number from a handful to over 50).

Included with the mares are the two old pensioners Social Outcast and Find, both geldings.

Boo ("I don't know how I got that name. I just grew up with it.") is one of 15 men who live in the dormitories at Sagamore. He has two rooms (bedroom and kitchen), does his own cooking and spends most of his free hours hunting Basset hounds or schooling show ring jumpers.

Story by Snowden Carter
Photographs by Peter Winants

A mid-fiftyish bachelor, Boo was born and raised on a farm only five miles from Sagamore. "Hardly ever been out of Maryland," says Boblits, "except for Maine (Scarborough Downs race track) and Kentucky (Lexington). Been to Kentucky lots of times. Only at Scarborough once. That was when the meeting folded."

For Boo, life consists of little except horses and hounds. They are both livelihood and recreation.

The hobby part of Boo's horse work is the development of topclass show ring jumpers. He always owns one (and only one) horse which he is "making." When Boo feels that he can improve no further on the horse, he sells him. And the profit is invariably substantial.

His current student is Mainland, a 6-year-old gelded son of Amarullah and Berndavelle. Mainland was sold by Dr. E. W. Thomas as a yearling at Keeneland to the Elkcarn Stable for \$12,000.

Boo bought Mainland as a 3-year-old at Timonium's Maryland Fall Sale for \$200.

After working on Mainland for three years, Boblits is ready now to sell him. The price is \$10,000.

"He's won a lot of Green Hunter championships," says Boblits, "and he's improving all the time. Wonderful horse. Sensible as can be. He can pretty near talk."

Over the years Boo has had more than a half-dozen riders. All were amateurs, most were girls. "I got them standing in line to ride for me," he says. "I pick teen-agers ('Josie Barroll was an exception') who are on the way up. They're top riders."

Among the riders who have handled Boo's horses in show ring competition are Glenna Jones, Sally Gantz, Timmy Kees, Sherry Kees, Betsy Firey, Josie Barroll and Jo Ann Hill.

Boblits has a long-standing arrangement with Mr. and Mrs. R. Howard Lomas at whose farm he keeps his show horse. The Lomas farm (on Geist road) is only three or four miles from Sagamore. After completing his work at Sagamore (he begins at 6:30 a.m.), he drives to the Lomas farm where he spends most of





the afternoon "fooling around" with his show horse.

Among the horses which have preceded Mainland are Home Again (purchased for \$200 and sold for \$7,500), Top Front (bought for \$100 and sold for \$3,000), New Horizon (a royally-bred son of Discovery and Irisen who was acquired free from Sagamore and sold by Boblits for \$4,000) and Roving Eye (whose purchase and resale price cannot, as a condition of the resale, be divulged).

Asked what he did with the money when he made a score, Boo (pointing in the general direction of the Glyndon Bank) said: "I take it to that little place right up there on top of the hill."

Boo recalls that he was always crazy over horses ("I used to run home from the Dover road school to ride the work horses") and has

been employed to work with horses and/or hounds throughout his life.

His very first job was with the Green Spring Hounds. Then came a long term of employment with Francis N. Iglehart.

"I taught the Iglehart girls (Lucy, Angelica and Betty) and Ikey (Francis N. Iglehart, Jr.) how to ride. Mr. Iglehart had a fine pack of Beagle hounds. I was the Huntsman.

"Today I'm Whip for the Timber Ridge Bassets. You know I've been running after Beagle and Basset hounds for 33 years and I've never even sprained an ankle."

Since Beagle and Basset hunting are done entirely on foot, Boo can truthfully say that he has walked or run across more of the Green Spring Valley than any man alive.

"The hunt I remember best," he says, "was on Pearl Harbor Day. We used to get two 14-pound jack rabbits shipped to us from

On the opposite page Boo Boblits stands among his charges, the barren mares, at Sagamore Farm. A bachelor, he lives in two rooms in the dormitories at Sagamore.

In the photograph below Boo is shown leading a mare to Sagamore's breeding shed.

Pensioners Find and Social Outcast (bottom picture) are also under Boo's care.





Above, Mainland, Boo's latest show horse, is schooled on the long line. The 6-year-old Amarullah gelding was purchased at Timonium.

At right Mainland and Betsy Firey are shown on their way to victory in the green hunter class at the 1968 Green Spring Hounds show.

Opposite page, Boo is pictured with Mrs. R. Howard Lomas' Brindisi at Scarborough Downs in 1950, during a rare trip out of Maryland.



Kansas every week. They were wonderful to hunt. On Pearl Harbor Day that jack rabbit carried the hounds for two hours and 35 minutes. They (the Ivy Hill Beagles) viewed him finally on the Maryland Hunt Cup course and killed him at the 13th fence."

Commenting on the differences between Beagles and Bassets, Boblits says that Beagles are faster but that Bassets have better noses and an infinitely better voice. "Their music," he said, "is the best. I'd rather hear them than eat a turkey dinner."

Although foxhunting is a sport for the mounted horseman, Boo participates on foot.

"When the Green Spring goes out, I like to take the horse I'm working with along behind the field on a long line," says Boo. "Of course, when the hounds find and the field gallops after them, then I'm left by myself. But the experience my horse gets is great help to him.

"I pop him over fences and try to stay as close to the field for as long as I can. When we come to a fence, I give him as much of

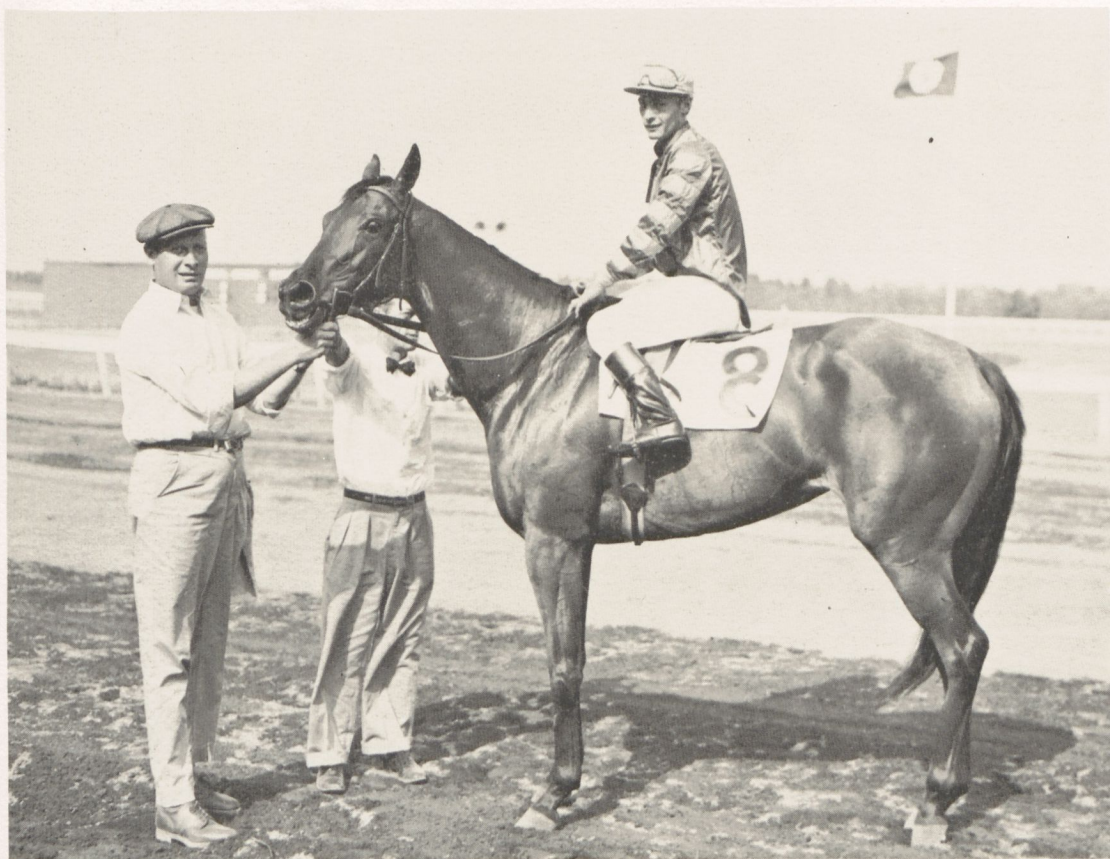
the long line as he needs to get over. Then I pull him up and climb over myself.

"People laugh about it. They say 'Boo, look at all this time you're wasting.' I say 'Yeah, but look at the money I'm saving by not being in a bar drinking up beer.'

"It's not easy to walk along with a horse behind a hunting field. The horse gets hot and excited and wants to go with the field. The worst thing is when the hounds double back on you and you've got to get out of their way. You've got to be quick. Your horse is all nervous and wants to go with them. He'll kick out at you. I've had some close calls that way."

Is there any likelihood that Boo will give up his dormitory abode and outdoor living for the comforts of a hearth and wife?

"I wouldn't want any changes from the way I'm living now," replies Boblits. "It's my way of life and I'm comfortable. Things get easier all the time. You know I can even get ready-made waffles? All I got to do is put them in the toaster." •

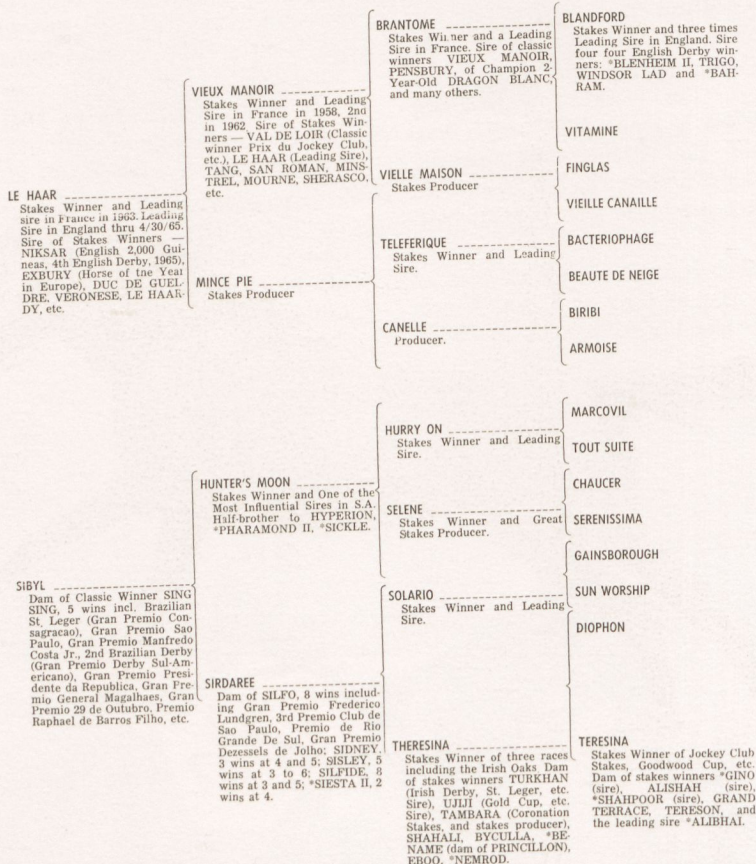


CLASSIC FRENCH BLOODLINES

OFFERED TO MARYLAND BREEDERS

*SIRDAR II

BAY COLT, 1964



Stakes placed *SIRDAR II had a brief career of only 4 starts in the United States. He won or placed in three of these starts. An injury in the fourth start forced his retirement.

FIRST YEAR AT STUD (1970)

private contract

SHANNONDALE

*SIRDAR II

B.H. 1964



By the leading sire in France in 1963 (sire of Exbury, Prix de L'Arc de Triomphe, etc.) Out of the dam of a classic winner from a classic producing family.

Dr. George E. Murnan

FARM

Glenwood, Md.

HU 9-7600

NORTH



FLIGHT

**Wins Three Straight Stakes
On Three Saturdays In June**

When the 3-year-old Maryland-bred colt North Flight gained his third consecutive stakes victory last month in Delaware Park's \$50,000-added Leonard Richards Stakes, ground quaked under the feet of a half-dozen veteran horsemen.

Seldom has a major stakes-winner's dam gone through as many hands as did North Flight's dam, North Page.

The nadir of her career was reached in 1963 (three years before the birth of North Flight) when she was ignominiously consigned to the Front Royal Livestock Sale by her breeder, Milton Ritzenberg.

She was bought from the auction by E. W.

Bowen, owner and operator of the Forsyth Hardware Company in Front Royal. Mr. Bowen acquired the then 5-year-old mare (by Bold Salute-Wordly Wise by Bimelech) for \$500.

Says Mr. Bowen: "Most of the horses sold at the Front Royal Livestock Sale go for dog meat. North Page was the highest priced horse of the day. I just bought her to take a chance on. She had a real bad breeding record (1962-slipped, 1963-slipped, 1964-barren) but she had the pedigree (half-sister to Wise Ship, \$350,000; and stakes-placed Carolyn's World).

"There weren't many people bidding against me. Almost everybody dropped out when we passed the \$200 mark. But I'm always looking

Story by Snowden Carter

for good mares. (Mr. Bowen currently owns 5 broodmares and has shares in the stallions Hasty Road and Dunce. He owns the Windmore Farm in Front Royal.)

"After getting her home, I decided to send her to Fritz Howard (the veterinarian who owns and operates Meadowville Farm in Warrenton, Va.) so he could work on her and maybe straighten out her breeding problem.

"Dr. Howard examined her and told me he couldn't find anything wrong with her. So I booked her to his stallion Sea O Erin. She caught and from that mating came Imarock, a foal of 1965. I sold Imarock off the farm as a yearling to W. R. Harris for \$3,500. The colt went on to win over \$13,000 and as far as I know Harris still owns him.

"After Imarock was foaled, I bred the mare back to Misty Flight. He stands at Dr. Howard's farm, too.

"She caught again, and I figured that the time had come to sell her.

"So I advertised her in November of 1965 in THE BLOOD-HORSE.

"Jerry Kirk saw the ad and answered it. He offered me something like 50 cents down and a dollar a month. (The actual selling price was

\$5,000.) After we made the deal, he shipped her to Maryland to Billy Christmas' farm in Monkton."

Mr. Kirk is a 42-year-old horseman who has been a licensed trainer for the past 21 years. He lives in Delaplane, Va. His principal client is Mrs. Jane G. Kramer for whom he has trained for 20 years.

"I bought the mare to speculate with," Kirk recalls. "I thought a half-sister to Wise Ship in foal to Misty Flight ought to be worth more than \$5,000."

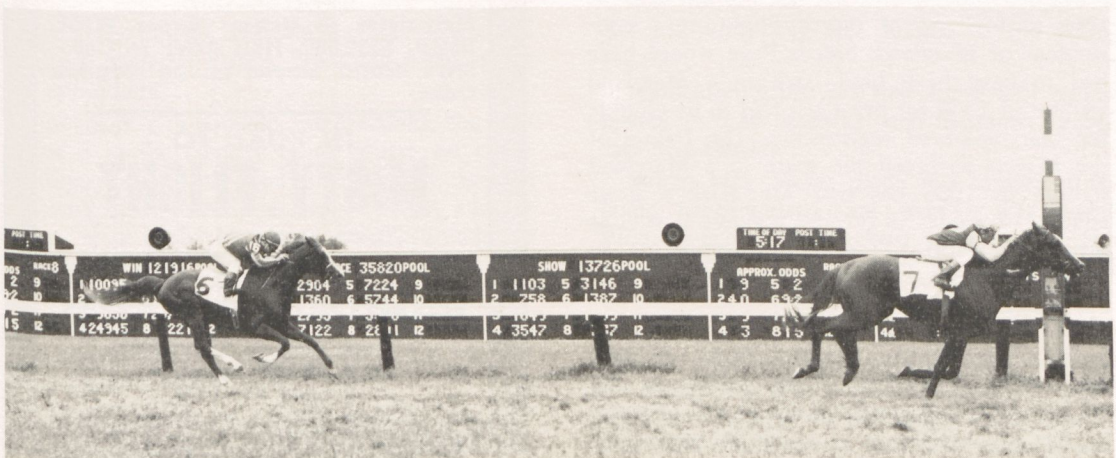
The mare arrived in December at Christmas' Deepwell Farm and foaled ten days before she was put up for auction in the Maryland Spring Sale of 1966 at Timonium.

"I had her booked to Spin," says Kirk. "He was hot right then.

"It was through Billy Christmas that the Mayers (Mr. and Mrs. William Mayer, of Seekonk, Massachusetts, owners of the Compass Farm) got interested in her.

"They wound up buying the mare and her 10-day-old foal (later to be named North Flight) for \$13,000. I figure it was \$10,000 for the foal and \$3,000 for the mare.

North Flight, son of \$500 broodmare, captures Delaware Park's \$50,000 Leonard Richards Stakes, defeating Eaglesham and One For All. North Flight also won Long Branch and Kent last month.





At left, North Flight wins Monmouth Park's \$25,000 Long Branch, defeating Dr. Zetzel and Al Hattab. Colt was bought by present owner when 10 days old at Timonium auction.

"Well, after they got the mare, they asked me for advice on breeding her.

"That's where I made my big mistake. I should have said Spin or any other Maryland stallion. That way North Flight would have been eligible for Maryland-bred registration.

(Editor's note: Because Mr. Kirk, the breeder [by Jockey Club definition the breeder of a horse is the owner of the horse's dam at time of foaling] of North Flight, is a non-resident of Maryland, North Page would have had to have been bred back to a Maryland stallion in 1966 for her 1966 foal to be eligible for Maryland-bred registration. The failure of the Mayers to breed the mare to a Maryland stallion in 1966 has cost Mr. Kirk a great amount of money in breeder bonuses as well as preventing North Flight from competing in Maryland-bred stakes.)

Trainer Jerry Kirk saw ad at right in 1965 issue of The Blood-Horse. He purchased the mare, foaled her at the W. G. Christmas farm, resold mare and foal in Maryland Fall Sale.

"But that Misty Flight colt at her side was so darned good-looking, I told them I thought they ought to try to get another one just like him. So I called up Fritz Howard and asked him if he'd take the mare. He said Misty Flight's book was full but he thought he could squeeze her in.

"Then I hauled the mare and foal myself down to Dr. Howard's farm. He bred the mare to Misty Flight, but she didn't catch."

But, as Jerry Kirk said, it was the foal and not the mare which became the vital part of the package purchase.

In the Mayer family it is Mrs. Mayer who likes the horses. Mr. Mayer is more interested in his boats.

Mrs. Mayer recalls that North Flight was nominated for Shenandoah's Tri-State Futurity when she purchased him. She says she had no idea where Shenandoah was located but figured the nomination was worth maintaining. As a consequence, North Flight last year ran in the Tri-State, thereby gaining his first stakes victory.

But it is as a 3-year-old of 1969 that the colt has blossomed into a top flight performer under the handling of Trainer Eddie Anspach. His

BROODMARE NORTH PAGE

Bay mare, 1956.

Half-sister to stakes winner WISE SHIP, \$350,000. Half-sister to Carolyn's World, second in the Virginia Oaks.

IN FOAL TO
MISTY FLIGHT

Last service 4/16/65

Price \$5,000
WINDMORE FARM

Zane McKee, Manager
Rt. 2, Front Royal, Va.
Phone 635-5356



North Flight's trainer, Eddie Anspach, accepts Leonard Richards trophy at Delaware Park from Mrs. George L. Callery. Mrs. Anspach is at left. George Cusimano rode the Compass Stable 3-year-old.

1969 earnings total \$84,086 which, when added to his 2-year-old total of \$48,121, give him lifetime earnings of \$132,207.

Commencing on the first Saturday in June, North Flight put together three consecutive stakes victories on three consecutive Saturdays. In addition to the Leonard Richards, he won the Kent at Delaware and the Long Branch at Monmouth.

He twice defeated Al Hattab (who in May won from Ack Ack) and also scored over such good ones as Eaglesham, One For All, Captain Action and Dr. Zetzel.

The Mayers, may by season's end have the nation's best 3-year-old. Right now there are only a few horses blocking the way—Arts and Letters, Majestic Prince, Dike and perhaps one or two others.

To have a 3-year-old rated among the best 5 or 6 in the country is, of course, an extraordinary stroke of good fortune. But, for the Mayers, it is incredible. North Flight and his dam were only their second Thoroughbred purchase. Their first was a \$2,500 plater.

Says Mrs. Mayer: "In March of 1966 we bought half of a \$2,500 horse. That was all we owned until we bought North Page and her foal a month later."

North Page failed to produce a foal in 1967 (barren to Misty Flight) but in 1968 she

foaled a colt by Warfare. In 1969 she slipped twins by *Noholme II. She has been bred back again this year to the topclass Australian sire.

Mrs. Mayer reports that her interest in horses seeped through to her from her 17-year-old daughter, Ellen. Extremely interested in show ring competition, Ellen talked horses so much at home her mother became infected with the horse bug.

The Mayers' 16-year-old son, David, is not interested in riding, says Mrs. Mayer, but he is up-to-the-minute on all the horse racing news and enjoys picking out possible stakes engagements for North Flight.

Mr. Mayer, the family's boating enthusiast, lets his wife have full control of the racing stable.

"Considering the fact that we've only owned horses for 3 years, we've been extremely lucky," says Mrs. Mayer.

When Mrs. Mayer made this statement she could have added (but didn't) that North Flight is actually her second stakes winner. Her first was Sky Sailor, winner of the James H. Connors Memorial in 1967.

Three years in the game, two stakes winners and one of the nation's best 3-year-olds. That's the way Mrs. Mayer gets things done. Small wonder her husband is satisfied to let her run the stable. •

Ambassador's Post To J. Fife Symington, Jr.

J. Fife Symington, Jr., joint Master of the Green Spring Hounds, was nominated as United States ambassador to Trinidad and Tobago by President Nixon last month.

Mr. Symington has three times campaigned for a seat in the House of Representatives and was Maryland's finance chairman for Barry Goldwater when the latter sought the presidency in 1964.

As ambassador to Trinidad and Tobago, Mr. Symington will represent the President in a country closely affected by U.S.-Latin American policy. The islands of Trinidad and Tobago are slightly larger than the state of Rhode Island. The country gained its independence from Great Britain in 1962 and is regarded as one of the most prosperous in the West Indies.

In addition to Republican politics, Mr. Symington has throughout his lifetime been ardently interested in foxhunting. He and Mrs. Richard N. Jackson have served as the Green Spring's joint Masters in recent years.

Those who have hunted with the 58-year-old sportsman regard him as one of the boldest riders extant.

M.H.B.A.'s former business manager, Charles A. Heise, has been named comptroller at Pimlico.



J. Fife Symington, Jr., Green Spring's joint M.F.H., is ambassador to Trinidad and Tobago.

Heise Gets Pimlico Post

Charles A. Heise, former business manager of the Maryland Horse Breeders Association, was appointed comptroller of the Pimlico race track last month. The 44-year-old Baltimore countian went to work originally for Pimlico in 1956, and, except for a two-year period with the MHBA, has been with the track ever since.

Mr. Heise was a bookkeeper at Pimlico in 1965 when hired by the MHBA to head up the organization's financial department. Two years later Pimlico re-employed Mr. Heise, making him a department head.

Prior to 1956 Mr. Heise was a bookkeeper for a Baltimore fuel oil company. His education consisted of two years of accounting following graduation from the Baltimore county high school system.

A World War II Air Force veteran, Mr. Heise lives in Randallstown with his wife, Audrey, and two children—Charles, Jr., 19, and Linda, 15.

Pa. Averages \$593,841

After completing 34 days of racing at the Liberty Bell track in Philadelphia, the Continental Racing Association reported that it was averaging \$593,841 in daily mutuel handle and that the daily average attendance was 6,548.

Said Continental's president, Herbert Barness:

"We feel it was worthwhile. We learned a great deal, as people do, from our mistakes. These were to be expected in any new operation.

"People shouldn't be surprised that we may have lost money. Any new business expects to lose money."

By comparison, the 1969 meetings at Bowie and Pimlico (52 days each) resulted in these averages: Bowie, \$1,237,738, 10,908; Pimlico, \$1,194,980, 11,515.

In an interview with *The Morning Telegraph's* Nick Sanabria, Mr. Barness declared that no one in the Continental Racing Association was even considering selling his stock.

The association's public relations director, Jerry Lawrence, said: "I think we underestimated our advertising needs. We assumed that because the track had been used several years for harness racing that it would not be necessary to push it as we might have a new track.

"But we found out we were dealing with a new group of people. There is no question about it. Thoroughbred racing is an absolutely different sport from harness racing. Sure, there are a few fans who follow both, but not many."

Harford County Show

The Humane Society of Harford County will stage a horse show at the Elkridge-Harford Hunt Club on September 7. Information may be obtained by telephoning Mrs. Edward S. Voss, Jr., at (301) 771-4761.

Jockey Club's Round Table

George A. Smathers, general counsel for the newly formed American Horse Council, will be the chief speaker at The Jockey Club's 17th annual Round Table Conference at Saratoga on August 10.

Ogden Phipps, chairman of the Jockey Club, reports that there will be two panel discussions with A. B. (Bull) Hancock and F. E. (Jimmy) Kilroe serving as chairmen.

The Morven Park Equestrian Institute

will take horses 4 years old and upwards for training, at owner's risk. Training will take place by competent riders under expert supervision, and horses will be carefully looked after under modern and knowledgeable conditions. Cost is \$120 a month.

Apply:

The Director,
Morven Park
Equestrian Institute,
Leesburg, Virginia 22075
Telephone (703) 777-2890

Entry Fees To Increase

The Fasig-Tipton Company announced last month that its board of directors has set an entry fee of \$150 for all sales which it conducts. The new fee will go into effect at the earliest practicable date—which, for Maryland auctions, will probably be 1970.

John M. S. Finney, the company's president, stated that his board regretted the necessity for the increase from the existing \$100 fee but had no alternative in view of economic conditions throughout the country.

Mr. Finney said that as far as Maryland auctions are concerned Fasig-Tipton would lose money on them if the firm's home office expenses were properly prorated to include Maryland sales.

In addition to the cost of prorated office expenses, Fasig-Tipton faces increased costs for catalogues, pedigree work, advertising and virtually all other fees connected with conducting an auction, said Finney.

b., 1960, Prince John—Prompt Impulse, by Noble Impulse
Two Stakes Winners From Rash Prince's First Small Crop—
CAPTAIN ACTION and . . .

Ohio Derby at 9 furlongs

[illegible]

8-POLAR TRAFFIC
HATE—**8:07 OFF AT 6:07 EASTERN DAYLIGHT TIME.** *Start noted. Wn driving.*
BERKLEY PRINCE, in light on the first turn, took the lead shortly after completing the half mile, since just off the rail, was headed by MR CHUCK. **CHUCK**, in the lead, again inside the rail, rounded the turn, took the lead, and was followed by **CEAN ROAR**, raced head and head with the winner around the turn, took the advantage in the early stretch but was unable to resist the winner's closing bid. **POLAR TRAFFIC**, placed to settle in stride, gradually moved up to the lead in the stretch, broke sharply, set the pace for a half mile, then knipped suddenly. **ENGLISH PUE** passed only broken rails. **ELMELMOND** had no apparent mishaps, but, in the stretch, KNIGHT COMMANDER trailed throughout.

**—Wins \$50,000 Added
Michigan Derby at
1 1/16 mile**

Joseph P. Pons
(301) 879-1952
(301) 838-5070

Rash Prince Sires Capt. Action, Berkley Prince In His First Crop

Story by Snowden Carter
Photographs by Peter Winants

When the Pons brothers, John and Joe, brought Rash Prince to Country Life Farm in the fall of 1964 there was no outcry of joy from Harford county horse breeders.

The horse was advertised for a \$500 live foal fee. For the most part, mares booked to the horse the following spring owned unpretentious credentials.

There was, for example, the \$1,250 claiming class mare Betrayed who was being used by her owner, John E. Clark, as a riding horse. Betrayed is by Tip-Toe.

And there was *Captain Tess, an unplaced mare whose first three foals failed to place. Captain Tess is by Combat.

Betrayed, *Captain Tess and twelve other Thoroughbred mares produced foals by Rash Prince in 1966.

Today those 14 foals are 3-year-olds, and two of them—the colts out of Betrayed and *Captain Tess—are winners of stakes.

Betrayed's son is Berkley Prince, winner of the Michigan and Ohio Derbies.

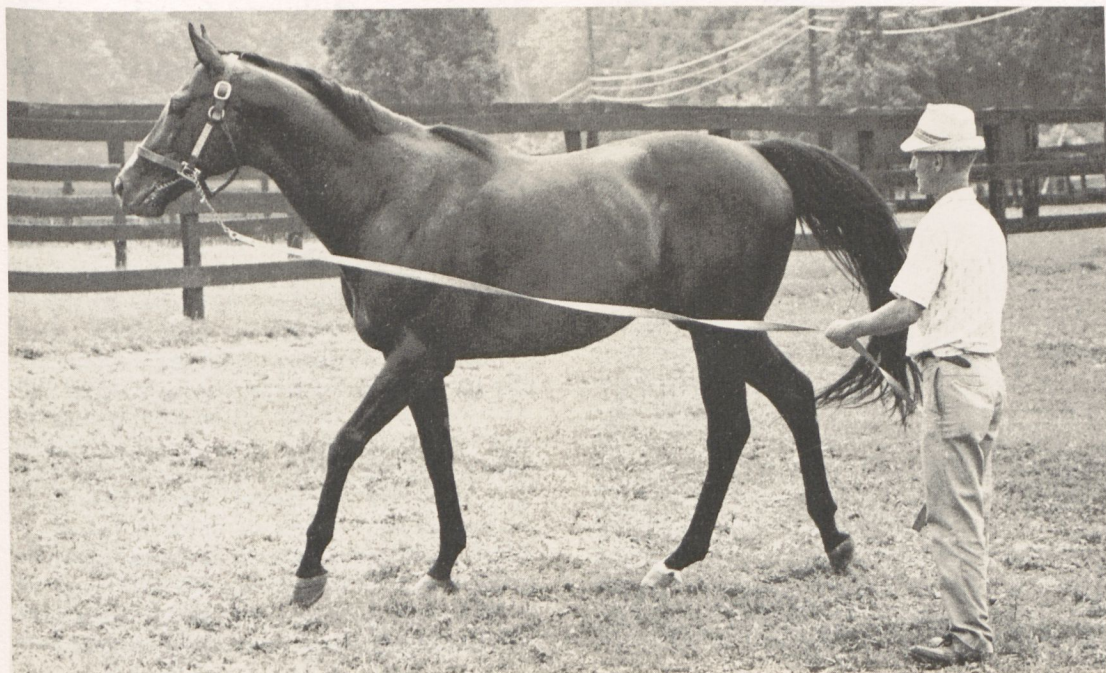
*Captain Tess's son is Captain Action, winner of the Survivor Stakes.

What does it look like the stud fee will be on Rash Prince next year?

"We want to delay a decision as long as possible," says 47-year-old Joe Pons. "But it will probably be either \$2,000 or \$2,500."

Joe and his 51-year-old brother, John, are 100 per cent working horsemen. They have separate houses on the 100-acre Country Life Farm which was founded by their late father,

Described by Joe Pons as the 'best looking stallion this side of Kentucky,' Rash Prince has found sudden popularity with Eastern breeders as a result of the stakes victories of his 3-year-old sons.





John Pons, a horse cavalry major during the Second World War, is a former president of the Maryland Horse Breeders Association and currently serves as a director of the MHBA.

Adolphe, in 1933. Joe and his wife, Mary Jo, live with their five children (Nora, 17; Andrew, 16; Josh, 15; Michael, 13, and Alice, 10) in the big house which formerly was occupied by Joe's parents. John and his wife, Yvonne, have built their own home on the farm. They have four children—Carol, 18; Debbie, 17; John, 15, and Louise, 3.

Recalling the acquisition of Rash Prince in 1964, Joe says:

"We had lost Saggy in 1961 (Stanley Sagner had moved the horse to Larry MacPhail's Glengangus Farm), and we were hurting pretty bad.

"Joe Considine (who trains a division of the Elmendorf horses) told me about Rash Prince. Eddie Nelay had him then for Elmendorf at Belmont.

"So I went up to Belmont and looked at the horse. He had the reputation with the grooms of being a rogue. Eddie warned me when I went in the stall to be careful. He said the horse would try to hurt you.

"Well, we've had some tough stallions in our day. Compared to Lochinvar and Go Lightly, this horse was mild. I always feel that your

appraisal of a horse's disposition is proportionate to how much you like him. If you've got *Nasrullah, you don't mind going in the stall and fighting him every day. But it's awful to have a bad-tempered cheap stallion.

"Anyway, I liked Rash Prince when I saw him. So I tracked down Max Gluck (Elmendorf's owner) and made a deal with him. (Terms of the deal provide that Elmendorf and Country Life both have equity in the stallion.)

"One of the interesting things we found out about Rash Prince after we got him was that he had been badly abused by a groom when he was a 2-year-old. That probably accounted for his disposition at the race track.

"This groom confessed before he died to having given a blistering compound instead of the prescribed cough medicine to Rash Prince in a syringe as a 2-year-old. The blister damaged the horse but how much no one will ever know. I know it ruined his vocal cords. He's got the strangest whinny you've ever heard.

"We had one major accident with Rash Prince after we got him to the farm.

"The first time we turned him out we used a small paddock beside the stallion barn. We had six men standing in the paddock. One in each corner, and two at the gate. He tore around in the center of the paddock for quite a long time without trying to run through any of the fences. After a while he seemed to settle down and eat grass.

"So we all relaxed and figured he'd be o.k. No sooner had we taken our eyes off of him than he made a charge at the gate. It was like one of those pictures you see of a jumping race when the horse gets half-way over and gets hung up. He couldn't move forward or backwards for a couple of minutes. Finally, he fell back into the paddock. If he had gone the other way, he'd have broken his neck.

"The damage was extensive but superficial. We sutured him and everything mended.

Administered a blistering compound instead of a cough syrup, Rash Prince lost his 'voice' as a 2-year-old and failed to reproduce earlier form.

"Today Rash Prince has as nice a disposition as any stallion on the place. He'll take a bite at you if he gets a chance, but almost every stallion will do that."

Although not a large horse (approximately 16 hands), Rash Prince is an absolute stand-out in appearance. He has blossomed beautifully and radiates class in his every action. Now 9 years old, Rash Prince is by Prince John out of Prompt Impulse by Noble Impulse. Joe Pons is probably not being too prejudiced when he describes him as "the finest looking stallion this side of Kentucky."

On the race track Rash Prince had his best year as a 2-year-old (prior to the blistering-cough syrup treatment). He won \$91,356 in 11 starts that year. In addition to capturing the Sanford, he was second in the Juvenile and third in the Arlington-Washington Futurity (losing to Candy Spots and Never Bend).

Although Rash Prince raced for two more years, he was able to win only one race in 21 starts at 3 and 4.

His dam, Prompt Impulse, was stakes-placed (\$43,275). Rash Prince is her only foal to start. Prompt Impulse's dam is the stakes-winning Price Level, dam of stakes-winning The Blend. The family traces back to Friar's Carse, the blue hen mare who produced War Relic, Speed Boat and War Kilt.

Country Life Farm, located on Route 1 a few miles south of Bel Air, has stalls for 125 horses.

The Pons brothers themselves either own outright or partially own approximately 100

horses. A high percentage of these horses are owned in partnership with other Harford county breeders.

"We have about a half-dozen partners around here who own farms themselves," explains Joe. "We have an arrangement with them whereby they board the mares and foals and yearlings and we supply the stallions and expertise. Once a month we go around to their farms with a blacksmith. We trim their feet, examine them, and, if we find a problem, call in a veterinarian. It seems to work out well for all of us." •



Joe Pons made the deal with Max Gluck which brought Rash Prince to Country Life. Oldest brother (Adolphe, Jr.) is a Bel Air businessman and has no connection with the horse farm.



Owner Peter Fuller (left) and Dr. Robert A. Leonard, hosts at the reception, introduce Dancer's Image to guests. Stallion was led out frequently during party for inspection.

Party on Preakness Sunday Provided Opportunity for Visitors to Renew Acquaintance with '68 Derby Winner

Dancer's Image Guest of Honor at Glade Valley Farm Reception

Story by Anne Christmas
Photographs by Marshall Hawkins

What? A reception for a horse?

Certainly—when the horse is Dancer's Image and the time is Preakness weekend, when most of the racing world is in Maryland.

Hosts for this unusual gathering were Peter Fuller, of Brookline, Mass., in whose colors Dancer's Image won the 1968 Kentucky Derby but later had the purse money rescinded; and the owners of Glade Valley Farms, where the big gray now stands at stud.

Dr. Robert A. Leonard, veterinarian and manager of the big Glade Valley operation in Frederick county, was greeting guests with his

wife, Nancy, at the modern stallion barn and later in their lovely 18th Century home a few hundred yards away.

Other partners in the Glade Valley syndicate, Mrs. Phillip Hart, wife of the Democratic Senator from Michigan, and members of the family of the late Jack Bender, also were joint hosts. The Harts have an historic home of their own at Glade Valley, which they use as a weekend and summer residence.

It was a cloudy, breezy day, this post-Preakness Sunday, and the dark skies somehow seemed to make a perfect backdrop for the

iron gray coat of the guest of honor, posing to be admired.

Dancer's Image, whose racing tribulations had made racing history just 365 days earlier when he was disqualified after finishing third in the Preakness, obviously was perfectly attuned to his new life in the green pastures of Maryland.

The reigning monarch of Glade Valley, he surveyed his two-legged guests, reminding many of his famous sire, Native Dancer, who was the State's outstanding stallion until his death two years ago.

Fuller, now an adopted Marylander, said he has syndicated Dancer's Image at \$2 million, or \$62,500 a share.

"People tell me that I simply should have called it \$60,000 a share, to round off the figure," he added. "I've never been good at merchandising."

Dancer's Image stands at a stud fee of \$12,500. His sire's fee was \$20,000 and even at that price, there were few bookings available.

History's most-discussed Kentucky Derby winner, now 4, has matured into a handsome individual. His coat is almost imperceptibly lighter than it was a year ago. The ankles that bothered him during his racing career appear to be in good shape, but of course he will not

race again. He was bred to 39 mares this spring.

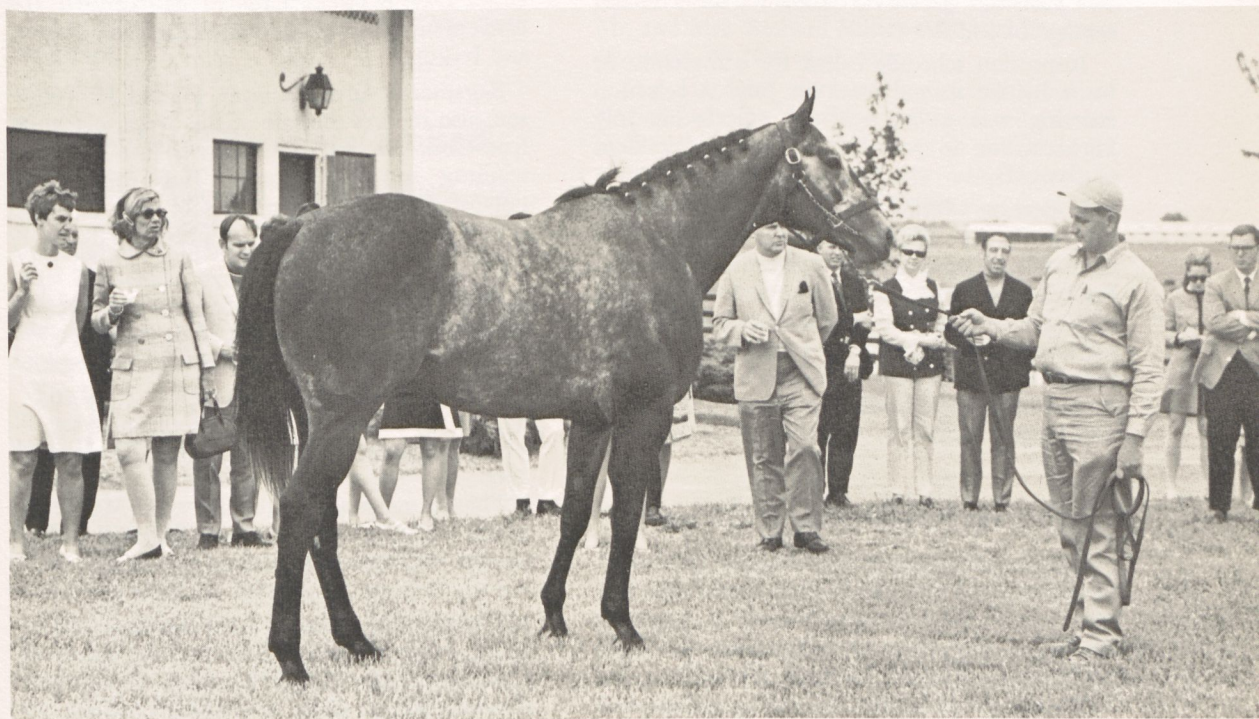
Several hundred Glade Valley visitors made their way up a short hill to the stud barn, where Dancer's Image was brought out frequently. He accepted their attention patiently, then looked below him in search of something far more interesting—an attractive bay mare, who had been brought out of another barn for her owner, Mrs. Edwin Armstrong, of New York.

Recognizing her instantly as one of his harem, Dancer's Image nickered to her repeatedly. Parties are all right, he seemed to imply, but what's a party without a pretty girl?

Refreshments were available indoors and out at the Leonards' historic residence, which they recently remodeled. Rare roast beef, ham and other country-oriented delicacies were being served in the living room where, according to legend, George Washington once supped.

Guests included Saratoga consignors Mr. and Mrs. Melville Church III and Dr. and Mrs. Frank O'Keefe, all from Virginia, and Mr. and Mrs. Hugh O'Donovan from Maryland.

Also enjoying the brisk breezes were Hal C. B. Clagett, Mrs. Samuel E. Bogley, Harold H. Ferguson, manager of Sagamore Farm where Dancer's Image was born, Mr. and Mrs. Guy H. Burt, who came down from Colts Neck, N. J., for the weekend, Thomas R. O'Farrell and scores of others. •



What's New In Maryland



Eastern Fall Inspections

Yearling inspection for September's Eastern Fall Sales is now completed. Three hundred seventy-five Thoroughbreds have been nominated for this ninth annual edition of the East's second largest yearling auction, and it is anticipated that when selections have been completed approximately 250 will be accepted.

The sale is scheduled for the evenings of September 29 and 30 in the sales pavilion at Timonium. Last year's two-session vendue of 225 yearlings grossed \$1,123,300, for a record average of \$4,992.

Inspection schedule called for completion of visits by the second week in July. A selection meeting was to be held by officials on July 18 according to John M. S. Finney, President of Fasig-Tipton which conducts the sale.

Inspection duties were handled this year principally by Thomas N. Lavery, of Charlottesville, Virginia, and Lawrence E. Ensor, Fasig-Tipton's Vice-President and Operations Manager. Mr. Lavery, who was making his first yearling inspection tour, is a long time professional horseman who has been a licensed American Horse Shows Association Conformation judge.

Gala Performance In England

Gala Performance, who was bred and raced by Alfred G. Vanderbilt's Sagamore Farm, has been sold to English interests and is currently concluding an abbreviated breeding season at the Shadwell Stud in Thetford, Norfolk.

Winner of \$143,000, the 5-year-old son of

Native Dancer-Red Letter Day by Rosemont was in training in Aiken (S.C.) this past spring when the decision was made to sell him. Tim Vigors negotiated the transaction.

Gala Performance stands for a 500 pound fee.

As a 3-year-old, he won four stakes—the Prince Georges, Challedon, Kent and Jim Dandy.

Gala Performance is a full brother to the stakes-winning Ring Around and his dam, Red Letter Day, is either a full or half-sister to the dam of Exclusive Nashua, Exclusive Native, and Irvkup.

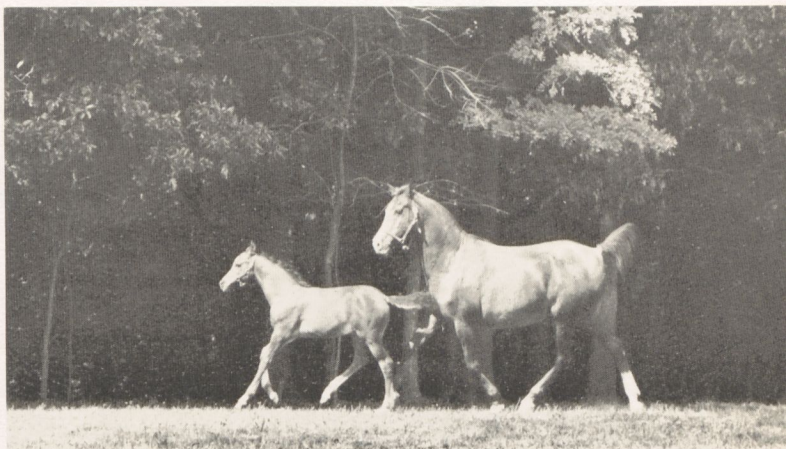
Sagamore's farm manager, Harold H. Ferguson, also reports the sale of the 5-year-old horse Iced Coffee to foreign interests. Iced Coffee, a winning son of Summer Tan-Teahouse by Polynesian, was recently sold to Nicholas Biddle who subsequently shipped the horse to Spain.

Iced Coffee's dam is a full sister to the late Native Dancer. She is the dam of the stakes-winners August Sun and Cup of Tea.

Timonium Offers \$20,000 Race

For the first time in the history of Maryland's minor track racing, a purse of \$20,000 will be offered at Timonium during the 24-day meeting which begins August 9.

The \$20,000 purse will be contested on Saturday, August 30, by 3-year-olds and up in the one-mile Happy Day Handicap. Timonium's previous record purse was \$15,000 which was



assigned to a Maryland-bred 2-year-old race in 1967.

The Happy Day Handicap is not a Maryland Fund race and it is not restricted to Maryland-breds. Racing Secretary John P. Turner will assign weights for the overnight handicap. Highweights will be preferred.

The meeting's second highest purse will be the All-Maryland Handicap for Maryland-bred 2-year-olds. This sprint test carries a \$14,000 endowment with the breeder of the winner gaining an additional bonus of \$1,400.

The All-Maryland Handicap is a Maryland Fund race.

Maryland Breeders Praised

Citing the Maryland Horse Breeders Association for its success in revitalizing the State's Thoroughbred breeding industry, a Pennsylvania horseman last month attacked his own organization, stating that it has failed to adopt any programs to encourage Thoroughbred production in Pennsylvania.

Edwin S. Hineman, an owner-breeder for 26 years, made his charges in a letter to the Pennsylvania Horse Breeders Association. His letter was published last month in *THE PENNSYLVANIA HORSE*, a magazine edited by Robert Ingersoll. *THE PENNSYLVANIA HORSE* is also published by Mr. Ingersoll and has no connection with the PHBA.

The magazine also reported last month the election of Bruce M. Donaldson to the presidency of the PHBA. Other newly elected officers include William H. Bale and Richard I.

G. Jones as vice-presidents and Richard E. McDevitt, secretary-treasurer.

The Last Native Dancers

Two yearlings from the last crop of the great Maryland stallion Native Dancer are among the 246 yearlings carded for Fasig-Tipton Company's 49th annual Saratoga Yearling Sales, August 5-8.

The Newstead Farm of Mr. and Mrs. Taylor Hardin will sell a colt on Friday evening, and Mr. and Mrs. Richard Stokes a filly on Wednesday night, by Native Dancer.

The Hardins' colt is the first foal out of *Ariel Lady, by Alicde, a stakes-placed winner in England who is a half-sister to the St. Leger winner Hethersett (the sire of this year's English Derby winner Blakeney) and to top stakes winner Proud Chieftain.

The Stokes' filly is the first foal of her dam, Hate to Wait, by Nashua, a winning daughter of Sybil Brand who won the Hollywood Oaks and six other races and placed in seven other stakes. Sybil Brand is a half-sister to Market Basket who earned over \$141,000 with 10 wins, seven in stakes including the Hollywood Oaks.

Entry Date Changed

The Maryland Pony Breeders September 5 Fall Sale will close for entries on July 25 instead of August 1. This change has been made in an effort to avoid delay in cataloging which occurred for the Spring Sale because of the slowness in receipt of entries.



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Mrs. Milton Erlanger

Mrs. Milton Erlanger, a New Jersey breeder who strongly supported the Maryland racing circuit, died last month at the age of 76. She had been an owner-breeder member of the Maryland Horse Breeders Association since 1963.

Racing under the stable name of Woodside Stud, Mrs. Erlanger operated one of the most consistently powerful stables in the East. Under the handling of Trainer J. Bowes Bond, Woodside Stud horses have earned over \$2,000,000 since the colors were first introduced to American tracks 20 years ago.

Horses bred by Woodside Stud have amassed \$669,000 in purse money. The farm, located in Oakhurst, N.J., is managed by Bernard Garrettson.

It was at Woodside Stud Farm that Mrs. Erlanger stood the deceased Irish stallion *Rasper II who sired the current Maryland stallion star Rambunctious.

The two major money winners in the Erlanger stable today are Spring Double and Rock Talk.

Mrs. Erlanger is survived by her husband, a son and two daughters.



Mrs. Erlanger is shown at left above after her Spring Double won 1965 Pimlico Futurity. From left, others are Jockey Herb Hinojosa, Milton Erlanger, Bowes Bond and Mrs. Bond.

Erma Shively

Erma Shively, who had worked 11 years at Pimlico in the publicity department, died last month while driving to her place of employment on Clipper Mill road in Baltimore.

Mrs. Shively, wife of Roy J. Shively, had been secretary for two former Pimlico publicists—Joe B. Hickey, Jr. and Charles H. Johnson. She resigned at Pimlico several years ago and at the time of her death was employed by the Lane Manufacturing Company.

Although her automobile was involved in a three-car accident, it is believed that her death was caused by a heart attack rather than from injuries sustained in the collision.



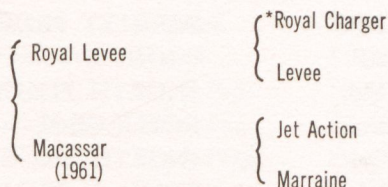
PRIVATE SALE

Well-made, well-bred, well-staked **ROYAL LEVEE** yearling

Maryland-bred half-brother to 2 good winners, Miss Crasher, 10 wins to June 23rd, and Bilzown Native, allowance 3-year-old, whose 5 starts to date include 2 wins, placed twice, (runner-up by a head to SW Run Like Mad and a fast closing 2nd to Pit Bunny) and 4th in a Delaware Park allowance race, out of MACASSAR, half-sister to 5 winners including Vehicle, (17 wins, \$40,505), and Lord Busher (17 wins \$38,400). Engagements include Breeders' Futurity; Futurity; Pimlico-Laurel Futurity.

ROYAL LEVEE (1959). placed in his only 2 starts. (2nd to Jaipur and 2nd to Bright Package defeating Cyane.) Full brother to stakes winner Royal Gunner, half-brother to stakes winner Nalee and Shuvee (3-year-old filly triple crown winner, 1969). Sire of stakes winners I'm Smiley, Rebel Roan, Lockroy, Royal Hussar, Royal Swiss (winner at 2 and 3, 1968 in France).

Ch. gelding
March 22, 1968



This could be the runner you're looking for. For an appointment, call Mrs. Charles McLennan, Telephone 301-833-3343, or write WELCOME HERE FARM, Box #290, RR #1, Glyndon, Maryland

Ozzie Reeves' O Be Joyful, bred in Maryland by Mr. and Mrs. C. G. Timanus, wins Ak-Sar-Ben King's Plate Handicap over Gay Pursuit.



<i>Date</i>	<i>Track</i>	<i>Stakes Winners</i>	<i>Stakes</i>	<i>Added Money</i>	<i>Distance</i>
1/11	Bowie	JUVENILE JOHN	SOUTHERN MARY- LAND H.	\$ 20,000	6f
1/18	Bowie	PICNIC FARE	E. Palmer Heagerty	\$ 20,000	7f
1/25	Bowie	BARBS DELIGHT	BOWIE H.	\$ 25,000	7f
2/7	Bowie	ROCK TALK	Vincentive H.	\$ 20,000	7f
2/8	Bowie	IRISH COURSE	PATRICIA A. S.	\$ 25,000	6f
2/21	Bowie	MISTY CLOUD	Vertex H.	\$ 25,000	1-1/16m
3/1	Bowie	JUVENILE JOHN	JOHN B. CAMPBELL	\$100,000	1-1/16m
3/3	Bowie	MISS SPIN	Conniver H.	\$ 20,000	1-1/16m
3/6	Bowie	MISTER DIZ	Prince Georges S.	\$ 25,000	1-1/16m
3/15	Pimlico	MISTER DIZ	Challedon S.	\$ 25,000	1-1/16m
3/22	Pimlico	ROCK TALK	CITY OF BALTO. H.	\$ 25,000	1-1/16m
4/17	Hol	INDIAN LOVE CALL	SEQUOIA H.	\$ 20,000	6f
4/26	GS	PROMISE	CHERRY HILL H.	\$ 25,000	6f
4/26	Pimlico	CAPTAIN ACTION	Survivor S.	\$ 30,000	1-1/8m
5/12	Pimlico	PROMISE	Jennings H.	\$ 30,000	1-1/16m
5/17	FE	DOUBLE RIPPLE	WHIMSICAL S.	\$ 10,000	6½f
5/25	WO	FOREST PATH	SEAWAY S.	\$ 10,000	7f
5/30	Aks	O BE JOYFUL	AK-SAR-BEN KING'S H.	\$ 20,000	1-1/16m
6/7	Del	†NORTH FLIGHT	KENT S.	\$ 25,000	1m (turf)
6/7	Lib	DOUBLE RIPPLE	WHITEMARSH H. (1st Div.)	\$ 20,000	1m
6/7	HP	BERKLEY PRINCE	MICHIGAN DERBY	\$ 50,000	1-1/16m
6/14	AP	PROMISE	EQUIPOISE MILE	\$ 40,000	1m
6/14	Mth	†NORTH FLIGHT	LONG BRANCH S.	\$ 25,000	1m
6/14	Del	ROLICKING	CHRISTIANA S.	\$ 20,000	5½f
6/21	Del	†NORTH FLIGHT	LEONARD RICHARDS	\$ 50,000	1-1/16m (turf)
6/21	Tdn	BERKLEY PRINCE	OHIO DERBY	\$ 35,000	9f
6/23	Del	NATIONAL ANTHEM	TOM ROBY STP.	\$ 10,000	2-1/8m
6/25	Mth	ROLICKING	TYRO S.	\$ 20,000	5½f
6/27	Bel	PROMISE	CARTER H.	\$ 50,000	7f

†North Flight is a Maryland-bred by Jockey Club definition but is ineligible for Maryland-bred registration under rules of the Maryland Racing Commission.

Maryland-Bred Stakes Winners

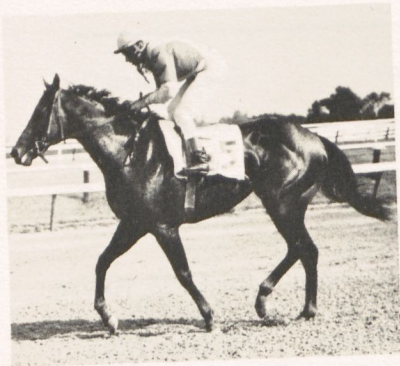
January 1 — July 12, 1969

Races listed in capital letters are not restricted to Maryland-Breds



<i>Breeder</i>	<i>Owner</i>	<i>Sire</i>	<i>Dam</i>	<i>Farm Foaled</i>
John A. Hersberger	John A. Hersberger	Assemblyman	Sellman Miss	Happy Choice
Mrs. G. H. Ellis	F. V. Czarnowsky	Ifabody	Bitter Bread	Country Life
Estates of Donald R. Motch and Mrs T. K. Ellis	G. Huguelet, Jr. and H. Steele, Jr.	Bagdad	Flora Mac-Donald	Bobanet
Mrs. Joseph Walker, Jr.	Woodside Stud	*Rasper II	Free Flowing	Maryland Stallion Station
Helmore Farm (Edgar M. Lucas)	Helmore Farm	Irish Lancer	Best Course	Helmore Farm
Mrs. Lucien Laurin	Richard S. Reynolds	*Tharp	Miss Grey Cloud	Windmill Hill Farm
John A. Hersberger	John A. Hersberger	Assemblyman	Sellman Miss	Happy Choice
Cleveland Skinker	Cleveland Skinker	Spin	Happy Sort	Flamingo Farm
Nathan L. Cohen	Nathan L. Cohen	Panacean	*Sally Heather	Strathmore Stud
Nathan L. Cohen	Nathan L. Cohen	Panacean	*Sally Heather	Strathmore Stud
Mrs. Joseph Walker, Jr.	Woodside Stud	*Rasper II	Free Flowing	Maryland Stallion Station
Alfred G. Vanderbilt	Alfred G. Vanderbilt	Jaipur	Scarlet Letter	Sagamore
Stuart S. Janney, Jr.	Locust Hill Farm	The Irishman	Vowed	Locust Hill
Elmendorf Farm	Elmendorf Farm	Rash Prince	*Captain Tess	Country Life
Stuart S. Janney, Jr.	Locust Hill Farm	The Irishman	Vowed	Locust Hill
Hunter Faulconer	V. Mosca	Double Jay	Royal Ripple	Country Life
Glade Valley Farms	Lanson Farms	Martins Rullah	Eternal Path	Glade Valley
Mr. & Mrs. C. G. Timanus	O. Reeves	John William	Big Mom	Elray Farm
Jerry Kirk	Compass Farm	Misty Flight	North Page	Deepwell
Hunter Faulconer	V. Mosca	Double Jay	Royal Ripple	Country Life
John E. Clark	P. S. Heisler	Rash Prince	Betrayed	Rigbie
Stuart S. Janney, Jr.	Locust Hill Farm	The Irishman	Vowed	Locust Hill
Jerry Kirk	Compass Farm	Misty Flight	North Page	Deepwell
Mrs. R. A. Leonard	J. I. B. Farm	Rambunctious	Martinetta	Glade Valley
Jerry Kirk	Compass Farm	Misty Flight	North Page	Deepwell
John E. Clark	P. S. Heisler	Rash Prince	Betrayed	Rigbie
Sidney Watters, Jr.	Mrs. John R. Gaines	Victory Morn	Gymer	Dunmore
Mrs. R. A. Leonard	J. I. B. Farm	Rambunctious	Martinetta	Glade Valley
Stuart S. Janney, Jr.	Locust Hill Farm	The Irishman	Vowed	Locust Hill

ROLICKING



PROMISE



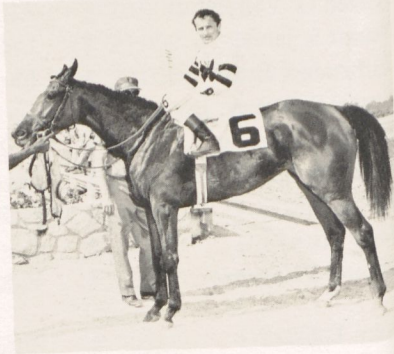
NORTH FLIGHT



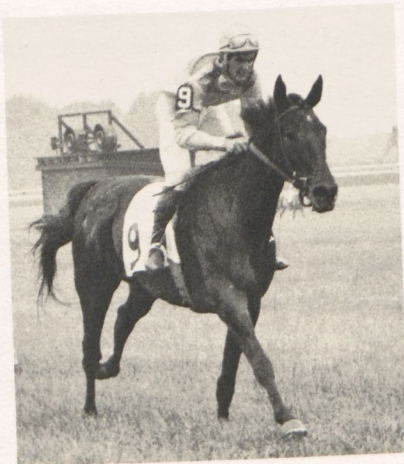
BERKLEY PRINCE



DOUBLE RIPPLE



NATIONAL ANTHEM



Maryland-Breds Have Finest Month

Winning Eleven Open Stakes Events

Six Maryland-breds won eleven stakes races last month, all of them open races.

Never in Maryland's long history as a Thoroughbred producing State has this record been equaled.

Two of the stakes winners—Rollicking and Promise—are among the divisional leaders, the former, a 2-year-old, being undefeated after four wins, two of them stakes.

Promise, a 4-year-old, is one of the nation's leading sprinters. His 1969 stakes victories include the Carter, Equipoise Mile, Jennings and Cherry Hill Handicaps.

Not far off the leaders of the 3-year-old division are the Maryland-breds North Flight and Berkley Prince—both multiple stakes winners in June.

North Flight won three consecutive stakes (Kent, Long Branch and Leonard Richards) on three consecutive Saturdays last month. Berkley Prince, meanwhile, accounted for both the Michigan and Ohio Derbies.

From the filly and mare division comes Double Ripple who accounted for a division of the Whitmarsh Handicap at Liberty Bell last month.

Rounding out the June stakes-winning Maryland-bred roster is National Anthem, winner of Delaware Park's Tom Roby Steeplechase.

Four of the six June stakes winners were sired by stallions which stood in states other than Maryland. The two Maryland stallions represented are Rambunctious (sire of Rollicking) and Rash Prince (sire of Berkley Prince).

The mares who produced Rollicking and Berkley Prince are also by Maryland stallions. Rollicking is out of Martinetta, sired by Martins Rullah. Berkley Prince is out of Betrayed by Tip-Toe.

Rollicking races for the J.I.B. Farm which is a partnership between Dr. Robert A. Leonard and Stanley Bender. Mr. Bender is a son of the late Jack I. Bender, from whom J.I.B. takes its initials.

Bred by Mrs. Leonard, Rollicking will revert to her 100 per cent control, management and ownership once his racing career is completed.

Dr. Leonard explains that J.I.B. Stable is comprised of horses which he and Mr. Bender put into the partnership. J.I.B. leases the horses for their racing careers only. In addition to Rollicking, J.I.B. has in training Chilly Wind (a 3-year-old half-sister to Rollicking; she is by John William out of Martinetta) and Northern Beaute (a Maryland-bred 2-year-old by Northern Dancer out of *Brun Beaute).

It was Dr. Leonard and Mr. Bender's late father who founded the present-day Glade Valley Farm operation back in the 1950's with a third partner, Col. Harry B. Marcus.

Glade Valley (now at a different location and with considerably expanded facilities) is today owned by Dr. Leonard, the Bender family and Mrs. Phillip Hart, wife of the Michigan senator.

Rollicking is beyond doubt the best 2-year-old to come off of the present-day Glade Valley Farm (old Glade Valley when operated by William L. Brann was the birthplace of the two Maryland-bred immortals Challedon and Gallorette).

In fact, the colt has impressed his trainer, Bernard P. Bond, like no other horse. The Towson (Md.) conditioner declares that Rollicking is unquestionably the best 2-year-old he has ever trained.

Even prior to his first stakes victory Rollicking was eliciting big offers. Dr. Leonard turned down \$100,000 for the colt after his second start and second victory.

Dr. Leonard, who prior to his acquisition of Glade Valley was chief veterinarian for the Maryland Racing Commission, states that Rollicking will never be sold. There is sentimental reason for such a positive statement.

Mrs. Leonard, a former top showing rider, purchased Rollicking's dam, Martinetta, as a weanling from W. A. Gaul. Martinetta raced in Mrs. Leonard's colors, winning her first start at Garden State as a 2-year-old in 1963.

That race was impressive—enough so to make Mrs. Leonard feel that she owned a stakes mare. But Martinetta went wrong soon after that in a training move and, although she made subsequent starts, was never able to reproduce the form she had shown in her debut.

Retired to stud, Martinetta came up with Rollicking as her second foal.

Dr. Leonard plans a light 2-year-old campaign for the colt, believing that he will have a better 3-year-old if his horse is raced only moderately this year.

Promise, owned and bred by Mr. and Mrs. Stuart S. Janney, Jr., is a son of Vowed (by Dedicate) and the deceased *Nasrullah stallion The Irishman. He was foaled at the Janneys' Locust Hill Farm in Glyndon.

Promise's sire, The Irishman, was a half-brother to the Janneys' good stakes-winner Knocklofty, both being out of the Fighting Fox mare Bold Irish.

Vowed the dam of Promise, was bred by Mrs. Janney's mother, Mrs. Henry Carnegie Phipps. Vowed is a half-sister to stakes-winners Brave Pilot and King's Story.

PROMISE, b. c, 1965

THE IRISHMAN, br, 1956	*Nasrullah	{	Nearco Mumtaz Begum
	Bold Irish	{	Fighting Fox Erin
VOWED, ch, 1959	Dedicate	{	*Princequillo Dini
	Narrative	{	War Relic Belle Histoire

Breeder, Stuart S. Janney, Jr. (Md.); owner, Locust Hill Farm; trainer, Frank Y. Whiteley, Jr.

Age	Starts	1st	2nd	3rd	Earnings
2	5	3	1	1	\$ 12,482
3(SW)	9	3	1	2	25,541
4(SW)	7	5	1	1	127,587
Totals	21	11	3	4	\$165,610

VOWED. Unraced. 2 reported foals.

64 ALLEGIANCE, ch. g, by *Midnight Sun. 7 wins at 3., \$25,910.

65 PROMISE, b. c, by The Irishman. At two 3rd Marylander S. At three won Longport S; 3rd Quaker City H. At four won Cherry Hill H, Jennings H, Equipoise Mile, Carter H., 3rd Metropolitan H.

NARRATIVE (1952). Unplaced. 4 other reported foals:

BRAVE PILOT, 1957, f, by Jet Pilot. 7 wins 2-4. \$49,520.

Won Test S (2nd div.). 2nd Rancocas S. Producer.

KING'S STORY, 1960, f, by Bold Ruler. 6 wins 2-3. \$40,779. Won Miss Woodford S. 3rd Astoria S, Liberty Belle H.

FLYING TALE, 1958, g, by Jet Pilot. 1 win at 2. Died 1963.

Unraced: DIARY, 1965, f, by Bold Ruler.

ROLICKING, b. c, 1967

RAMBUNCTIOUS, b. 1960	*Rasper II	{	Owen Tudor Red Sunset
	*Danae II	{	*The Solicitor II Justitia
MARTINETTA, br. 1961	Martins Rullah	{	*Nasrullah Shy Katie
	Gracefield	{	Windfields Your Grace

Breeder, Mrs. R. A. Leonard (Md.); owner, J. I. B. Farm; trainer B. P. Bond.

Age	Starts	1st	2nd	3rd	Earnings
2(SW)	4	4	0	0	\$ 37,579

MARTINETTA. Raced 2 years. 5 starts, 1 win, \$2,100, .33 racing index. 2 reported foals:

66 CHILLY WIND, dk. b. or br. f. by John William. Unraced.

67 ROLICKING, b. c, by Rambunctious. At two won Christiana S, Tyro S.

GRACEFIELD (1953). 10 wins 2-4. \$32,495. Won Princess Elizabeth S, Irene S, Selene S, Fury S, 2nd Victoria S, Golden Spoon H, Star Shoot S, 3rd Jamestown S, Sandown S, 1 other foal:

PRINCEFIELD, 1959, c. by Blue Prince. Unplaced.

DOUBLE RIPPLE, b. f, 1965

DOUBLE JAY, dk. br, 1944	Balladier	{	Black Toney Blue Warbler
	Broomshot	{	Whisk Broom II Centre Shot
ROYAL RIPPLE, b, 1955	*Princequillo	{	Prince Rose *Cosquilla
	Broad Ripple	{	Stimulus Hocus Pocus

Breeder, Hunter Faulconer (Md.); owner, Victor Mosca; trainer, John Tammaro.

Age	Starts	1st	2nd	3rd	Earnings
2	9	2	2	1	\$ 7,690
3	14	3	5	3	17,095
4(SW)	15	6	2	2	50,025
Totals	38	11	9	6	\$ 74,810

ROYAL RIPPLE. Raced 2 years, 15 starts, 1 win, \$3,385, .55 racing index. 5 reported foals:

- 60 ROYAL JAY, b. c, by Double Jay. 4 wins at 3. \$23,862.
 62 FIRST RIPPLE, b.c, by First Landing. 1 win at 4. \$3,580.
 63 SECOND RIPPLE, b. c, by First Landing. 2 wins at 4. \$4,951.

64 WIND RIP, b. f, by *Windy City II. Unplaced. \$276.

65 **DOUBLE RIPPLE**, b. f, by Double Jay. At four won Whitemarsh H (1st div.), Whimsical S; 3rd Barbara Fritchie H.

BROAD RIPPLE (1934). 5 wins 2-3. \$7,170. Won Demoiselle S, 2nd Pimlico Nursery S. 13 other foals, including:

RIPPEY, 1943, c, by Pompey. 16 wins 3-6 \$299,115. Won Derby Trial S, Carter H, Great Western H, Bay Shore H, Fall Highweight H, Princeton H, Toboggan H (twice), Rosenben H, Clang H, Skokie H, 2nd Jerome H, Myrtlewood S, Chicago H, San Carlos H, Valley Forge H, Carter H (twice), Fleetwing H, Rumson H, Jennings H, 3rd Philadelphia H, Wilmington H, Quick Step S, Sheridan H, Metropolitan H, San Carlos H, Inaugural H, Bay Shore H, Princeton H. Sire.

Shimmer, 1945, f, by Flares. 4 wins 2-4. \$23,575, 2nd W. P. Burch Memorial H, 3rd Demoiselle S. Dam of **SHIMMY DANCER**. Died 1968.

Southwave, 1950, g, by Polynesian. 1 win at 4. \$2,580. 3rd Hialeah Juvenile S.

BERKLEY PRINCE, ch. c, 1966

Prince John	{	*Princequillo
		Not Afraid
RASH PRINCE, b, 1960		
Prompt Impulse	{	Noble Impulse
		Price Level
Tip-Toe	{	*Foray II
		Dancing Dora
BETRAYED, b, 1953		
Pyrrrha	{	Pilate
		Jibber Jib

Breeder, John E. Clark (Md.); owner, Philip S. Heisler and Virgil Christopher; trainer, J. William Boniface.

Age	Starts	1st	2nd	3rd	Earnings
2	1	0	0	0	\$
3(SW)	15	6	3	0	80,574
Totals	16	6	3	0	\$ 80,574

BETRAYED. Raced 7 years, 79 starts, 8 wins, \$14,679, .71 racing index. 2 reported foals:

65 MYBET, b. c, by Vimy. Unraced.

66 **BERKLEY PRINCE**, ch. c, by Rash Prince. At three won Michigan Derby, Ohio Derby.

PYRRHA (1943). Unplaced. \$100. 7 other foals:

DORA'S FRIEND, 1949, f, by Quarter Moon. 10 wins 4-6. SUSSIE BELLE, 1952, f, by Tip-Toe. 8 wins 2-6. Producer. PEACE PILATE, 1951, c. by Swashbuckler. 7 wins, 4-10. PREAK'S PRIDE, 1958, f, by Rough'n Tumble or *Brunetto. 5 wins 3-5.

Other winners: HEATHER PILATE, 1955, f, by Glen Heather; DANTES PILATE, 1959, c. by *Brunetto. Unraced: MELONCHROI, 1961, f, by *Brunetto.

NORTH FLIGHT, ch. c, 1966

*Princequillo	{	Prince Rose
		*Cosquilla
MISTY FLIGHT, ch, 1955		
Grey Flight	{	*Mahmoud
		Planetoid
Bold Salute	{	Bold Venture
		Minnant
NORTH PAGE, b, 1956		
Worldly Wise	{	Bimelech
		Hard Baked

Breeder, Jerry Kirk (Md.); owner, Compass Farm; trainer, Eddie Anspach.

Age	Starts	1st	2nd	3rd	Earnings
2(SW)	8	3	1	2	\$ 48,121
3(SW)	8	4	1	1	84,086
Totals	16	7	2	3	\$132,207

NORTH PAGE. Raced 2 years, 24 starts, 4 wins, \$9,230, 1.46 racing index. 2 reported foals:

65 IMAROCK, ch. c, by Sea O Erin. 4 wins 2-3. \$17,155.

66 **NORTH FLIGHT**, ch. c, by Misty Flight. At two won Tri-State Futurity S, 3rd World's Playground S. At three won Kent S, Long Branch S, Leonard Richards S. WORLDLY WISE (1948). 2 wins at 2. \$5,915. 10 other reported foals:

WISE SHIP, 1957, g. by Sky Ship. 18 wins 2-8. \$362,863. Won Man o' War H, New York H (NAR, 1 3/8 miles at Belmont, 2:14), Long Island H, Lexington H, Edgemere H, Kelly-Olympic H, Dixie H, Sussex Turf H (NAR, 1 3/8 miles at Delaware Park, 2:13 4/5), Aqueduct National Hurdle S. 2nd Sheepshead Bay H, Kelly-Olympic H, Brandywine Turf H, Bowling Green H, Sussex Turf H, Bernard Baruch H, Laurel Turf Cup H, Saratoga National Hurdle S. 3rd Knickerbocker H, United Nations H.

Carolyn's World, 1962, f, by Misty Flight. 4 wins 3-5. \$19,095. 2nd Virginia Oaks.

SELENAUT, 1961, c. by Sky Ship. 13 wins 4-7.

Other winners: SUNNY WORLD, 1958, f, by *Midas II, producer, SHIPWISE, 1964, g, by Sky Ship; WISE ROAD, 1965, g, by Hasty Road.

Placed: EARTHLY SHIP, 1963, f, by Sky Ship.

Unplaced: J. J. SMALL, 1953, g, by Broadway Joe.

Unraced: NOT SO WISE, 1959, f, by *Midas II; WISE MISTY, 1966, c. by Misty Flight.

(continued on page 97)



Maryland

Foal Report

- A CLEAR SPIN, by Spin, b.f., February 11, by Strictly Formal. John A. Manfuso. Mare to Strictly Formal.
- AMPLITUDE, by Loser Weeper, b.f., March 21, by Ambernash. Hilltop Stable. Mare to Nearctic.
- *ANADEM II, by *My Babu, ch.f., April 22, by Mongo. Mr. and Mrs. Stuart S. Janney, Jr. Mare to Mongo.
- ANOTHER SONG, by Double Brandy, br.f., February 7, by Air Spin. John A. Manfuso. Mare to Strictly Formal.
- APPEALABLE, by Hail To Reason, b.f., April 24, by Bold Monarch. Dr. Edgar Berman. Mare to Bold Monarch.
- ARABELLA ALLEN, by Yildiz, b.f., May 5, by Tim Tam. Dr. and Mrs. G. G. Meredith. Mare to Traffic Judge.
- ASIAN PRINCESS, by Prince Dare, b.f., January 16, by Strictly Formal. John A. Manfuso. Mare to Strictly Formal.
- A SECOND SPIN, by Spin, ch.f., March 13, by Strictly Formal. John A. Manfuso. Mare to Aristocratic.
- ASSYRIAN QUEEN, by *Alibhai, b.f., May 19, by Knightly Manner. Russell D. Shaver. Mare to Knightly Manner.
- AUCTION BLOCK, by To Market, ch.f., March 5, by Restless Native. Mr. and Mrs. Stuart S. Janney, Jr. Mare to Cyane.
- AUTUMN COLORS, by County Delight, b.f., April 7, by Thinking Cap. Mrs. K. J. Edwards. Mare to Hail To All.
- AVACADO, by Hampden, dk.b. or br.c., May 12, by Umbrella Fella. Peter Drinkwater. Mare to Rambunctious.
- AVIE, by *Gallant Man, b.f., May 22, by Restless Native. Thomas Nichols. Mare to Restless Native.
- BAGGAGE, by *Djeddah, b.c., April 1, by Exclusive Nashua. John A. Manfuso. Mare to Air Spin.
- BALMY MISS, by *Radiate II, b.c., May 20, by Uncle Percy. Guy Needy. Mare to Restless Native.
- BE GRATEFUL, by Prince John, b.c., May 8, by Impressive. Little M Farm. Mare to Impressive.
- BIG FREIGHT, by Phalanx, b.f., April 17, by Beau Purple. Mrs. Melvin Scheidt. Mare to Knightly Manner.
- BODA, by War Admiral, b.f., May 8, by Restless Native. William MacMillan. Mare to Gun Shot.
- BOLD IRISH, by Fighting Fox, b.f., May 11, by Globemaster. Mr. and Mrs. Stuart S. Janney, Jr. Mare to Rambunctious.
- BLOOMIN ALIBI, by *Alibhai, b.c., March 10, by Thinking Cap. J. L. Reynolds. Mare to Ambernash.
- BOOK OF VERSE, by One Count, b.c., May 5, by Northern Dancer. Bertram Linder. Mare to Northern Dancer.
- CANDY LACE, by King's Stride or Terrify, ch.c., May 24, by Sense of Rhythm. Mrs. John C. Mergler. Mare to From The Hip.
- CEDQUEST, by Alquest, b.f., April 12, by *Ambiorix. Dr. and Mrs. G. G. Meredith. Mare to Warfare.
- CHALLAMAR, by Mon Mar, b.f., May 17, by Idolater. Mrs. E. Miller. Mare to Eurasian.
- CHATADAY, by *Alibhai, b.c., May 25, by Big Brave. Mrs. Charles Burke. Mare to Restless Native.
- CHICKALICK, by On The Eye, b.c., May 14, by Blue Jay. R. R. Kiler. Mare to Blue Jay.
- CLEAR SAILING, by Grand Slam, ch.f., January 30, by Ocala Breeze. John A. Manfuso. Mare to Ocala Breeze.
- CO-EFFICIENT, by Cohoes, b.c., April 26, by Thinking Cap. R. S. Reynolds. Mare to Ambernash.
- COPPAHAUNK, by To Market, ch.c., April 8, by Barbizon. T. E. Gilman. Mare to Ambernash.
- COSMIC BEAUTY, by Cosmic Bomb, b.c., May 13, by Final Ruling. Denton Farm. Mare to Restless Native.
- COUNTERFLIGHT, by Count of Honor, br.f., March 5, by Up All Hands. Mr. and Mrs. J. B. Merryman. Mare to Up All Hands.
- CRACK UP, by Courtney, b.c., April 23, by Trojan Monarch. Mrs. J. P. Jones. Mare to Martins Rullah.
- CROOKED QUESTION, by *Our Babu, b.f., March 14, by Sadair. Cedar Lane Farm. Mare to Summer Tan.
- CUP OF TEA, by *Royal Charger, ch.c., May 21, by *Gallant Man. A. G. Vanderbilt. Mare to Sailor.
- CURIOUS, by First Landing, b.c., May 14, by One Sub. J. S. Reynolds. Mare to Seaneen.
- DAVID'S NANA, by Model Cadet, b.f., May 15, by Lord Gregor. Mrs. A. J. Lombardi. Mare to Lord Gregor.
- DEAR RUTH, by King's Stride, b.c., May 2, by Big Brave. Jack Streit. Mare to Knightly Manner.
- DOLLY'S MOMENT, by Saggy, dk.b. or br.f., March 22, by Trojan Monarch. Dr. and Mrs. G. G. Meredith. Mare to *Pappa Fourway.
- DUCKY, by Bryan G., b.f., June 6, by Besomer. Mrs. A. G. Vanderbilt. Mare to Jim J.
- ELLEN'S SPY, by Spy Song, b.f., May 2, by Inbalance. Mrs. Henry Ney. Mare to Delta Judge.
- EVELEEN, by Quarter Deck, blk.f., May 2, by Restless Native. Mr. and Mrs. J. B. Merryman. Mare to Rash Prince.
- EXACT CHANGE, by Count Flame, b.f., April 26, by *Piave. Horace W. Dietrich. Mare to Turn To Reason.

FAIREST MAID, by Federal Hill, b.c., May 15, by Laugh Aloud. Mrs. Carl E. Barnett. Mare to Restless Native.

FALSE ALIBI, by *Cortil, ch.c., March 3, by Nade. J. L. Reynolds. Mare to Thinking Cap.

FANDARE, by Prince Dare, br.f., May 7, by Up All Hands. Mr. and Mrs. J. B. Merryman. Mare to Aristocratic.

FASHION HIT, by High Breeze, b.c., June 9, by Bold Legend. Alda Hopkins Clark. Mare to Turning Point.

FLASHY SHOT, by *Good Shot, b.c., May 14, by Nashua. Peter Fuller. Mare to Dancer's Image.

FLEECY CLOUD, by Eight Thirty, blk.c., May 24, by Up All Hands. Master's Cave.

FLEET AND EASY, by Flaming Fleet, ch.f., April 19, by Noble Jay. Edwin G. Pritchard. Mare to Noble Jay.

FLIGHTY JANE, by Count Fleet, b.c., May 22, by Quadrangle. Master's Cave.

GERTRUDE Q., by Martins Rullah, ch.c., March 23, by War Tune. Louis E. Torreyson. Mare to War Tune.

GINNYGEM, by Road House, dk.b. or br.c., April 9, by Big Brave. Willis Smith. Mare to Clem.

GOOD GRIEF, by I Am, br.c., April 21, by Lord Gregor, E. S. Hineman. Mare to Ambernash.

GOOD LUCK HUCK, by Blue Heritage, ch.c., May 20, by Idolater. Horace W. Dietrich. Mare to Native Rythm.

GREAT FALLS, by Cohoes, b.f., April 11, by Inbalance. Mrs. Henry Obre. Mare to Road at Sea.

HASTY QUEEN, by Roman, b.c., May 4, by Martins Rullah. Triple A. Farm. Mare to Road at Sea.

HELEN MY LOVE, by *Sea Charger, gr.f., May 17, by Nail. Horace W. Dietrich. Mare to *Piave.

HELLO CENTRAL, by Keenation, b.c., May 16, by Inbalance. Mrs. Thomas Miller. Mare to Inbalance.

HIDDEN GIFT, by Oil Capitol, b.f., May 29, by Kauai King. Jerold Hoffberger. Mare to Restless Native.

HIGHLAND LASSIE, by *Djeddah, ch.c., April 11, by Hail To All. Mrs. Elizabeth F. Thomas. Mare to Festive Dancer.

HONEY DOC, by Martins Rullah, ch.c., April 2, by Octopus. Dr. and Mrs. G. G. Meredith. Mare to Roman Line.

ICE BLUE, by *Iceberg II, b.f., May 5, by *Pieces of Eight II. Elizabeth Nichols and Eugene Weymouth. Mare to Restless Native.

IO SONO, by I Am, b.f., April 11, by Ambernash. E. S. Hineman. Mare to Ambernash.

IRISH SIS, by Career Boy, b.c., April 18, by Apathy. Adolph Meyer. Mare to Apathy.

JEDIDAH, by Black Tarquin, dk.b. c., March 16, by Turn to Reason. J. P. S. Devereux. Mare to Seven Corners.

JEUNE FLEUR, by Bull Dandy, b.c., May 31, by Military Plume. Peter Fuller. Mare to Dancer's Image.

JUNE'S BOOK, by *Avenger II, b.c., May 6, by Apathy. Adolph Meyer. Mare to Inbalance.

KATHY DARES, by Prince Dare, dk.b. or br.f., May 7, by Sunrise Flight. Little M Farm. Mare to Impressive.

KINDRED SPIRIT, by Colony Boy, br.f., March 11, by Lord Gregor. E. S. Hineman. Mare to Bob Wag.

KINGS SUE, by Rough Doc, b.f., March 26, by Trojan Monarch. R. J. Brown.

KIWI BIRD, by War Admiral, b.f., May 16, by Nearctic. Peter Fuller. Mare to Dancer's Image.

LADY PROVOST, by Traffic Judge, b.f., February 27, by Kauai King. D. P. Reynolds. Mare to Kauai King.

LADY RIPPEY, by Rippey, ch.f., March 1, by Strictly Formal. John A. Manfuso. Mare to Strictly Formal.

LA FILEUSE, by Spin, b.f., March 3, by Strictly Formal. John A. Manfuso. Mare to Strictly Formal.

*LA VERDE, by Yastasto, b.f., May 6, by Quadrangle. Peter Fuller. Mare to Dancer's Image.

LIDO GAL, by Andys Glory, ch.c., May 12, by Idolater. Albert Ragan. Mare to Idolater.

LITTLE MORTGAGE, by Royal Coinage, b.f., March 22, by Tim Tam. H. A. Love. Mare to Hitting Away.

LOITERING, by *Northern Star, br.c., February 22, by Lord Gregor. J. J. Richardson. Mare to Bob Wag.

LOVELY LAND, by Jutland, b.f., April 27, by Better Bee. D. W. Carroll. Mare to Illustrious.

LYCO MISS, by Hasteville, br.c., April 4, by Ambernash. J. P. Simpson. Mare to Ambernash.

MAIA, by *Royal Gem II, br.f., April 1, by Solo Landing. H. C. Erb. Mare to Noble Jay.

MALAGA MISS, by Emileo, ch.c., June 1, by War Tune. Louis E. Torreyson. Mare to War Tune.

Natalma by Native Dancer poses at Windfields Farm Maryland with her Victorian Era filly, a half-sister to champion Northern Dancer.



- MARY TUDOR, by *King of the Tudors, b.f., April 17, by *Westorkan. Mrs. Henry Obre. Mare to Road at Sea.
- *MAURINE II, by Tenerani, b.f., May 27, by Turn to Reason. Master's Cave. Mare to Turn to Reason.
- MERRY SPIN, by Spin, br.c., May 11, by Up All Hands. Mr. and Mrs. J. B. Merryman. Mare to Up All Hands.
- MIDS NIGHT OUT, by Midafternoon, ro.f., March 27, by Idolater. Robert Sillaman. Mare to Bold Legend.
- MIRAMAR CARIBE, by *Royal Serenade, ch.f., May 3, by Military Plume. Peter Fuller. Mare to Dancer's Image.
- MISS BILLIE G, by *Double Eclipse, ch.f., May 23, by Bold Monarch. Charles Gordon. Mare to Bold Monarch.
- MISS GLENN, by Glen Heather, dk.b. f., May 9, by *Peveron. A. C. Oglesby. Mare to Art Market.
- *MISS IRENE II, by Narrator, dk.b. or br.c., April 28, by Sunrise County. T. B. Martin. Mare to Noble Jay.
- MISS KOMA, by Chateau, b.c., April 23, by Uncle Percy. Mrs. A. J. Lombardi. Mare to Lord Gregor.
- MISS MYRA, by Ambehaving, b.f., May 9, by Sunrise Flight. David P. Buckson.
- MISS MYRTLE, by Requested, b.c., March 2, by Final Ruling. Leonard Shope. Mare to Bold Legend.
- MOON BELLE, by Young Peter, b.f., May 16, by Martins Rullah, J. J. Richardson. Mare to Bob Wag.
- NAUGHTY SUSAN, by Gilded Knight, ch.f., April 23, by Big Brave. Harry F. Freund. Mare to Final Ruling.
- NEAR CHANCE, by Some Chance, ch.c., March 15, by Strictly Formal. John A. Manfuso. Mare to Strictly Formal.
- ONEGA, by Noble Hero, br.c., March 29, by Big Brave. Mr. and Mrs. J. B. Merryman. Mare to Up All Hands.
- OPENING MEET, by Third Brother, b.c., May 17, by Impressive. Walter A. Kelley. Mare to Impressive.
- PAINTED FLOWER, by Prince Simon, b.f., March 19, by Ribot's Fling. James McCanless. Mare to Martins Rullah.
- PET LOVE, by Pet Bully, br.c., May 13, by Ambernash. J. P. Simpson. Mare to Ambernash.
- POCOBURGER, by King Hairan, ch.c., April 26, by Be Somebody. Jacob Skop. Mare to Be Somebody.
- POPPY PIN, by Spin, b.f., March 26, by Strictly Formal. John A. Manfuso. Mare to Exclusive Nashua.
- QUEEN JUDEX, by Armageddon, colt, April 24, by Martlet. Bay State Farms. Mare to Rambunctious.
- RAG APPLE, by Blue Swords, b.c., April 25, by Idolater. Allan Niebuhr. Mare to Idolater.
- REBEL ROSE, by Spy Song, b.f., May 1, by Jet Traffic. Mr. and Mrs. Carey Rogers. Mare to Cyane.
- RED RIVER VALLEY, by Alquest, dk.b. or br.f., June 5, by Trojan Monarch. Dr. and Mrs. G. G. Meredith. Mare to *Vimy Ridge.
- RED WHITE BLUE, by Double Jay, ch.c., April 3, by Strictly Formal. John A. Manfuso. Mare to Strictly Formal.
- RYNA BETH, by Scobeyville, ch.c., March 15, by Bunny Babe. Louis E. Torreyson. Mare to Panacean.
- ROGUSH PRINCESS, by *Arctic Prince, colt, April 22, by Solo Landing. Charles T. Berry, Jr. Mare to Jig Time.
- ROSE AND CROWN, by *Royal Charger, ch.f., May 14, by Restless Native. A. G. Vanderbilt. Mare to Restless Native.
- ROSIE REDMOND, by Royal Coinage, b.f., April 11, by Knightly Manner. Elberon Farm. Mare to Knightly Manner.
- ROYAL MAIDEN, by Royal Coinage, b.f., May 12, by Hasty Road. Mr. and Mrs. Carey Rogers. Mare to Jig Time.
- ROYAL SWORDS, by Royal Warrior, ch.f., June 1, by One Sub. Hood Bowman. Mare to Thinking Cap.
- RUDOMA, by Nantallah, ch.f. (twin), May 3, by Beau Purple. Mrs. H. A. Love.
- SABINE ARTIST, by *John Constable, br.c., April 25, by Right Proud. Harry A. Taylor. Mare to Bob Wag.
- SAUCILY, by Pied d'Or, ch.f., May 17, by Royal Orbit. Ford B. Draper. Mare to Noble Jay.
- SAYGOSH, by Sayasolpax, br.c., May 22, by Right Proud. Elcee H. Breeding Farm. Mare to Bold Monarch.
- S. CALAKEY, by Keystone, b.f., April 4, by Decade. Ruth W. Kelley. Mare to Double Brandy.
- SCARLET TANAGER, by Double Jay, b.c., May 2, by *Pieces of Eight II. Elberon Farm. Mare to Maribea.
- SECOND GUESS, by Greek Song, ch.c., April 9, by Strictly Formal. John A. Manfuso. Mare to Strictly Formal.
- SECRET FEAR, by *No Fear II, b.f., March 26, by Edliiss. Aaron V. Kelley. Mare to Double Brandy.
- SELF CONTROL, by Better Self, b.f., May 27, by First Landing. Dr. and Mrs. G. G. Meredith. Mare to Quadrangle.
- SERAPE, by Correlation, dk.b. or br.c., April 9, by Trojan Monarch. Dr. Michael Sulka. Mare to Bold Legend.
- SHARP NEEDLE, by Needles, b.c., June 8, by Hop Hop. Dr. C. I. Warfield. Mare to Hop Hop.
- SHEER DELIGHT, by Royal Bay Gem, b.f., April 23, by Big Brave. Harry F. Freund. Mare to Final Ruling.
- SIDE SADDLE, by Holdall, b.c., April 26, by Dunce. Master's Cave. Mare to Cohoes.
- *SILHOUETTE II, by Royal Palm, dk.b. or br.c., February 6, by Sunrise County. T. B. Martin. Mare to Big Brave.
- SILVER NUTMEG, by Native Dancer, b.f., April 15, by Sunrise County. H. A. Love. Mare to Proud Clarion.
- SINGING WHEAT, by Our Dad, ch.f., May 11, by Nashwood. Conrad Shamel.
- SKY-MIT, by Sky Clipper, ch.c., May 1, by Big Pete. Charles T. Berry, Jr. Mare to Knightly Manner.

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- SMALL BALANCE, by Sunny Boy, ch.f., May 3, by Military Plume. Peter Fuller. Mare to Dancer's Image.
- SPLASHER, by Hoop, Jr., b.c., May 17, by Adjutant General. Mrs. L. E. Thomas. Mare to Noble Jay.
- SPIN THE DREYDL, by *Arctic Breeze II, b.f., May 9, by Hickory. Merryland Farm. Mare to Inbalance.
- STARLIKE, by *Stella Aurata, b.c., April 11, by Strictly Formal. Mrs. Bell. Mare to Strictly Formal.
- STILL NIGHT, by Fellahin, b.c., February 22, by Restless Cloud. R. G. Carlton, Jr. Mare to Bob Wag.
- STOWE, by *Royal Serenade, ch.f., March 22, by Be Somebody. J. S. Reynolds. Mare to Ambernash.
- STRIDE, by *Ambiorix, b.c., May 11, by Sunrise Flight. Walter A. Kelley. Mare to Royal Orbit.
- STUMBLING BLOCK, by Stone Age, br.f., May 29, by Kauai King. A. G. Vanderbilt. Mare to Kauai King.
- SUB RATION, by One Sub, gr.c., May 25, by Pleasure Charm. J. Wayne Braglio. Mare to Mr. Hatfield.
- SUNGARI, by Eight Thirty, b.c., March 20, by Gun Bow. H. A. Love. Mare to Nearctic.
- SUN LADY, by Sun Bahram, b.f., March 14, by Blue Jay. R. R. Kiler. Mare to Blue Jay.
- SUNNY MORN, by *Princequillo, b.c., February 3, by Maribeu. Master's Cave. Mare to Damascus.
- SUN PRINCESS, by Prince Dare, b.f., May 2, by Air Spin. John A. Manfuso. Mare to Air Spin.
- TATTY GRESHAM, by Polynesian, b.c., June 6, by Knightly Manner. Mrs. Henry Obre. Mare to Road at Sea.
- THE VIRGINIAN, by Charlottesville, ch.c., March 20, by Dan Cupid. H. A. Love. Mare to Damascus.
- TINKLING VA., by Sky Ship, b.c., April 4, by One Sub. Wm. B. Piggott, Jr., Mare to Thinking Cap.
- TINY RIPPLE, by Georgian, ch.c., May 2, by Seven Corners. J. P. S. Devereux. Mare to Turn to Reason.
- TRUE BLUE, by Jester, ch.c., May 29, by Imbros. Peter Fuller. Mare to Northern Dancer.
- TWIN OAKS, by Double Jay, b.c., May 17, by Petare. Mr. and Mrs. Carey Rogers. Mare to Ribocco.

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- TWISTED THREAD, by Spin, br.f., March 2, by Strictly Formal. John A. Manfuso. Mare to Strictly Formal.
- VALERIE J, by Great Circle, dk.b. or br.f., April 26, by Dunce. Charles Hancock. Mare to Gun Shot.
- VOWED, by Dedicate, dk.b. or br.f., April 15, by Bold Ruler. Mr. and Mrs. Stuart S. Janney, Jr. Mare to Nearctic.
- WAR DOTTY, by Eternal War, b.f., May 18, by Poker. Louis Genovese. Mare to Nail.
- *WATTLE, by Mossborough, b.f., April 5, by Bold Commander. Bay State Farms. Mare to *King of the Tudors.
- *WEAVING SPIDER, by Nearula, b.c., April 3, by *Sebring II. T. B. Martin. Mare to Landing.
- WHIRLING BUSH, by Mr. Busher, b.f., May 5, by Happy Nasrullah. Mark R. Herr. Mare to Noble Jay.
- WHISPERED, by Requested, ch.c., May 14, by Idolater. Dr. Edgar Berman. Mare to Panacean.
- WHITE HORSE GIRL, by *Princequillo, b.f., May 21, by Restless Native. Denton Farm. Mare to Restless Native.
- WINTER SCANDAL, by Polly's Jet, dk.b. or br.c., May 22, by Big Brave. T. B. Martin. Mare to Uncle Percy.
- WINTERSWEET, by *Our Love II, ch.c., May 9, by Rebellious. Baird Brittingham. Mare to Thinking Cap.
- WISHING, by Mr. Music, b.f., April 10, by Olympia Dear. Triple A. Farm. Mare to Road at Sea.

Maryland Fund Races For Maryland's Minor Tracks

TIMONIUM — Aug. 9 through Sept. 6

- \$12,500 purse.—For 3-year-olds foaled in Maryland. One mile.
- \$ 5,000 purse.—For 3-year-olds and up foaled in Maryland. Non-winners of two races in 1969 other than maiden or claiming. One mile.
- \$ 5,000 purse.—For 2-year-old fillies foaled in Maryland. Five- and three-quarter furlongs.
- \$12,500 purse.—The Timonium Handicap. For 3-year-olds and up foaled in Maryland. Highweights preferred. One mile.
- \$ 5,000 purse.—For 2-year-old colts and geldings foaled in Maryland. Sired and foaled preferred. Seven furlongs.
- \$ 5,000 purse.—For 3-year-olds foaled in Maryland. Non-winners of two races other than maiden or claiming. Seven furlongs.
- \$14,000 purse.—For 2-year-olds foaled in Maryland. The All Maryland Handicap. Highweights preferred. Seven furlongs.

HAGERSTOWN — Sept. 8 through Sept. 27

- \$ 5,000 purse.—The Harold F. Bester Handicap. For 3-year-olds foaled in Maryland. Highweights preferred. Six furlongs.
- \$ 5,000 purse.—The Henry J. Carroll Handicap. For 2-year-olds foaled in Maryland. Highweights preferred. Six furlongs.
- \$ 5,000 purse.—The Hub City Handicap. For 3-year-olds and up foaled in Maryland. Highweights preferred. Six furlongs.
- \$ 5,000 purse.—For 3-year-olds and up, fillies and mares. Overnight Handicap. Highweights preferred. Six Furlongs.

MARLBORO — Sept. 29 through Oct. 18

- \$ 5,000 purse.—For 2-year-old fillies foaled in Maryland. Non-winners of \$3,250. Six- and a-half furlongs.
- \$ 5,000 purse.—For 3-year-old fillies foaled in Maryland. One mile.
- \$ 5,000 purse.—For 3-year-olds and up foaled in Maryland. One Mile.
- \$ 5,000 purse.—For 2-year-old colts and geldings foaled in Maryland. Six- and a-half furlongs.
- \$ 5,000 purse.—The Potomac Plate. For 3-year-olds foaled in Maryland. One mile.
- \$10,000 purse.—The Marlboro Handicap. For 3-year-olds and up foaled in Maryland. Highweights preferred. One mile.

Purses are exclusive of breeder and stallion bonuses. In all Maryland Fund races a sum equivalent to 10 per cent of gross purse is paid to breeder of the winner and a sum equivalent to 5 per cent of gross purse is paid to owner of stallion which sired winner, providing stallion stood in Maryland at the time winner was conceived.

PHONE: PARKWAY 5-0220

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MHBA'S New Committees

The Maryland Horse Breeders Association's Board of Directors has approved the following 1969-1970 committees which were appointed by the president, Hal C. B. Clagett.

Maryland Fund Committee

William G. Christmas, Chairman
Charles E. Reithmeyer

Maryland Fund Advisory Committee

William G. Christmas, Chairman
Walter J. Appel
J. William Boniface
Stuart S. Janney, Jr.
John A. Manfuso
Charles E. Reithmeyer

Sales Committee

Dr. Robert A. Leonard, Chairman
George W. DeFranceaux
Joe B. Hickey, Jr.
Peter Jay
Margaret Teller Riggs

Stall Committee

Janon Fisher, Jr., Chairman
Jose' deMurguiondo

Maryland Properties Committee

John E. Clark, Chairman
Richard B. Edgar
Mrs. Dean Bedford
Mrs. Harry A. Love
Mrs. Hugh J. O'Donovan

Legislative Committee

Thomas R. O'Farrell, Chairman
B. Frank Christmas
Brig. Gen. James P. S. Devereux
John E. Clark
Thomas S. Glass
Joe B. Hickey, Jr.
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Investor's Bloodstock Agency	agents for:
(Michael J. Ford, Pres.)	Dr. Louis F. Aitken
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Membership Committee

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Show Committee

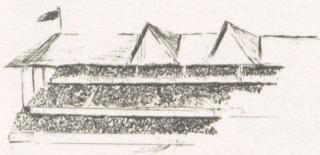
Richard B. Edgar, Chairman
Harry A. Love
Harold Ferguson
Goss L. Stryker

Maryland Thoroughbred Foundation Committee

Brig. Gen. J. P. S. Devereux, Chairman
Dr. Robert A. Leonard
Thomas R. O'Farrell

Note: The President, Hal C. B. Clagett, and General Manager, W. Snowden Carter, are members of all committees.

All Of Racing Is A Poem If You Love The Game



Drawings by Harry G. Wilson

A man who once rubbed horses for Frank Whiteley came into the Maryland Horse Breeders Association's office last month carrying a loose-leaf notebook full of verse.

The book was entitled "Pride of the Circle," the idea being that Harry G. Wilson's verse reflected the pride of the hotwalkers who amble around the shedrows, always turning left.

Mr. Wilson, a 40-year-old Washington-born horseman, has been repeatedly in and out of the horse business. For Whiteley, he once rubbed Hedevar, Jolley Jet and Aunt Tilt.

His father, retired lawyer Harry Hazen Wilson, owned horses as far back as 25 years ago.

Upon submitting his work to THE MARYLAND HORSE, Mr. Wilson (who is known to his friends as "Jack") was told by the editor that he knew nothing about poetry and would probably be unable to evaluate the verse.

"That's all right," Mr. Wilson replied. "I don't know anything about poetry, either."

Mr. Wilson is unique in other ways, too. For one thing, he stands 6 feet 5 inches. For another,

his hobby is to visit his former race track employers and graze horses for them.

"For ten years," says Mr. Wilson, "I worked for Safeway. When I left them to go to the race track I was manager of one of the stores."

During the following two years Jack worked as a groom. Today he is a commercial artist. His studio is in Laurel where he lives.

There is an authentic touch to Mr. Wilson's verse. He writes, for example, about the Bowie race track, giving this prologue:

"No Racing In Bowie — 1943.

"Due to the war, Bowie was closed. This being my first year on the track and being just a boy of fourteen, I still had a wonderful time and a delightful summer.

"Dick Pending and Marty Meyer (the track superintendent and his assistant) allowed horsemen to stable there and train on the track if they liked. Of course the track was not being worked and with grass everywhere it resembled a young wheat field from the stand.

"Old John Ford, Al Finley (who was 78 and still galloping horses) and myself were the only ones stabled there."

The Track In The Pines

(Bowie Race Track — No racing in 1943)

*The air sweet and mellow
The clover so deep,
The road soft and twisty
As the snailly snail creeps.*

*The old circle bright
And smooth as whipped cream;
The barns snowy white
All edged up in green.*

*Throw open the honeysuckle,
Come sit for a spell.
There's nothing a running,
Excepting the well.*

*Hear the chirping of sparrows
In time with the lark
And silly ole crab grass
All over the park.*

*Down past the club house
Past the rusty train switch
It will seem like forever,
Like the seven-year itch.*

*Scratch new the harrow
All covered with dust
And wish for awhile
There's things that's a must.*

*All over the land
You can hear yourself yell
There's things to be told
And no one to tell.*

*Sail over the pine sea
To help find the needle,
Hurry back to your stable
To outpace the beatle.*

*The walk into Bowie
Takes most of the day
And the barn with the high roof
Calls ole Danny Shea.*

*Graze deep in the sunset
Dig cool in the clay—
The rolls in the paddock
Bring laughter and play.*

*So kick the ole bean can
Throw stones at the moon
Those crickets of Bowie
They sing a sad tune.*

*Without any racing
The world's damp and sad
No turning them corners—
Where is all them nomads?*

*No runners at Bowie,
Well, maybe next spring
No action in Bowie
Why won't the starter's bell ring?*

*But break the tough yearling
Soon the Racing Forms will sing
Keep tightening the ole gelding
For pretty soon it'll be spring.*

*No starters or stoppers
In Bowie this year
No winners no losers—
Well, maybe next year.*

*The sound of the hoofbeat
Not deaf to the ear
The old timers' stories
Will never disappear.*

*For the bugle of Bowie
Sounds out loud and clear
Like the turn in the shed row
It will always be here.*

Then, recalling his days when he worked as a groom, Mr. Wilson writes:

The Turn For Home

*This land is flat
But the hill is steep.
We work for wages
We can hardly keep.*

*With the first glint of day
You can do no wrong.
Then into the p.m., you wonder
Do I really belong?*

*We walk in a circle
They train on a ring
We turn left for profit
Without knowing a thing.*

*Our house, our home,
Our life is here.
We wait for the right time
That seldom appears.*

*The waste that we walk in
Is here for a season.
Our lives and our souls
Are here for a reason.*

*The days are dark
The nights are bright
You walk to the turn gate
And then out of sight.*

*The sound from the big frame
Is much like a snap
But it goes on forever
Like the colors and cap.*

*The dedication is true
The prizes are few
You watch for the right one
That's not made of glue.*

*The gait is even
The wire is strong
To get home first
You must do no wrong.*

*Like the winds in the hills
That will echo a cry
You are addicted forever
Even after you die.*

A few days after Mr. Wilson's visit to the MHBA office, a letter was received from Cleda Duffy, of Marshallton, Delaware. Mrs. Duffy, wife of a horseman, enclosed with her letter the verse printed below. Mrs. Duffy stated that she writes "poetry just for my own amusement."

OFF TO THE RACES

*"Let's go to the races," you say with a grin.
Won't cost me too much, oh maybe, a fin!"
You catch the last bus, as it's pulling out,
Just hope that the driver, knows the
right route.
You finally arrive, your heart's in a spin.
Take a look at your program, might as
well use a pin!
To the paddock you run, hoping that you
might see,
An owner, a trainer or a tip from a
jockey.
No luck on that score, so with a groan,
Go to the windows, and you bet on the
roan.*

*The horses are out, on their way to the post.
"Sure hope that the jock, will do his
utmost."*

*Now they are in, and all standing still,
"Gee! It's too late to wish the jock well."
The gates swing open, "did they all get off?"
Your spirits go down, and then soar aloft,
You yell and you scream, then finally shout—
"Put him on the rail—now take him out."
"What's the crazy guy doing, why not use the
whip?"*

*"Wait till he gets back, bet he gives me
the slip."
Have hollered until my throat is so sore,
The photo is up, the crowd gives a roar.
"Are the steward's blind? Know they can't see."
"Could tell them a few things,
between you and me!"*

*If the jock would have tried, just a little bit
harder,
There would have been dough in my,
now, empty larder.*

*If the groom had cared more for that little
old nag,
He wouldn't have run, with such a
definite sag.*

*If the trainer had trained, instead of half way,
That little ole' roan wouldn't be short
today.*

*If the owner had bred, just a little bit better,
Would have run like a horse, instead of
a setter.*

*"Oh! How can you win, with them all
against you?
Just bet that the devil, is on their side too."
But maybe tomorrow, and with a new system,
Can win it all back, "it's just how
you pick 'em."*





Timonium's Feature Race Program

(August 9 — September 6)

1st Day, August 9 — Saturday	— \$13,750 THE MAJORETTE — Fund Race
2nd Day, August 11 — Monday	— \$ 5,000 THE GEORGE BROWN, JR.
3rd Day, August 13 — Wednesday	— \$ 5,500 THE MANLEY CUP — Fund Race
	— \$ 6,000 TAIL OF THE FOX
4th Day, August 14 — Thursday	— \$ 4,200 THE BLUE RIDGE
5th Day, August 15 — Friday	— \$ 4,500 THE CUMBERLAND PURSE
6th Day, August 16 — Saturday	— \$ 5,500 THE WESTERN MD. PURSE — Fund Race
7th Day, August 18 — Monday	— \$ 5,000 THE SPRINGLAKE
8th Day, August 19 — Tuesday	— \$ 5,500 THE CHAMP
9th Day, August 20 — Wednesday	— \$ 7,500 THE T. R. A. PURSE
10th Day, August 21 — Thursday	— \$ 5,500 THE ASSEMBLYMAN PURSE
11th Day, August 22 — Friday	— \$ 5,500 THE H. B. P. A. PURSE
12th Day, August 23 — Saturday	— \$13,750 THE TIMONIUM HDGP. — Fund Race
13th Day, August 25 — Monday	— \$ 6,000 THE BALTIMORE COUNTY PURSE
14th Day, August 26 — Tuesday	— \$ 5,000 THE FARM QUEEN
	— \$ 3,800 THE EASTERN NATIONAL
15th Day, August 27 — Wednesday	— \$ 5,500 GOVERNORS DAY PURSE — Fund Race
16th Day, August 28 — Thursday	— \$ 5,000 THE KIWANIS PURSE
17th Day, August 29 — Friday	— \$ 5,000 THE MATT DAIGER PURSE
18th Day, August 30 — Saturday	— \$20,000 THE HAPPY DAY HDGP.
	— \$ 5,500 THE SCHLUDERBERG PURSE — Fund Race
19th Day, September 1 — Monday	— \$ 5,500 LABOR DAY PURSE
20th Day, September 2 — Tuesday	— \$ 5,500 THE GRANGE DAY PURSE
21st Day, September 3 — Wednesday	— \$ 5,000 THE FARM BUREAU
22nd Day, September 4 — Thursday	— \$ 5,000 THE MD. HORSE BREEDERS
23rd Day, September 5 — Friday	— \$ 5,000 THE NATIONAL BOH
24th Day, September 6 — Saturday	— \$15,400 THE ALL MD. HDGP. — Fund Race

Purses this year will reach a new high at Timonium. Approximately \$800,000 will be given for the 24-day meeting. The daily average purse structure will be over \$33,000 per day. There are no stake races at Timonium. This average compares with most major tracks in the East. The Maryland Bred Fund purse structure will be over \$67,000 for Maryland Bred Horses.



'Bonus' Week at Saratoga Offers Doe Run, Caper Hill, Harbor View Horses

In addition to its regularly scheduled yearling auction (August 5-8), the Fasig-Tipton Company will sell broodmares, foals, stallion shares and other miscellaneous stock at Saratoga next month.

Some of the world's finest bloodlines will be offered in the dispersal of Mrs. J. R. H. Thouron's Doe Run, Inc., the reduction of Louis Wolfson's Harbor View Farm and the reduction of the Caper Hill Farm, Inc., stables.

These three consignments will be sold on August 11, 12 and 13. On August 14, Fasig-Tipton will hold its annual Horses of Racing Age sale in its new Humphrey S. Finney Sales Pavilion.

The Thouron dispersal will commence at 10 a.m. on August 11.

Nineteen broodmares—eleven of whom are stakes winners—will be offered in this session.

Among the broodmares is the classic winner of 8 races in Argentina, *Sweet Sue II, by Sideral, which won the One Thousand Guineas and the Oaks, and was the Champion 3-year-old Filly of her year. *Sweet Sue II was booked this year to European Horse of the Year *Sea-Bird. Another superior racemare is *Snow Scene II, by leading Argentine sire Snow Cat, which won the Premio Bolivia in Argentina and \$112,439 here including the New Castle S. and Sheepshead Bay H. *Snow Scene II's booking this season was to Graustark.

The other stakes winning mares and their 1969 bookings are: *Ephemeral II (by Golden Cloud) to *Tibaldo; *Champagne III (by Nimbus) to Candy Spots; *Confidence II (by Preciptic) to Our Michael; *Geneva II (by Gulf-Weed) to Gun Bow; *Jessore (by Pipote) to Sailor; *Nice Girl II (by Nice Guy) to Olden Times; Two Stars (by Revoked) to *Forli; *Vitrinome (by Vitelio) to Chieftain; and *Yasta (by Trios Moulins) to

Gun Bow. Stakes-placed Shimmering Gold (by Native Dancer) was booked to *Forli.

Among the yearlings which are by such as Hail to Reason (out of *Snow Scene II), Bold Lad (out of *Sweet Sue II), Vertex, Graustark, Gun Bow, and *Tibaldo, is an *Ambiorix colt out of *Fair Edith. This colt is a half-brother to 3 stakes winners including the brilliant English filly—the European Champion of her year—*Aunt Edith. He is also a half-brother to 3-year-old *Thanks Edith, which topped Fasig-Tipton's Belmont Horses of Racing Age Sale in May at \$103,000 when she was purchased by Thomas Mellon Evans' Buckland Farm.

Stallion interests offered in this Doe Run dispersal are in the following horses: Bald Eagle, Barbizon, Candy Spots, Chieftain, *Forli, Gun Bow, Hail to Reason, Hasty Road, Olden Times, Our Michael, Prove It, Sailor, Swaps, *Tibaldo, Tom Fool, and *Tudor Way.

Tuesday's and Wednesday's sessions—August 12-13—will be given over to Harbor View Farm and Caper Hill Farm, Inc. The Harbor View group includes the complete dispersal of 82 yearlings, and a broodmare reduction sale of 24 head. Caper Hill Farm, Inc., will offer broodmares and stallion shares.

Among the 24 Harbor View mares being offered is the English stakes winner *Loyal Lady II, by Preciptic. *Loyal Lady II, a winner of the Woodcote Stakes in her native land, scored in 11 races here earning \$87,876 and was beaten a head in the Gallorette Stakes (with My Dear Girl 3rd), a neck in the Miss America Turf S., and placed in a number of other stakes. *Loyal Lady II was bred this season to Francis S., sire of the champion filly Swinging Mood, etc.

Also in the court of Francis S. this season was the good producer Duchess Polly, by Poly-

nesian, who sells during the morning session. Duchess Polly, a half-sister to stakes winner Kind Col., is the dam of stakes winner Atomic Jet, and of stakes-placed Jet Charger and Jet Avenger, both winners of over \$60,000.

Nashua's stakes winning son Steeward was the 1969 mate for Harbor View's Rag A Bone, a daughter of Roman out of stakes winner Cherrydale. Rag A Bone, a sister to a winner of over \$60,000, is half-sister to 5 winners including the brilliant Cerise Reine (Delaware Oaks, etc., \$143,052), and stakes-placed Gay Citation.

This same sire was the 1969 choice for the winning, producing daughter of *Tudor Minstrel, *Minstrel Girl II, who is a half-sister to stakes winners In Excelsis and Anzio.

Others include Eclipse Stakes winner Khalkis's full sister, the winning *Santa Vimy, by Vimy (booked to stakes winner and sire *Wolfram); *Live It Up II, a daughter of Never Say Die out of stakes winner, producer Tinder who is a sister to the dam of classic winner Native Street and Key Issue (to *Babington); Joyed by *Alcibiades II, a winning half-sister to Stands to Reason and to the dam of Dor's Imp (to *Wolfram); Jet's Sapphire, by Jet Jewel, a daughter of Pelt, and half-sister to Civer and to the dam of Garwol (\$476,006) and Francine M. (to *Wolfram); *Bi-Lingual, by the great Prince Bio, a producing half-sister to Aigue-Vive, dam of the classic winner in Italy *Crivelli and stakes winner Claude (to Francis S.); *Betty W., by Mossborough, a winning half-sister to Zanzibar and dam of stakes-placed winners Doc Nan, Couderay (to *Wolfram); the winning Most Quantity, a daughter of Tim Tam out of the New Market Oaks and Yorkshire Oaks winner and producer *Unknown Quantity (to *Wolfram), etc.

To Eliminate Fictitious Names

The Fasig-Tipton Company announced last month that it will no longer list horses as being sold to fictitious buyers when in actual fact the horse was a charge-back to the consignor.

It has been standard procedure in Thoroughbred auctions to list every horse as having been sold, irrespective of whether the animal actually had a new owner or was simply returned to the person who consigned him.

Under the new policy, horses failing to meet their reserve price will be listed in sales result summaries as "not sold."

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AMERICAN HORSE COUNCIL

Washington Newsletter

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Thruston Morton, President
Henry Durham, Executive Director

Equine medical research and use of horses in 4-H Club projects and recreation were discussed by the Executive Committee of the American Horse Council and officials of the Departments of Agriculture, Interior and Health, Education and Welfare at meetings held in Washington last month.

The Council was recently organized to represent various horse associations and horse affiliated industries. The Council, headquartered in Washington, D.C., represents horse groups with more than 200,000 members.

Thruston Morton, former Kentucky Senator and president of the American Horse Council, emphasized that pleasure horses offer a means of greatly expanding usage of the vast acreage in National Parks and Wilderness Areas.

He also pointed out that over 300,000 pleasure horses are now being cared for and ridden by youngsters in 4-H Club and Pony Club projects, the majority in urban areas.

Dr. Kemp L. Swiney, Federal Extension Service, U.S.D.A., told the Council that there are now more than 210,000 4-H Club youngsters with horse projects. He said the Agriculture Department expects the number to reach 500,000 in less than five years.

"Most people fail to realize the horse population explosion in recent years," Morton stated. "There are now an estimated seven million horses in this country, the vast majority are pleasure horses used in recreation. Surprisingly, the city dweller is more likely to enjoy horses in his leisure-time activities than the rural dweller."

Ed Honnen, Chairman of the Board of Trustees of the American Horse Council, pointed out that today's fastest growing horse activity is trail riding. There are more than 100,000 miles of existing trails in our National

Parks and Wilderness Areas. The potential, with huge new Wilderness Areas recently established, is vast, Honnen noted.

"There are no cars permitted in these huge acreages set aside for the enjoyment of the American people, thus pleasure horses are becoming more popular as the means of transport into these areas," Honnen explained. "One of the goals of the American Horse Council is to devise projects that will extend the enjoyment of these areas to millions more. We are formulating programs that will be presented soon."

The racing industry, which provides over \$425 million annually in pari-mutuel taxes to local and state governments, strongly supports coordinated medical research projects under supervision of the U. S. Department of Agriculture, according to John Kennedy, executive secretary of The Jockey Club and an Executive Committee Member of the Council. Kennedy suggested improved holding areas and expedited treatment of foreign Thoroughbreds moving through U. S. ports enroute to races.

"There needs to be a more comprehensive health research program for the entire equine industry," said Dr. Wayne O. Kester, Denver, Colorado, a veterinarian and member of the Executive Committee. Kester was Chairman of the meeting on equine research.

Honnen, Dr. Kester and A.H.C. Executive Director Henry Durham discussed industry problems with Secretary Hardin and Dr. Bayley. The government officials were encouraging, pointing out that the Council offers, for the first time, a coordinated voice for the horse industry.

The government officials pointed out that much data on equine medical research are outdated. The need for updated research information is critical, officials noted, and A.H.C.

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officers offered to assist in encouraging programs at universities.

Standardization of health permit regulations was also discussed, and Council officials plan to discuss the problem with state veterinary representatives.

The Executive Committee unanimously adopted a resolution commending Kentucky Governor Louis B. Nunn for "contributing greatly to an industry that produces tremendous tax revenues and broad employment."

The Governor was described in the resolution as a "major figure in expanding and advancing the total public understanding of the enormous economic effect of the equine industry."

Attending the meeting were: Albert G. Clay, Mt. Sterling, Kentucky, A.H.C. secretary; Edward H. Honnen, Denver, Colorado, Chairman of the Board of Trustees; Warner L. Jones, Jr., Goshen, Kentucky, Trustee; Thruston Morton, former Kentucky Senator and president of the A.H.C.

Other members of the Executive Committee attending were: Charles J. Cronan, Jr., Louisville, Kentucky, American Saddle Horse Breeders Association; Edward F. Hackett, Columbus, Ohio, United States Trotting Association; John F. Kennedy, New York City, The Jockey Club; Dr. Wayne O. Kester, Denver, Colorado, Arabian Horse Club Registry of America; and Bud Warren, Perry, Oklahoma, American Quarter Horse Association. George Smathers, General Counsel of the A.H.C. and William McNarnay also of the firm of Smathers, Merrigan & O'Keefe; and Henry Durham, A.H.C. Executive Director also attended.

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Samuel C. Hildreth's Autobiography

As told to James R. Crowell

Photographs from the Keeneland-Cook
Collection

In picture at bottom of page, Sam Hildreth
grins broadly as he talks with J. E. Madden
(left) and Billy Walker in Aqueduct paddock.

Hildreth's New York Suspension

Commenting on the New York suspension which lasted for four years (1900-1904), *THE BLOOD-HORSE* states:

"Hildreth was part Indian and on the evening of October 1 he had too much to drink. Upon some provocation not reported, he slugged a waiter in the Morris Park dining room and then wandered off into the infield firing a pistol.

"Later that night he caught John E. Madden (who had replaced Hildreth as trainer of W. C. Whitney's horses) behind the ear with a walking stick. Madden somehow shook off this opening blow and floored Hildreth with a right to the jaw; Hildreth landed cold sober.

"At any rate, the evening's adventures and the next day's triumph (Beau Gallant, trained by Hildreth, the following day won Morris Park's \$20,000 Second Matron, defeating the previously unbeaten Commando—Commando's rider, Henry Spencer, was suspended for a week for carelessness in failing to ride out his mount) terminated Hildreth's New York racing for four years."

CHAPTER X PECULIARITIES OF RACE HORSES

In a half century on the turf a fellow who buys horses for himself or trains them for others is bound to run across all kinds. Beau Gallant, a brown colt by Jim Gore out of Bonita Belle, was one that stands out in my mind as being of a special type. He wore the black, blue sleeves, white sash, my racing colors, for the first time as a two-year-old in 1900. I soon learned that his specialty was running a distance. He was a natural stayer, the best two-year-old over a route I ever saw in all my years of racing. It took him a couple of furlongs to get in his stride, but once he had hit it there were few horses of his own age that could beat him over a route, and few horses from the older division that would lead him home. It took me some time to learn that it was impossible for him to use his high speed in the early part of a race as well as in the stretch. Once I trained him for speed only, hoping to overcome his habit of getting away from the post slowly. It was for the Great Eastern Handicap at Sheepshead Bay,



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He Left With Money

When the New York stewards set Sam Hildreth down in 1900, he shipped west with a stable of 30 horses valued at \$100,000.

In addition to his racing stable, Hildreth is reported to have had over \$250,000 which he amassed from May to October of 1900 through bets, stakes and purses.

His final New York starter in 1900 was Beau Gallant who won the \$20,000 Second Matron at Morris Park on October 2. Beau Gallant defeated in that 2-year-old stake the great Commando who had gone into the Second Matron with a record of 5 victories out of 5 starts.

Commando's rider, Henry Spencer, was suspended by the stewards for a week. They felt that Commando would have won the Second Matron had not Spencer gone to sleep.

and I was afraid that the other horses might get so far away from him in the early running that he would never catch them. But in spite of all the hard work I'd put in on him he went about the job in the usual way. He was far out of it in the first three furlongs, but at the finish came along with his usual rush and won easily.

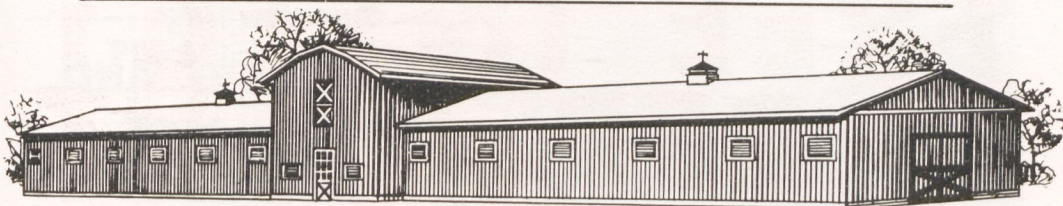
Beau Gallant was entered for the Matron Stakes on October 2 at the fall meeting at old Morris Park, the track which was the favorite gathering place of the fashionable people of New York. The Matron Stakes is one of those events every horseman likes to win because it always draws a smart field and it gives the stamp of quality to the filly or colt that comes home in front. And it was worth something over sixteen thousand dollars that season.

On the day before the race, Billy Pinkerton gave Mrs. Hildreth a beautiful little Maltese dog named Rags.

"That's a lucky sign," I told Billy, thanking him for the gift. "Dogs have always brought luck to me. Keep your eye on Beau Gallant tomorrow."

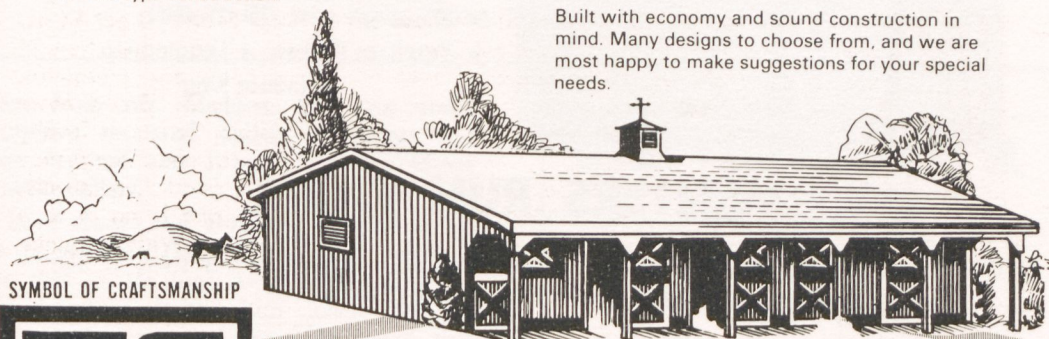
"Hope you're right, Sam, but haven't the

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Keenes entered Commando in the Matron Stakes?" Pinkerton asked.

I told him they had.

"And do I understand that you are hoping to beat Commando with Beau Gallant?" he continued.

"That's my foul purpose. I've thought right along I had a chance, but now I'm more convinced than ever."

"Why?"

"Rags. I'm telling you dogs are my lucky charm. Mrs. Hildreth is going to take Rags up to Morris Park to see the race. That cooks Commando's goose."

Commando was the leading youngster of the year, and as my horse had picked up a penalty for winning a stake a week or so before that Matron, the Keene colt had a one pound advantage over Beau Gallant—124 to 125. And besides all other things in his favor, he would have Henry Spencer in the saddle—"Spencer, the iceman," so called on account of his cool way of handling a horse in a close finish. Johnny Bullman had the leg up for me, a hustling, energetic rider who could get

the most out of a horse as sluggish in the early stage as Beau Gallant was inclined to be. I wasn't worried over any advantage the Keenes might have in jockeys.

Considering the good record Beau Gallant had made, I was surprised on the day of the race to find the books quoting 20 and 30 to 1 against his chances. But a long price will never scare me away from a horse I have confidence in. I know they say around the race tracks to this day that Sam Hildreth won't bet heavily unless a short price is chalked up against his horse, but that's more of a tradition than anything else. The truth is I usually have to be satisfied with a short price, and that's probably how the idea started. At any rate, the odds on Beau Gallant that day suited me exactly. If you could look over some of the old sheets you would see how well I liked the quotations in this instance, although I've made it a rule not to bother much about betting on the bigger stakes. There's enough satisfaction in winning those—and usually enough financial reward.

On the six furlong straightaway at old Morris Park, over which the Matron Stakes were run,



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there was a sharp dip in the track a short distance off from the starting post. Beau Gallant was so slow getting away that when the field hit this dip he was still on the crest of the hill. His position in the race made him look twice as big as any other horse. You couldn't mistake what horse it was, even with the naked eye. He was so far behind the other racers that most of the crowd thought he'd been left at the post.

"What race is that horse running in?" one of the funny fellows in the throng called out, referring to Beau Gallant. Some people standing near by roared with laughter at the joke. But I didn't. It got me a little riled.

"He's running in this race and he'll win—if you want a little bet," I called back. The funny man thought that was a better joke. He laughed all the harder.

At the three furlong pole I saw Beau do what I knew he would. He'd found his stride. One by one he picked up the flying leaders and passed them. To the crowd in the stands it seemed as though he'd suddenly dropped out of the clouds. A roar went up to warn Spencer, the iceman, of his danger. But there

was no stopping Beau Gallant by this time. He was simply eating up ground, taking two bounds to every one of the other horses. Fifty yards from the wire he had collared Commando and in the next ten jumps had passed him. Over the finish line he flew a half length in front of the Keene champion and going so fast that Bullman had to tug with all his strength to bring him to a standstill. The Parader, another good horse, finished third to Commando.

When I walked over to the judges' stand to see Beau unsaddled I found James R. Keene standing at the rail looking very much bewildered.

"Who owns that horse that just won?" he asked.

"I do."

"I can't possibly understand how you beat me in that race, Mr. Hildreth. I never even saw your horse until the finish."

"Neither did anybody else, Mr. Keene, except myself. That's the peculiar thing about Beau Gallant. You never see him until the finish of a race. And then he's the biggest thing in it."

I had bought Beau Gallant for four thousand

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dollars from Mr. Madden. He won about twenty-five thousand dollars in stakes and purses for me and I sold him for fifteen thousand dollars.

I have always had a leaning toward horses with personality. There is the solid handicap horse that carries high weight and is always doing his best. I like him. There are the sprinters with a great burst of speed that break away from the barrier like scared rabbits and are hard to catch for five or six furlongs. I like them. And those that can run any distance, from five-eighths to a mile and a quarter, over a wet track or dry. I like them, too. But I don't like the horse that has no specialty and is unreliable. I mean I don't like to have that kind in my barn. The other fellows are welcome to them. It is the character of the horse that appeals to me most—his personality, his ability to do something the general run of horses can't do.

Waring, a son of Massetto from The Sweeper, was of this mould, the most dependable three-year-old in my string at the time Beau Gallant won the Matron. I had bought him from Madden as a two-year-old for three thousand five hundred dollars, and turned him over to Frank Taylor to train. Early in his career he went lame, but we patched him up and he turned out to be a mighty useful horse, the best mud runner I ever handled. Waring could run almost as fast on a muddy track as he could in fast going. And he could sustain his speed for any distance. On May 1, 1902, he won the Worth Handicap at Worth, Illinois, for me at one and one-sixteenth miles, and a few days later he beat a field of fast sprinters in a short race. The only time he wouldn't run well was when his jockey would try to hold him back off the early pace. It wasn't in Waring's make-up to jog along in a race

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waiting until the stretch had been reached to show his heels to the other horses. If his rider didn't let him run his race he would choke up under the pulling, shorten his stride, and drop back beaten.

What makes a good mud runner? I've often been asked that question and I've never been able to answer it to my own satisfaction. I've seen all kinds run well on a slow track, long striders and short striders, big horses and small. Most of the get of Hastings, the line that sent Man o' War to the races, ran well in heavy going. The small hoofs of the Hastings horses were supposed to furnish the explanation—maybe correctly. And yet I've seen horses with large hoofs turn out to be the best kind of mud-larks. When you make up your mind that a certain kind of horse is better equipped than other types to run through the mire and you're ready to put it all down in black and white for the benefit of future generations, along comes a representative of the type you have indexed as inferior mud runners to upset your calculations—different size, different action, and different hoofs. And now that I've said that,

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I'll sit back and wait for the blow-off. Thousands of form students who burn the midnight oil trying to figure out from the past performance why some horses run good in the mud and others don't, will seize upon that as proof that I'm not all there.

Out of the mud-running habits of Thoroughbreds I can draw two definite conclusions. One is that this quality is usually passed from the sire to his sons and daughters. The other is contrary to one of the pet traditions of the turf world. How often have you heard it said that a truly great horse can run in any kind of going? It's a maxim that's made the rounds so thoroughly most people accept it as a law. I challenge it. I know it's not true. I've had many a fine race horse in my stable that couldn't run a lick in the mud. Hourless was the most notable example of all. This handsome son of Negofol, owned by August Belmont, was one of the greatest Thoroughbreds that has ever worn racing plates on the American turf. But in the mud he was hopeless. He'd sprawl and lose his footing and would be outclassed by a horse he could beat by a city block on a fast track. And it will take a great deal more than Hourless' inability to untrack himself in heavy going to convince me that

his name doesn't belong right up in the front rank of the best horses this country has ever seen.

You can go a little further still into the mystery of what produces stamina, speed and courage. What makes a good race horse? There again you run into contradictions and confusion. In the case of some horses the answer is simple. Man o' War, Purchase, Grey Lag, Salvator, Hanover, and Thoroughbreds of that type speak for themselves. You see quality written in every line of them. But what of Roamer, the champion, of a few years back? And Old Rosebud, a brilliant performer of ten or twelve years ago? And even Sarazen, the fastest three-year-old of 1924? Other horses running in the same years have outclassed Roamer, Old Rosebud, and Sarazen in appearance and equalled them in blood lines, but have been outclassed by them in racing ability. Breeding and conformation all sound, and yet no race horse. Why? It is the eternal question of the racing world. It is the thing that makes the buying and selling of horses a fascinating game of chance. If we had standard gauges to decide these questions you would always be sure of your money's worth

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and no more. The prices for horses would be regulated like those of automobiles.

My own liking is for the medium striding horse. A good gait makes for speed. A strong heart makes for gameness. Combine the two and you have a good race horse. The trick is to know when they are combined. The fellow who can fathom it is the winner in a horse deal.

The year Waring won the Worth Handicap I lived in a little cottage at the Worth track. The superintendent of the course had been taken ill and Ed Wagner, who ran Worth, asked me to take charge. I liked the idea. It reminded me of the old days back in Missouri and Kansas when I'd slept in a stall every night, sometimes cuddled up to a horse to keep warm. And it had all changed so much in just a few short years. I wondered what Nash Turner or Birkenruth or Winkfield or the other jockeys who had the leg up on my horses in these later days would think if I'd offered them for a single winning mount the equivalent of what I'd received for a whole month's hard work. Or if they'd been compelled to sleep in the hay or in a little bunk built over the stalls, as I had and as Fred Taral had, too, before he'd become a famous jockey. What would they have said if their contract employer had told them they would have to "sweat their way" from one track to another, sleeping in the freight cars with the horses and hiding under the blankets so the conductor wouldn't see them when he inspected the cars once a day? "Sweating your way" was the right name for it. Sometimes when I think of the suffocating heat of those trips while we lay motionless under the blankets in sizzling weather waiting for the conductor to move along, the recollection is enough to keep me warm all winter long.

My little cottage at the track was a meeting place for my friends, being so close to the

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grandstand and paddock they could run over there between races. On May 1, 1903, Kirkenruth won the first race with my horse Federal, a six furlong sprint. It was a warm day and a couple of friends and I strolled over to the house to refresh ourselves. When Tom Cogan carried my colors home in front in the second race, a four and a half furlong dash for two-year-olds, we hit the path again for the cottage to get more refreshments, three or four other fellows stringing along with us. And we stayed there while the third race was being run. Earlier in the day H. E. Rowell (we called him Doc Rowell) had told me he had a good thing in the third, an old horse named Pat Morrissey, and had asked me to scratch Precursor, the only horse in the field he was afraid might beat Pat. Albert Simons was handling Precursor for me and we scratched him. But it was a false alarm. A horse named Red Apple belonging to Ed Trotter won the race.

The next event on the programme was the Worth Handicap. I had two horses running for the stake, Waring and The Lady. The entry was at 13 to 10 in the betting and I told my friends I couldn't see how I could lose. Our



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entire party bet freely on Waring and The Lady, and when they passed under the wire one and two, we again headed for the cottage to see what remained in the way of cooling refreshments. This time there were a dozen new faces in the parade along the winding path that led to my house. The temperature was rising steadily. And the ice was running low. I sent a stable boy out for a new supply.

Searcher, a four-year-old son of Hindoo, was my starter in the fifth race and the favorite at 7 to 10. We marched back to the lawn to see the race and we marched right back to the

cottage again when Birkenruth brought Searching home a winner in the hardest kind of a drive. The crowd at the track, seeing the procession moving back and forth from my cottage, began to wonder how we got that way, to go parading around like a regiment of soldiers. The marchers were growing in number after each race. Three of us had started the parade. Now we had about twenty in line treading the winding path that led to the cottage, and the army was growing each minute. A wine agent or two had fallen into line, bringing their sample cases along with them.

Four winners home out of five races and my horse Vulcain looking like a sure thing in the sixth. It was the Hildreth day. It seemed to me that everybody at the track wanted to absorb the spirit of the occasion. So they would stroll over to my cottage to absorb it. The winding path that led to the cottage was like a newly blazed trail everyone was anxious to explore. And it was becoming more winding each minute. By the time I took my place at the head of the procession to lead the march back to the grandstand for the sixth race I discovered more curves in it than I had known were there. The parade looked like a snake dance after a big football game.

Vulcain, at 1 to 5 in the betting, won the mile event at the end of the programme, Winkfield riding him to the fifth straight victory of the day for the Hildreth racing colors. The crowd let out a wild yell. It's not often in racing that one owner sweeps practically the entire card; in all my experience it's the only time I ever won five races on a single day. And it was something worth celebrating. The crowd was willing and so was I. So when I struck out again for the winding trail I found myself leading a column that looked all the world like a St. Patrick's Day parade. The

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only thing missing was a band playing "The Wearing of the Green" or "St. Patrick's Day in the Morning." At the entrance to the cottage I commanded the marchers to halt and looked back over the line to see how many there were. The tail end of the procession was just coming through the paddock gate. I was wondering how the modest supply of refreshments in my home would take care of so many when Albert Simons rushed up to me and reported that the friendly wine agents were back with a new load of sample cases. In other words, the commissary department of our army had come to the rescue in the nick of time.

When I look back at one incident of that celebration it almost brings tears to my eyes, though I've been a teetotaler now going on fifteen years. The commissary department had done more than its share to make the celebration one to be remembered. Bottles of champagne were everywhere. The sight reminded me of the pictures I'd seen of the signing of articles for the championship prize fight in the old days. If you've ever seen one of those pictures you will remember that the chief idea you got of the ceremony was that of countless bottles of champagne stacked on a table with a party of gentlemen looking

gloomy because the labels were crowding them out of the spotlight. The champagne was the contribution of the agents on those occasions. It was good advertising to have the brands so prominently displayed. And on the occasion I am speaking of, the champagne agents recognized it as a chance to employ their favorite form of advertising.

But the thing that makes my mouth water, even now that champagne is no more for me and not so much for others, is what happened to that supply after the paraders had been thoroughly refreshed. Someone suggested that the stalls should be baptized to keep the run of good luck going. Another thought it was a rare chance to fumigate them as no other stalls had ever been fumigated. So a party of them carrying bottles of vintage champagne went over to the stables and sprayed the walls with the bubbling beverage, treating it with no more reverence than so much water. And in that way the celebration of Hildreth Day at Worth, Illinois, came to a close. I trust this story saddens no one else as it does me.

*Next month Mr. Hildreth discusses
"When a Maiden is not a Maiden."*

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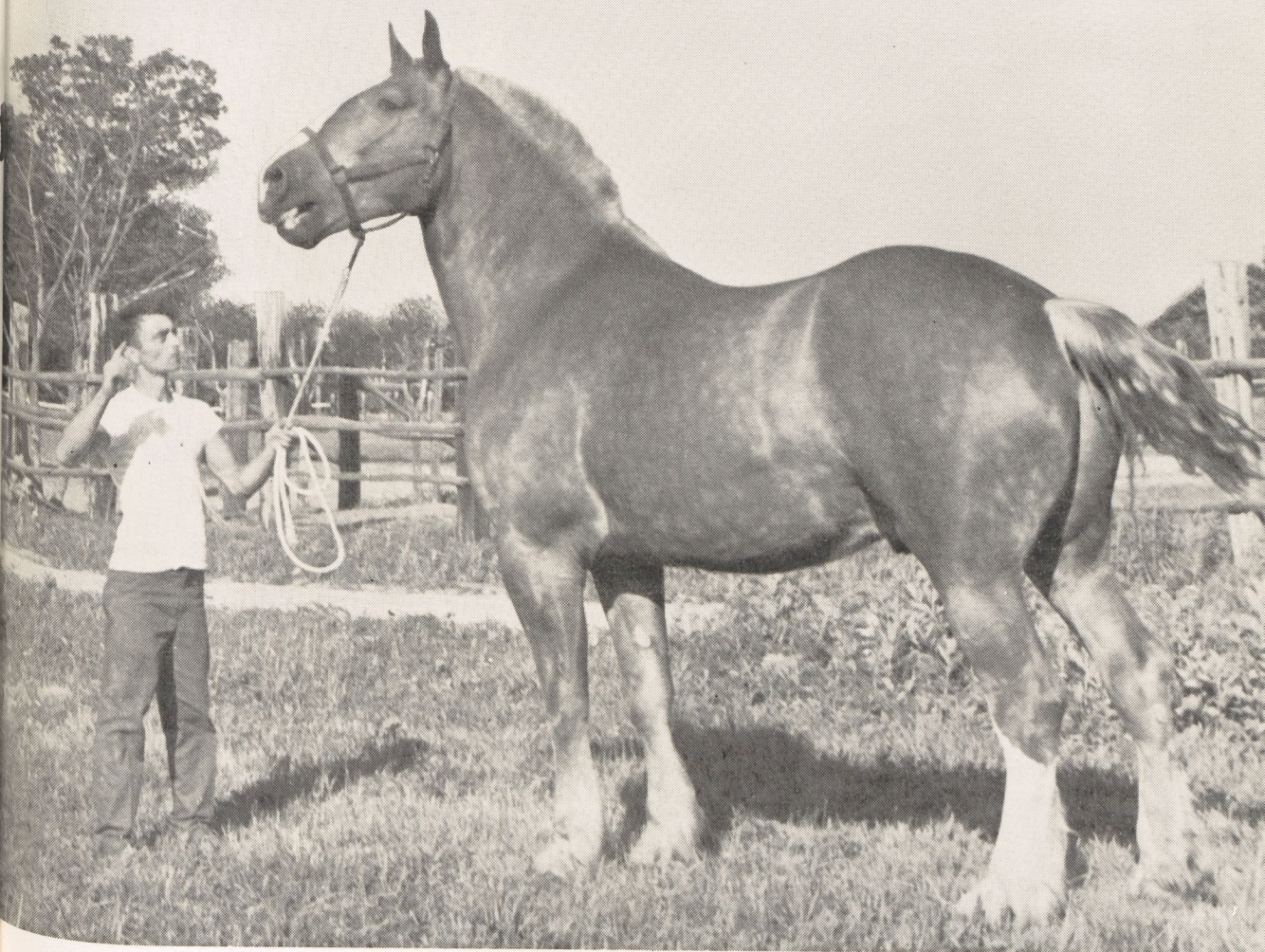
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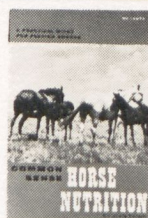
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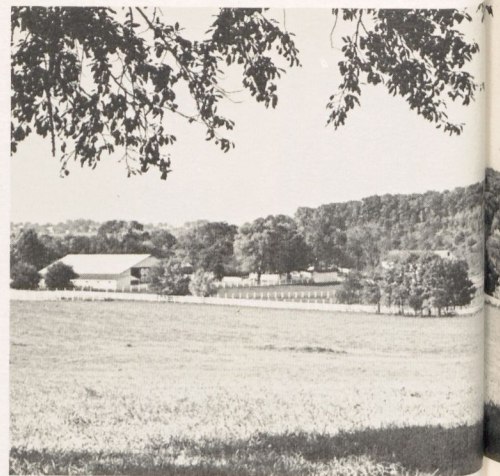
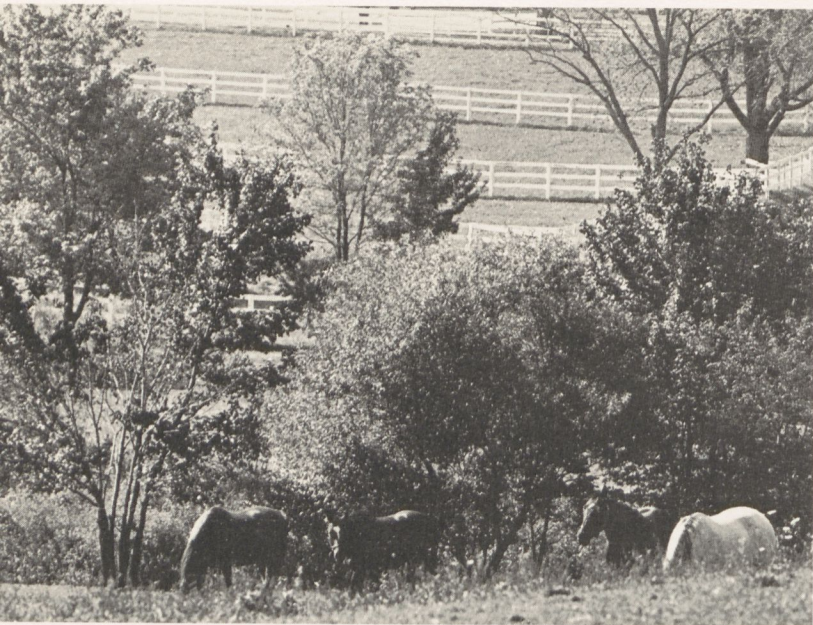
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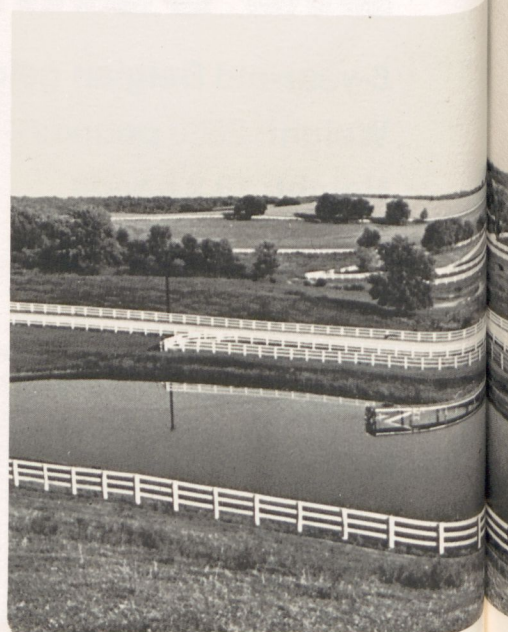
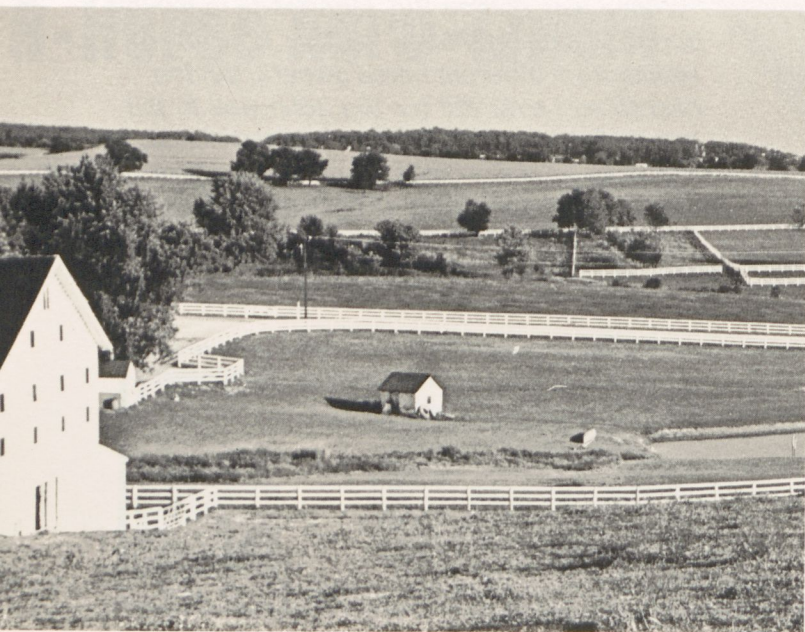
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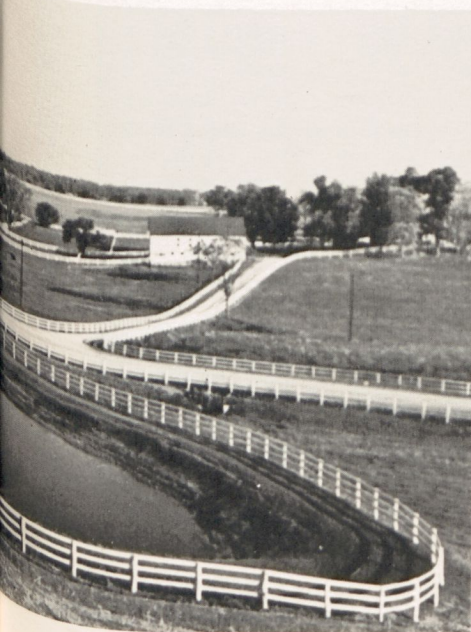
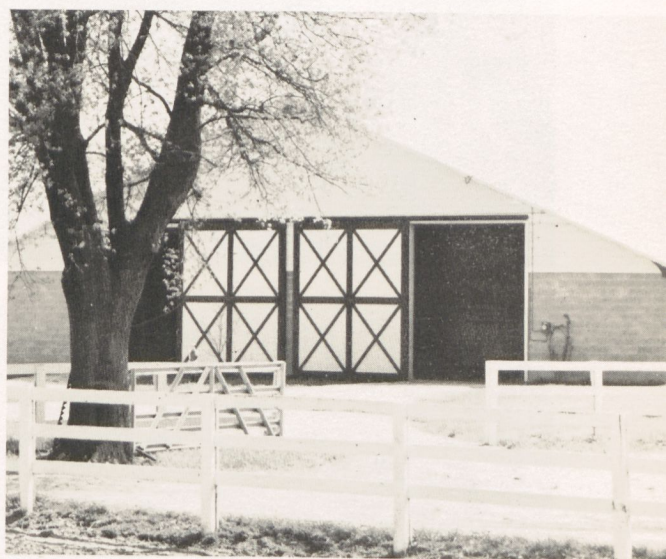
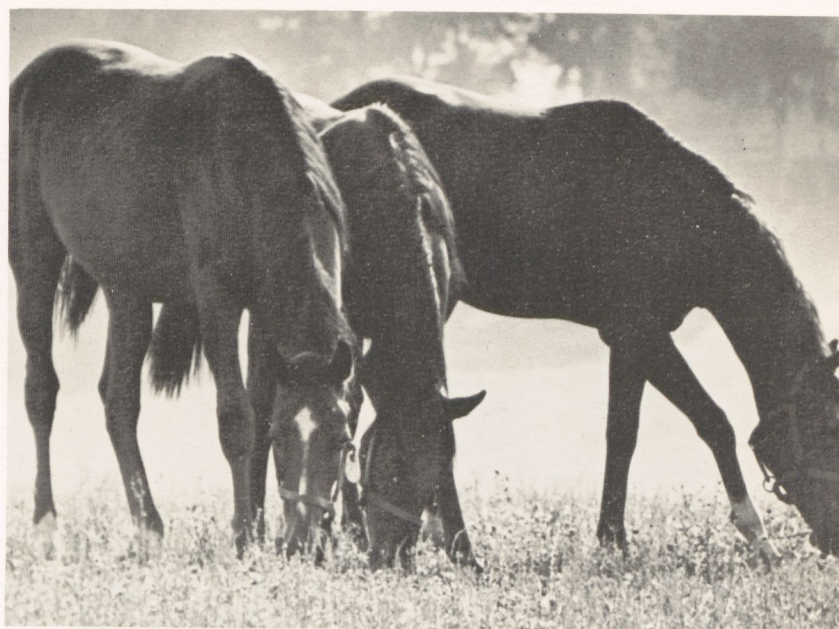


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Pakistan

Part III



Americans Practice Polo Each Day As Tension And Civil Unrest Sweep Land

Robert A. Beer, a 44-year-old mortgage broker who lives in Potomac, Md., was asked early this year if he would serve his government by joining a polo team which would represent the United States in a tournament to be held in Lahore, Pakistan, in March.

The letter to Mr. Beer was signed by James W. Spain, Country Director for Pakistan/Afghanistan Affairs. The letter, in part, read: "... It is my understanding that round-trip air transportation and accommodations will be provided at no expense to team members. Ponies and equipment are to be furnished by the Pakistan Polo Association. ..."

Mr. Beer quickly accepted the invitation.

A tall, muscular man, Bob Beer is a former Baltimorean and McDonogh School graduate. He helped found the Potomac Polo Club and is currently rated at 2 goals.

Asked why the State Department had decided to send a United States polo team to Pakistan, Mr. Beer quoted from Mr. Spain's letter as follows: "... These matches are being arranged at the suggestion of the United States Ambassador to Pakistan, Benjamin H. Oehlert, Jr., and have received approval of President Ayub of Pakistan. Similar teams have been sent to Pakistan in the past and have been found to be very helpful in fostering good-will between the nations."

Others accepting invitations to join the team were:

- Colonel Harry Wilson, U. S. A., retired, West Point graduate and third generation cavalry officer. Once rated at 6 goals, now (in his late 50's) a 4-goal player.
- Colonel Billy West, U. S. A., stationed at Fort Meade, West Point graduate and fourth generation cavalry officer. Once rated at 4 goals, now (also in his 50's) a 2-goal player.
- Raymond (Andy) Guest, Jr., 30 years old, former captain of Yale team, owns horse farm in Front Royal (Va.) and another home in Aiken (S. C.) where he plays polo. Rated at 2 goals.
- Steven Orthwein, 22 years old, former captain of Yale team, has homes in St. Louis and Palm Beach, father and 2 brothers have own team. Rated at 4 goals.

Appointed by the government to head up the polo group was Major General George Ruhlen, a member of the Joint Chiefs of Staff. General Ruhlen is regarded as one of the nation's ten most influential army officers.

The general had been stationed in Pakistan from 1962 through 1965, is a polo player and himself looked forward to playing a bit.

Mr. Beer's wife, the former show ring rider Kathleen Costello Beer, was the only woman to accompany the team to Pakistan. This series of articles has been prepared by Mrs. Beer in collaboration with the editor.

Soldier stands at head of champion show ring cart-horse which Mrs. Beer drove. Her hope of driving cart in show was squelched when civil unrest forced cancellation of events.



Looking back on their polo trip to Pakistan, Mr. and Mrs. Robert A. Beer conclude that the United States government sent the American players to that two-part, far-away nation (which is literally surrounded by India) to perform one primary function: bolster the morale of The Establishment.

Pakistan's president was at that time Mohammed Ayub Khan. A former field marshal, he ruled the country with a firm hand, resisting a sometimes violent groundswell which was striving for closer rapport with Red China.

(Editor's note: Ayub Khan resigned the presidency of Pakistan a week after the Americans returned home. Succeeding him on March 25, 1969, was the current president, Agha Mohammed Yahya Khan.)

Quartered in Lahore's elegant Inter-Continental Hotel, Bob and Katie Beer were lavishly feted day and night by The Establishment's hierarchy.

Polo scrimmage was scheduled once a day for the Americans. Their participation in the tournament (for which they had traveled half-way around the world) was still a week away.

The importance of the United States team was not to be evaluated by their ability to play polo (in actual fact, the best U.S. players had passed their prime and the younger ones were not of true international caliber) but how well they socialized at dinners and cocktail parties.

After talking with J. Wesley Adams, the United States Consul General in Lahore, Mr. Beer said: "We all felt flattered by his attention to us. He explained that we were adding to the bonds between the American establishment in Lahore and those top-level Pakistanis who are connected with polo, flat racing and the Army."

This horse-oriented, sports-minded ruling class walked on ground which shook daily

under the tramp of protesting marchers who upset vehicles, smashed windows, fired guns and, at night, hurled flares.

In his diary, Maryland's Bob Beer wrote: "I detect in the Pakistanis who are our hosts an inheritance of arrogance which characterized the British. Probably the lessons which seem to be coming are deserved."

The apparent disregard The Establishment evidenced for those not of their class sometimes frightened Bob and Katie Beer. Particularly irritating to Mr. Beer was the manner in which his government-issue chauffeur kept his hand on the automobile's horn.

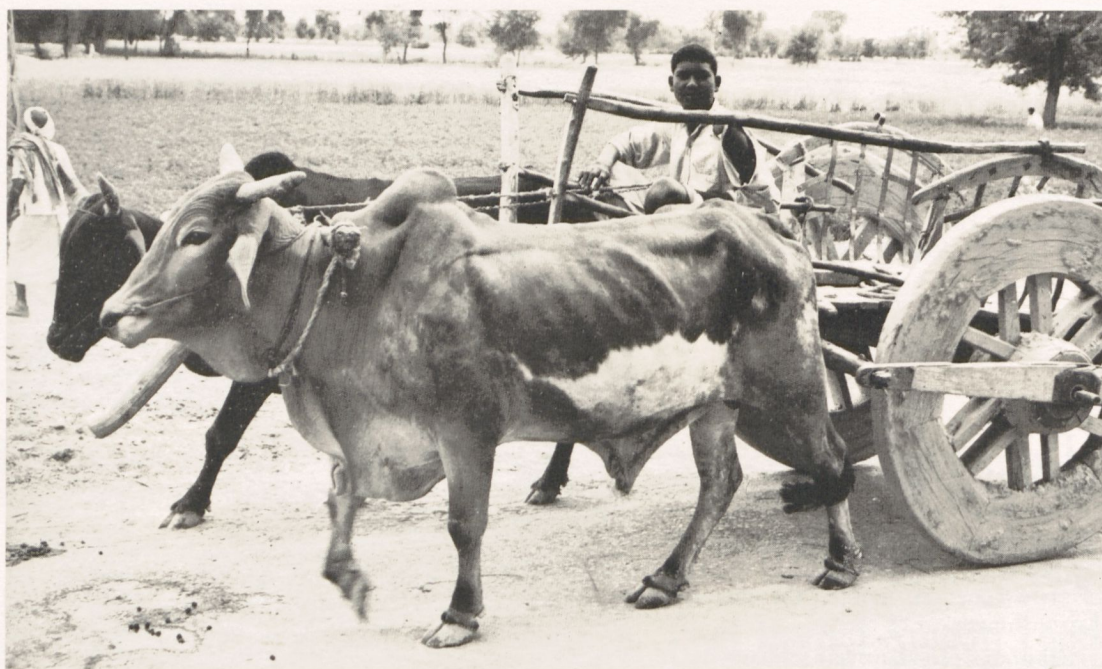
Said Bob: "The streets in the old part of the city are only 20 feet wide. A car had to shoulder its way through the people. The driver constantly sounded his horn. I think maybe the revolution will be touched off when some pedestrian hears that horn once too often. Or perhaps when another pedestrian or bicyclist is run over by one of those speeding Volkswagens."

Mrs. Beer experienced a similar sensation when taken shopping one afternoon by the wife of Brigadier R. G. Hyder. The Mercedes in which they rode was the Brigadier's official staff car. Chauffeur-driven, the car flew the pennant of the West Pakistani Rangers. The license plate bore the Brigadier's star. Beside the chauffeur sat another soldier.

Behind the Mercedes came a Jeep with two more troopers.

To go shopping, Mrs. Hyder and Mrs. Beer had formed a convoy.

"Mrs. Hyder thought it perfectly natural," said Mrs. Beer. "After all, her house is under 24-hour guard. They even have a sentry box out front. But to me it was a little frightening.



M. Gorosh

"The real tension developed when our driver grazed the fender of another car in one of those tiny streets. A crowd appeared out of nowhere. They shook fists at us. I couldn't understand much of what they said, except 'dirty foreigner go home!'

"That was when I was glad the troopers were following us in the Jeep. Our driver pulled away and left the men in the Jeep to take care of the details of the accident.

"When we came to the department store in which Mrs. Hyder wanted to shop, our driver simply parked the Mercedes in front of the building. The street was narrow to begin with. After we parked, it was a great deal narrower.

"Our chauffeur stayed out on the street watching the Mercedes while we shopped. The other trooper who had ridden up front beside him followed us into the store.

"Mrs. Hyder let that trooper pay for everything she bought. He had a ledger book with him and wrote down the cost of each purchase.

"The store itself was like a country store here in Maryland. It was about 40 feet wide, 125 feet deep and was all on one floor except for a balcony which went around the entire inside of the building."

After the shopping was over, the two women returned to their car and the troopers reseated themselves in the front.

"The streets were jammed with people," recalls Mrs. Beer. "Some of them live on the streets. They have beds made out of wooden frames. The mattresses are ropes tied across the frame.

"I sensed hostility from these people. They are so poor. Their annual income is between \$40 and \$70 a year. And there we were in a Mercedes, blowing our horn. Frankly, I was glad we had soldiers with us."

Bob Beer made his visit to the American Consulate the following day.

He describes that visit in his diary:

"The Consulate is situated in a three-story, white concrete building on a back street in the commercial district. Many things have been done to make it mob-proof. Steel doors stand between all major areas. Steel grillwork covers all windows. Burnable furnishings have been removed.

"The Consul told us we were presently in an interlude between storms. He said it is easy

A typical sight on roads in Pakistan is ox cart shown at top of page. At right, a man of the working class reveals some affluence by his dress but face reflects unhappiness.



M. Gorosh



Hay is stored in open fields in great mounds of triangular shape. Open air stable (lower photograph) has no partitions between stalls. Horses are rope-tied and chain-hobbled.



for demonstrators to assemble an enormous mob because the city contains a very large group of people who seem always to be in the streets—walking, bicycling or loitering. Police do not have modern crowd control equipment.

"Among the irritations cited by the Consul was the failure of the government to publicize what the United States has done for Pakistan. Foremost in this category was the gift by the U.S. of \$250 million to the Indus Basin dam project (total cost: \$800 million). Pakistan has the largest irrigated areas in the world—25 million acres.

"We see water moving in ditches over the entire city. Sprinkling is not done. Instead, the lawns and gardens are flooded periodically.

"We were told that about 20 families control the bulk of Pakistan's wealth. Most of those families are represented here in Lahore."

That evening the Beers were taken to dinner at a Chinese restaurant by Col. and Mrs. M. Yusuf Sheikh. Mrs. Sheikh is an American whom the Beers had been introduced to in Maryland by Margaret Teller Riggs. The Sheikhs have 3 children—5-year-old twins (Yasmin and Shamin) and 4-year-old Shahid.

Observed Mrs. Sheikh at the dinner: "They are very good children. Progressing beautifully in their half Pakistani, half American environment."

Mrs. Sheikh teaches the second grade at an American school in Lahore. She is known to her friends as "Vangie."

Colonel Sheikh, an expert polo player, refereed the Tournament.

In Bob Beer's diary he notes that he played in a scrimmage the following day for two hours (3.30 to 5.30 p.m.). "I have found one useful horse—Frankensen Strong, 15.1, sunburnt bay with mane. Nicely made, honest, muscular, fast. Each horse here has one trooper devoting his entire time to that horse. None of the grooms speak English. Their boss is a warrant officer who does understand English."

On the following day, the Beer diary states:

"Collected at Ranger Headquarters for a trip to their horse farm and to their working grain farms. In convoy led by Brig. Hyder's Mercedes—pennant flying, star exposed on license plate.

"In order to provide better food for the soldiers when the country was getting reorganized after the 1947 Partition, Field Marshall (later President) Ayub Khan authorized the farm scheme for the Army. I believe the land is owned by the government, but under lease to the Army. By taking advantage of government programs for digging wells, financing seed and fertilizer and with the occasional use of Army manpower, much has been done.

"Some retired officers we know have leased government land and secured contracts for the production of mules, etc.

"We first saw a 40-horse stabling facility about 7 miles out of town. It consisted of 40 open stalls on a sloping brick floor—10 on each side of 2 buildings. The roof was "A" style made of reinforced concrete and brick. It was supported by concrete and brick pillars. A brick separator ran down the center. There were no sides or doors to the stall areas. The horses were tied with rope and head collar and were hobbled by a rear ankle to a chain.

"They were fed barley mainly, and the fodder

With labor plentiful, each horse is given one full-time attendant who removes manure as soon as it appears. Noted for fierceness in battle and fondness for military life, Pakistani soldiers make top cavalrymen.

was composed of a mixture of beautiful irrigation-raised alfalfa (called Lucerne) and dry hay run together through a chopping knife.

"Everything was done up for the inspection. Even two soldiers 7'2" were brought out.

"Katie was invited to drive a big, 2-wheeled cart (6-foot diameter wheels) drawn by a sprightly, high-headed, white horse. The rig is to be entered in the horse show.

"Then went on to a 180-acre farm leased by the West Pakistan Ranger Brigade from the government. It was found about two miles off a tarred road. On a little knoll a 6-inch diameter pipe was pouring forth a solid stream of lukewarm, sweet tasting, crystal clear water. This came from a tube sunk 100 feet down a well below the 35-foot deep topsoil which has silted down through the centuries from the Himalayan Mountains.

"A system of ditches makes it possible to irrigate the entire farm. Only 2 years after starting from scratch, this land is in full production—wheat, Lucerne hay, maize, sugar cane are the staples.

"The new Ford Foundation cross of Mexican wheat is the wonder plant. It yields nine times the normal. Only 3 years after its introduction this country has changed from having a deficit food supply to being an exporter of wheat, etc.

"Everywhere are half-acre fields, vivid green, rimmed with a 6-inch dike. No weeds. If the next field has no irrigation, it is a bare desert.

"There are salt stains occasionally where nothing will grow due to the sub-surface water being too near the surface. An American engineering firm came up with a solution to the salt problem. It was to lower the water table. Tube wells were drilled to pump water on the fields, irrigating them and lowering the water table through evaporation. The salts gradually washed back down into the subsurface.

"Several million of the 23 million acres of irrigated land here have, until now, been spoiled by salt. Pakistan has the largest irrigated area of any country in the world. It must resemble California's Imperial Valley.

"We looked at a small band of foals captured from smugglers by the Rangers during their

border patrols. They were held in a small open stable of the same style we'd seen earlier. It was in a one-acre, bare lot enclosed with a 5-foot smooth mud and straw wall. A solitary tree graced the lot.

"We were served tall glasses of cold, then hot tea and pastries. The Brigadier had arranged all this under a flat-topped tent with only a decorated canvas screen along the rear. Smallish troopers in white mess jackets, brass buttons and light blue turbans with stiffly starched ends standing straight up and falling down their backs, hurried around on white tennis shoes.

"The Captain in charge of the Brigade farms showed us around. A farmer's family lived behind our tent in the usual mud-walled compound with rooms inside.

"After returning to our hotel, Jim Nero, our USAF liaison officer, Andy Guest, the Sheikhs and I all squeezed into a VW station wagon and drove down into the old city to see the Diamond Market.

"At night the old city is mysterious, poorly lit with narrow streets winding between 4-story brick and stucco buildings and filled with walking and bicycling men. Blowing our horn overly much we inched along.

"The Diamond Market turned out to consist of over-painted youngish girls and their musicians sitting in brightly lighted pastel colored rooms looking out through large open windows at the passersby—mostly male. Some were very pretty. They were wearing saris or chawal chemises and much make-up.

"It would take raw nerve to go up into one of those rooms! I pressed our driver, Col. Yusuf Sheikh, to stop his continual horn blowing and to maintain forward progress. We drove past the entire four-block market, then back again through the crowd. The few police lounging about were a comforting sight." •

Next month: National unrest causes cancellation of horse show; Americans win and lose at polo; the U.S. players are advised to cut short their visit as government's stability begins to crumble.

Horse Show News



Kent County Horse and Pony Show

Long before the starting time of 9 a. m. vans loaded with horses and ponies began filling up the parking spaces ringing the show grounds near Rock Hall where the tenth annual Kent County Horse and Pony Show took place Sunday, June 8. In the two rings and over the outside course classes were held for small, medium and large ponies, green hunters, junior hunters, regular working hunters, amateur owners, Tennessee walking horses, English and Western horses and ponies, Delmarva junior and senior hunters, equitation classes in hunter and stock seat, registered Arabian horses and ponies and a local pleasure class for residents of Kent and Queen Anne's counties.

The three judges, Leonard Duffy, Norman Haymaker and John Worsham kept the two rings and outside course running simultaneously, and the show was almost concluded before the threatened rain storm sent riders and mounts hurrying back to their vans. The last few classes were held in a downpour.

The show was sponsored by the Rock Hall Civic Association, and proceeds are used to maintain the Rock Hall Civic Center and the various activities of this group during the year. The show is held under the auspices of the Maryland Horse Shows Association and the Combined Eastern Shore Horse Shows Association, and was rated by these associations, winners being eligible for the annual high score awards of these associations where they apply.

Brenan Nierman, astride Stormy Brown, gained reserve championship in Short Stirrup division at Cumberland show. Mrs. Nierman holds shank.



Takken Ippen, ridden by Canby Rush, was the reserve champion at the Elkridge-Harford Show.

Mr. Arthur Engle of Fairlee, Chairman of the Board of Directors of the Civic Association, was Show Manager and also Chairman of the Jumps and Grounds Committee. Mrs. Hallie Skirven chaired the Finance and Refreshment Committees; Mr. Robert J. Johnson chaired the Tickets and Parking Committee, and the Show Secretary was Mrs. Sylvia Bothe.

Taylorsville Hunt Club Junior Show

The Taylorsville Hunt Club held its second annual Junior show on June 29. Champions and reserves champions were as follows: Small pony, Miles River Moonglow (Susan Brinkley), Marley Manikin (David Brinkley); Large pony; Lady May (Danny Zile, Jr.), Crescent Dandy (Joe Martin); Horse: Johnny Cake (Gilbert Abbott, Jr.), Doctor Cochies (Bud Martin).



Golden Vein Riding Club Trip

The Golden Vein Riding Club took its annual trip on Sunday, June 22. Leaving the Golden Vein Riding School near Havre de Grace at 9 a. m., members spent the day visiting Eastern Shore Thoroughbred establishments.

At E. P. Taylor's Windfield Farm club members and guests saw such famous stallions as Northern Dancer and Royal Orbit. They were also shown mares and foals in the broodmare barn. Kelso was the main attraction at the second stop, the Woodstock Farm of Mrs. Richard C. duPont. After a picnic lunch the club visited the Delaware Equine Center, where they inspected the operating room for horses and a recovery barn.

Potomac Pony Club Show

The Potomac Pony Club held an AHSA recognized horse show May 23-25 at the Potomac Polo Grounds. Small and medium pony classes began on Friday afternoon and continued under the lights until 10 P.M. Large pony, junior hunter and regular conformation hunter classes were held on Saturday. Sunday afternoon saw the AHSA Hunter Seat Medal Class, ASPCA Horsemanship, Gittings, and Modified Olympic Jumping Classes for both individuals and teams. Officials were Mrs. Edna Lytle, W. Gary Baker and Colonel Jonathan R. Burton. Colonel Burton will be remembered by many horse people as a celebrated international rider, having twice represented the United States in the Olympics.

This was one of the rare Maryland shows to offer classes for both junior and senior riders. Broad selection of classes, super facilities and top judging made this one of the outstanding competitive opportunities of the year.

Lantern Hollow Schooling Shows

Lantern Hollow Schooling Shows took place at Travilah (Md.) on May 18 and June 15. Judges for the May show were Aubrey Fishback of Arlington (Va.), Ann Foster of The Plains (Va.) and Robert Kerns of Middleburg (Va.). They awarded championships and reserves in these categories: Working Hunter - After Dark (Mrs. Charles O. Jones), Tamerlane (Mrs. Robert Gibbon); Green Hunter - Fresh Warrior (Julia Somerville), Sun Glo (J. E. Smith);



Susie Steiding poses with High Hopes after gaining Pleasure Championship at Cumberland Pony Club's benefit horse show last month.

Junior Working Hunter - Hootenany (Mary Ragen Adams), Persimmon's Pride (Kathy Lebling); Novice Junior Hunter - Brightie (Sherry Roberts), Bear Hug (Wendy Coleman); Large Pony Working Hunter - Four on the Floor (Billy Owens), Leave It To Me (Missy Matthews); Novice Large Pony Working Hunter - Cinnamon Twist (Terri Harrison), The Whistler (Laurie Cummings); Small Pony Working Hunter - Night Owl (Mrs. Gardiner Hallman, Cathy Thompson), Working Hunter - Puffin (Missy Lankler), Little Red (Billy Owens); Novice Small Pony Teeny Bopper (Kendall Wyman).

Champions and reserves selected by Mr. and Mrs. William Howland of Warrenton (Va.) and Miss Marian Lee of Arlington (Va.) at the June show were: Working Hunter - Tia Maria (Cindy Shreve), Look Me Over (Pine Valley Farm, Debbie Gales); Green Hunter - Year of Grace (P. M. Stable, Penny Smallwood), Charlie Brown (Mrs. Karl Mathiasen); Junior Working Hunter - Bridgette (Carol White, Susan White), Persimmon's Pride (Betsy Lebling); Novice Junior Working Hunter - Last Request (Sherry Levin), Persimmon's Pride (Betsey Lebling); Small Pony Working Hunter - Changeling (Junior Equestrian School, Catherine Seabrook), Barter's Bramble (Mr. and Mrs. Alan Campbell, Anne Goodrich); Novice Small Pony Working Hunter - Barter's Bramble (Mr. and Mrs. Alan Campbell, Anne Goodrich), Tom Thumb (Avery Stable, Mike Mills).

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Perry Cabin Spring Equitation Show

Despite heat, dust and the fact that it was Friday, the 13th of June, the Perry Cabin Equitation Show was most successful.

Kandice Lowery was secretary of the show and other committee members were Mrs. B. H. Trippe, Jr., Cathy Combs, Mrs. James B. Spurry and Jim Rodney.

The show was a closed student competition and judge T. A. Mohlman provided individual criticism and comments to riders in the twelve classes. Advanced equitation champion was Wendy Warwick, with Mary Elizabeth Kehler reserve; Cornelia Jones won the intermediate championship over Hope Messick.

Cumberland Pony Club Benefit Horse Show

The fifth annual Cumberland Pony Club Benefit Horse Show, held May 31, proved to be the most popular in recent years, both from an entertainment and a financial standpoint.

In The Closet, a stakes-winner of \$47,898, won jumping class at Professional Horsemen's show last month. Rider was Mickey Walsh.

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John D. Downin of Waynesboro, Pennsylvania, judged the day's card. Because of the holiday weekend, classes were not as well filled as in former years, but competition was keener than ever. Susie Steiding's High Hopes was crowned Pleasure champion with reserve going to Billie Sue Fritz's Beau Brummell.

Mrs. William Joyce, District Commissioner, and Mrs. John Armstrong, Secretary-Treasurer of the local C.P.C., are to be congratulated for the fine showing of pony clubbers in their home show.



Maryland's Stakes Winners

(continued from page 59)

NATIONAL ANTHEM, blk. g. 1964

VICTORY MORN, dk. b, 1955	*Nasrullah	{	Nearco
			Mumtaz Begum
	Good Morning	{	*Sir Gallahad III
			Morning
GYMER, b, 1956	*Arctic Prince	{	Prince Chevalier
			Arctic Sun
	*Da Ve	{	Dastur
			Venus (3)

Breeder, S. Watters, Jr. (Md.); owner Mrs. J. R. Gaines; trainer, S. Watters, Jr.

Age	Starts	1st	2nd	3rd	Earnings
2	3	0	0	1	\$ 725
3	19	3	3	4	14,950
4	10	2	1	2	16,796
5	3	1	1	1	11,732
Totals	36	6	5	8	\$ 44,203

GYMER. Unplaced at 2 and 3.

62—STAR SPANGLER, blk. g, by Victory Morn. 2 wins at 4, \$4,090.

63—Foal died.

64—**NATIONAL ANTHEM**, blk, g, by Victory Morn. 6 wins, 3 to 5, \$44,203, won Saratoga National Hurdle, Tom Roby Steelechase Stakes; 2nd Bushwick Hurdle Handicap; 3rd Rouge Dragon Hurdle Handicap.

65—SKYMER, ch. f, by Sky Clipper. 1 wins at 3, placed at 4, \$2,412.

66-67—No registered foals.

Show Point Standings

(as of April 27)

Lead Line

1. Choo Choo, Streett Moore	25
2. Sweet Briar Ann, Christopher Worsham	15
3. Gypsy Guard, Craig Markward	10
4. My Mischief, Lynn Clarke	9

Small Pony Hunter

1. Choo Choo, Streett Moore	149
2. Trackdown, Wade Gowl	131
3. Miles River Moonglow, Marly Farm	86
4. Heatherstone Seanette, Jack Stedding, Jr.	74

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Medium Pony Hunter

1. Farnley Hi Li, Oak Knoll Stables	154
2. Swamp Fox, Oak Knoll Stables	73
3. Swamp Girl, Mark Zehnder	70
4. Moonette, Oak Knoll Stables	50

Large Pony Hunter

1. Lacega, Gay Williams	102
2. Danny Boy, Big E Nuff Farm	84
3. Checkmate, Jamie Caine	55
4. Zim's Starlet, Carol White	50

Small Pony Jumper

1. Miles River Moonglow, Marly Farm	3
2. Marly Yeoman, Marly Farm	1

Large Pony Jumper

1. Desert Fox, Paul Randall	5
2. Crown Prince II, Oak Knoll Stables	2
3. Shenandoah, Pierre Jenks	1

Junior Hunter

1. Gambling Jack, Gay Williams	76
2. Royal Flush, Wade Gowl	51
3. Gold Coin, Lee Antonelli	40
4. The Spoiler, Clara Petrini	38

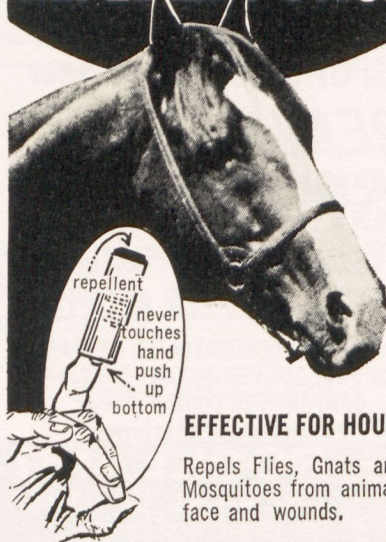
Junior Jumper

1. Slick Chick, Jason Parker	18
2. Cheyenne, Dicky Boutelle	16
3. Foxwood, Barbara DiMaio	10
3. Happy Minstrel, Sylvia Streich	10
4. San Toi, Janet Tuten	2

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1. Home Again, Jo-An Harter	40
2. Kilkenny, Gretchen Werner	30
3. Another Day, Karen Burrows	20
4. Spendthrift, Betsy Danfeet	15
4. Highland's Lad, Jo-An Harter	15

Small Hunter

1. Highland's Lad, Jo-An Harter	55
---------------------------------------	----

Green Working Hunter

1. Highland's Lad, Jo-An Harter	69
2. Johnny Imp, Mayfair Farm	35
3. Drummer Boy, Dave Greene	30
4. Ship's Company, Michael Robertson	21

Conformation Hunter

1. Double Dribble, Mayfair Farm	6
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Regular Working Hunter

1. Bell Boy, Holly House Farm	71
2. Johnny Imp, Mayfair Farm	69
3. It's Wonderful, Mayfair Farm	55
4. Double Dribble, Mayfair Farm	32

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Open Jumper

1. Point Blank, Tommy Serio	30
2. How About That, Fran Huntman	26
3. Foxwood, Barbara DiMaio	25
3. Electrify, Joe Muldoon	25
4. Top Secret, Gary Gardner	20
4. Latimer, Gary Gardner	20

Eastern Shore

1. Drummer Boy, Dave Greene	30
2. Shirex, Donna Herrmann	13
3. Noire Artiste, Pam McNeal	12
3. Miles River Driftwood, Pam Barner	12
4. Timmy, Tooters Sullivan	10

English Pleasure Horse

1. Shirex, Donna Herrmann	13
2. Timmy, Tooters Sullivan	10

English Pleasure Pony

1. Dixie Cup, Melinda Favinger	7
2. My Mischief, Ledley Clarke	3
3. Sundae, William D. Schell, Jr.	2

M.H.S.A. Hunter Seat

Clara Petrini at Seneca Valley
Carol Thomson at Potomac P. H. A.

Gittings Horsemanship

Gay Williams at Seneca Valley
Marjorie Boutelle at Frederick Horse Show
Billie Ann Gardner at Rehoboth Beach

CORRECTIONS TO MARYLAND HORSE SHOWS ASSOCIATION'S RULE BOOK FOR 1969

At a meeting of the Board of Directors of the MHSA held on May 26, 1969, the following corrections to the MHSA Rule Book for 1969 were passed:

1. Rule III, Part I, Section 1 (p. 27), add paragraph (h) as follows: "(h) Show management may restrict or prohibit cross entering if stated in prize list."
2. Rule XIII, Part I, Section 1 (p. 72), add at end of first paragraph under (a) the following:

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"For purposes of this paragraph a 'year of showing' shall commence on December 1 and end the following November 30."

3. Rule XIII, Part IV, Section 3 (page 79), opening paragraph should read as follows: "Conformation shall count 40% to 25% in green classes and in regular classes except in Ladies, Corinthian and Appointment classes in which it shall count 25%."
4. Rule XIII, Part IV, Section 3 (p. 80), Paragraph (a) (4) should read as follows: "Classes not to count: Ladies, Amateur, Appointments, Corinthian, Hunter Hack and Handy. (Handy is allowed if prize list was issued prior to 5/26/69.)"
5. Rule XIII, Part IV, Section 4 (p. 80), Paragraph (a) (1) should read as follows: "(1) Full Point Classes. Open, Stake, Under Saddle: To be judged on performance and soundness."
6. Rule XIII, Part IV, Section 4 (p. 80), Paragraph (a) (3) should read as follows: "(3) Classes not to count. Ladies, Amateur, Appointments, Corinthian, Hunter Hack and Handy."
7. Rule XIV, Part II, Section 5 (p. 92), first sentence, eliminate "strongly recommended" and substitute "required."
8. Rule XVI, Part I, paragraph (c) (p. 112) add "VHSA" after "MHSA."
9. Rule XVI, Part II, paragraph (c) (p. 113) should read as follows:
"(c) Courses: Same as for Hunters except that the distance for an In-and-Out when used in a ring is 20 feet for small ponies, 22 feet for medium ponies and 24 feet for large ponies."

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10. Rule XVI, Part II, paragraph (e) (3) (p. 113) change "November" to "December."
11. Rule XVII, Part 1, Section 1 (p. 116) should read as follows:
"Section 1. No horse or pony entered in any hunter, jumper or Tennessee Walking Horse class at any show is eligible to compete in this division at such show."
12. Rule XVII, Part I, Section 4 (p. 116) change "C" to "D."
13. Rule XIX, Part I, fourth paragraph (p. 121) should read as follows:
"A show may qualify for several different ratings. Some shows will earn an 'A,' 'B,' 'C,' or 'D' rating in all Divisions and Sections; others, perhaps due to local conditions and more interest in certain breeds or types, may find themselves with a combination of ratings."
14. Rule XX, Part I, Section 3 (p. 124) add the following:
"(s) Green Conformation Hunter
(t) Regular Conformation Hunter."
15. Rule XX, Part I, Section 5, paragraph (c) (p. 124) change reference to "C" Division or Section to "D" Division or Section in two places.

'Are You Going to Scarborough Fair?' ...

Fairgoers Found More Than Just a Pony Show



Some imaginative minds put together a completely "different" horse show called the Scarborough Fair and Pony Show, which delighted the eye, filled the tummy, made inroads on the wallet and provided three days of sport at Potomac, Md. early last month.

The fair actually was a replacement for the old, tried-and-true Stone Ridge junior show, held each spring at Mr. and Mrs. George DeFranceaux's Sans Souci Farm less than a mile away from this year's site at Dr. and Mrs. Robert E. Moran's Fox Den Farm.

Sans Souci was sold last summer, thus ending a happy decade of jumping around their front pasture. As an alternative, the Scarborough idea was dreamed up by a group of parents interested in Stone Ridge and the Sacred Heart Missions at home and abroad.

To learn that this show was to be different from the average, one needed only to peer at the wonderful transformations taking place days in advance at the Moran farm.

Along the main entrance, there was a row of gaily striped awnings, for each of a dozen chic shops and boutiques from Middleburg, Georgetown and Potomac. Similar tents were everywhere, for entry clerks and judges and refreshments and even gatekeepers.

The bright colors set a theme for what was to follow.

A male parent, totally disinterested—aye, even vociferously opposed—to horse shows could visit the fair and never look at a horse.

Many did precisely that.

Of course, the ponies were there for anyone who cared to observe them. But the Scarborough

Fair was proof that a horse show doesn't have to be boring.

The non-horse minded visitor had ample opportunities to busy himself elsewhere.

He could sit alone in the shade of a large apple tree, if he wished, and think great thoughts.

He could wander over to the refreshment tent and sample the fried chicken, iced tea and other items.

Or he could loll at a table, enjoy the breeze, greet his friends and watch the passers-by.

Some of the latter variety wore hip-hugger jeans. Whatever they are.

Stone Ridge girls were wandering about with a portable fruit stand, including watermelon, 15 cents a slice.

Every now and then, the judges would give lectures or hold discussion groups for participants and anybody else who cared to listen.

If you figured that your kid was robbed of a ribbon in a horsemanship class, you could find out how it had happened.

Always, there was a shady place to sit, eat and chat. Maybe that was one of the major attractions.

Despite the other features, some people did pay attention to the ponies and horses.

Grand champion was Bradley Ann Caine's Farnley Effret, from Charlottesville, Va., and also the small green hunter winner.

Streets Moore's attractive little Choo Choo won the small pony hunter title with 17 points

Story by Anne Christmas
Photographs by W. M. Ball

over Patricia Gowl's Trackdown with 9½. Gay Williams' Lacega had 11 points to win the large pony championship over Oak Knoll Stable's The Weatherman, ridden by Billie Ann Gardner, with 5. The Oak Knoll outfit, from Brandywine, Md. also dominated the medium division, with Swamp Fox and Moonette, with Billie Ann and her brother Wayne sharing the riding.

Among the juniors, Mary Supik's Wonderful World, a 4-year-old, won the novice section over Jason Parker's Rowena. In the regular junior section, Cindy Shreve's Tia Maria won her first big-time championship with her young owner up, as she took the tri-color over Twinks, owned by Patsy Todd.

Clara Petrini, 16, of Annapolis, rode her Idealistic to win the Gittings horsemanship class, and came back on the last day of the show to ride The Spoiler in the competition for the Skakel Cup, given each year by Mrs. Robert F. Kennedy in memory of her parents.

Miss Petrini was beaten in only one equitation event, the Virginia Horse Shows Association event, which went to Gaby Jenks.

Ethel Kennedy was one of the hidden forces behind this show (because her daughters attend Stone Ridge). Still in mourning, however, she

did not attend the show, nor did any other members of the Kennedy family; they reportedly spent the Memorial Day weekend in Hyannis Port.

Unfortunately, this memorable show didn't turn out to be the financial success that everyone had hoped. For one thing, it missed a lot of entries because prize lists were sent via fourth-class mail, which is slightly slower than



Clara Petrini on The Spoiler is presented the Skakel Cup, donated by Mrs. Robert F. Kennedy in memory of her parents, by Sister Catherine Collins, headmistress of Stone Ridge school.

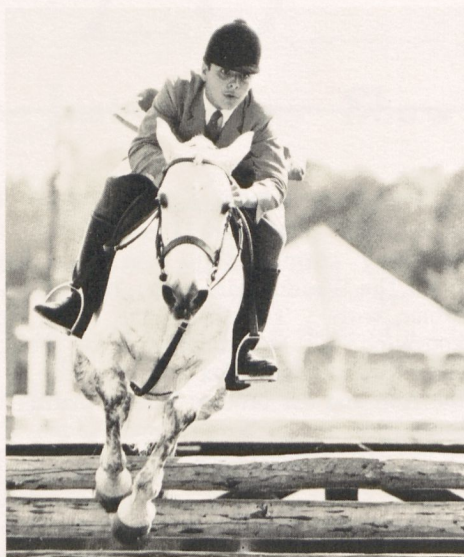


Left, regular junior champion Tia Maria and Cindy Shreve take a fence in the Skakel Cup.

Many non-horse attractions were available at Scarborough Fair, as pictured at middle left.

At lower left, Maj. John Lynch, coach of the 1968 Olympic 3-Day Team, conducts discussion.

Jumping below is Gina Dee, with Gino d'Anna, who finished third in Gittings Horsemanship.



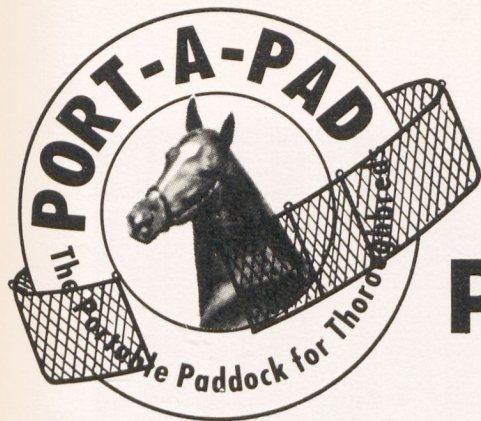
carrier pigeon and much slower than mud-turtle delivery. For another, those attractive tents cost a wad of money; the shops in them stayed pretty busy, but the overhead was too great for the entire tent project.

Sister Catherine Collins, the remarkable young nun who is the new headmistress of Stone Ridge, met a number of Potomac residents who urged her, and other members of the committee, to try the Scarborough Fair again next year.

Several suggested that neighbors would enjoy helping with various facets of the show, in keeping with the happy days most of them had spent at Fox Den Farm 15 years ago (or longer), when local shows there had a requirement for entries to "hack to the showgrounds" to preserve its local flavor.

Later, the Scarborough committee did vote to have at it again in 1970—and frankly, a lot of this year's spectators scarcely can wait for another three-day vacation there. •





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by
Joe O'Brien

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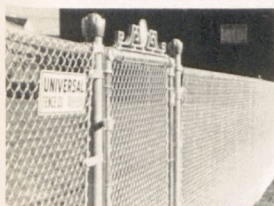
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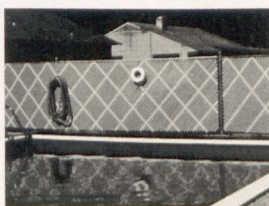
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Hampton House Comes Alive With Pony Show

Photographs by Peter Winants

The sounds of children astride galloping ponies brought life to a museum this past spring when the first annual Hampton House Pony Show was held on the former Ridgely estate near the Dulany Valley road and the Baltimore Beltway.

Since 1948, Hampton House has belonged to the public. For a century and a half it previously was owned by the Ridgely family.

Open to the public five days a week (50 cents admission), Hampton House is a National Historic Site administered by the Society for the Preservation of Maryland Antiquities.

Built by Charles Ridgely in 1790, the house was continuously occupied by the Ridgely



family until sold to the Avalon Trust (founded by Mrs. Ailsa Mellon Bruce) more than 20 years ago. Avalon Trust presented Hampton House and 40 acres surrounding it to the federal government.

The estate is now administered by the Department of the Interior through the National Park Service with the Society for the Preservation of Maryland Antiquities serving as custodian.

It was largely through the efforts of Mrs. Charles W. Williams (Mrs. Williams' husband is a former secretary-treasurer of the Maryland Horse Breeders Association) that a pony show was held this spring on the Hampton House lawn.

Mrs. Williams, a longtime leader in the never-ending battle to retain Maryland's historic sites, felt that Hampton House (in front of which the Maryland Hunt Cup course once spread) should be more than an empty museum.

Stating that nothing could be more appropriate for Hampton than the laughter of young equestrians, Mrs. Williams organized the show which was judged by Lillian Lindermann and Charles Gartrell.

"We hope," said Mrs. Williams, "to expand the show to include horses and to make it an annual affair."

As Mrs. Williams says, nothing could be more appropriate for Hampton. •

On opposite page, Hampton House is seen in background as children prepare for show to be held on lawn. Mrs. Charles W. Williams, a strong supporter of Maryland antiques, is shown in one of the Hampton House buildings. Below, a carriage owned by Ridgelys is displayed along with harness and saddles.





50 Turn Out For Trail Ride At Soldiers Delight

The Maryland Western Horse Association sponsored a trail ride in the Soldiers Delight area last month. In spite of predictions for thundershowers, 50 riders showed up. Of this number, 43 rode their horses for a three-hour period.

The Soldiers Delight area, located between Owings Mills and Liberty Reservoir, is expected eventually to become a State park. Many horsemen and riding clubs are hoping that the park plans will include both retaining the present trails and developing new trails, which can be used for both horseback riding and hiking.

During the summer months, many Maryland horsemen take their horses to the large trail ride gatherings held in Pennsylvania and other states. The surrounding area of Baltimore does not have trail systems developed to the extent that governmental and private groups have developed in these other states. The increasing spread of residential, commercial, and industrial development in the surrounding area of Baltimore is making it more and more difficult for Marylanders to find places to enjoy horseback riding and hiking without having to travel to distant places.

Before the start of last month's trail ride, MWhA members served coffee and donuts to the riders. Most of the group came prepared for the short but heavy rains in the afternoon. As they rode, the rain was a welcome relief from the heat for many of the riders. After the ride, a lunch of sandwiches and soft drinks was served to the participants.

The trail ride and lunch was organized by Mr. Drummond Lewis and H. S. Smith, both of the Maryland Western Horse Association. Robert Chance, President of MWhA, states that the purpose of MWhA is to create, stimulate and promote interest in the Western horse, horsemanship, and horseback riding as a recreational activity, and to encourage and facilitate the training of Western horses for shows in Maryland.

Rutgers' Horse Course

An intensive stud managers course designed to be the best ever offered in the North Atlantic area will be presented this fall at Rutgers University in New Brunswick, N. J.

The course, set for November 21 and 22, will be open to breeders and owners from throughout the nation. Purpose of the program will be the instruction of horse breeders in the newest technical information available, according to Frederick Harper, the program's director. Mr. Harper is an extension horse management specialist at Rutgers.

Cooperating in arrangements are the Standardbred Breeders and Owners Association of New Jersey, the New Jersey Thoroughbred Association, the New Jersey Equine Advisory Board, and the Extension Service at the Rutgers College of Agriculture and Environmental Science.

Chairman of the organizing committee is John A. Homlish of Holmdel, executive director of the Standardbred Breeders and Owners Association of New Jersey.

TWO OF MARYLAND'S TOP STALLIONS WERE BRED IN CANADA

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happening up here, doesn't it?*

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30 Years Ago This Month The Maryland Horse

Reported . . .

Editor Humphrey S. Finney noted that it was "the old team of champions" who were winning the top prizes in Maryland's 1939 horse shows. Among the riders he mentioned were Jack Sadler, Lizzie Merryman, Billy Rasche, Katherine Ridout, Caryl Casselberry, Louise Steinman, Cynthia Thorndike, Ann Segerman, Peggy Lansdowne, Harriet Stokes, Daphne Bedford, Teddy Gould, Hugh Wiley, Betty Firor, Patricia Firor, Billy Wiley and Frances Gould. Horses and ponies garnering ribbons included War Krem, Sugar Lump, Sea Foyle, Chicken Little (less than a year out of a huckster's cart), Salley, Lady Jack, John The Baptist, Elzora and Cherokee.

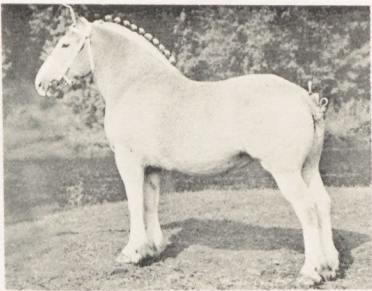
A letter to the editor from Jefferson Davis Cohn, read: "I am wondering whether, in view of the great successes of *Sir Gallahad III, *Bull Dog and other progeny of Plucky Liege in this country, the following may not be of interest to your readers. I have sent over in the past twelve years to this country such good horses as *Teddy, *Aethelstan, *Bull Dog, *Sir Gallahad III, *Quatre Bras, *White Clover, etc., which I bred in my stud in France and I think this story is really a good one.

"The last battle fought on the road to Paris was fought on my estate at Chamant near Senles where I then had my stud farm. When the German army retreated, they took every race horse—foals, mares and yearlings—that I possessed with one exception—they left behind one mare; this mare was Plucky Liege, who was then a sickly looking 3-year-old. She had been very ill and I suppose they thought it not worth while taking her. Turf history, especially in America, would have been very materially changed had they taken her..."

"In "The Editor's Saddle-Bag" under dateline of May 15 there appeared the following: "Meeting of the Sale Committee in the office tonight with Major Stryker and Janon Fisher, Jr., casting up accounts of the Elder Sale which,

The
Maryland Horse

THE OFFICIAL PUBLICATION OF THE
MARYLAND HORSE BREEDERS' ASSOCIATION



The grand young Belgian mare, Beauty de Berghen 1112, foaled May 21, 1936, by Fairview's Bessie-Waydale Fanny, Junior Champion and Grand Champion at the National Belgian Horse Show at Watertown, Iowa, 1939. Recently arrived at Blakelock Farm, Queenstown, Maryland.

Vol. 4, No. 7



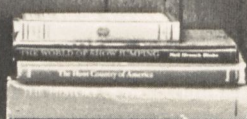
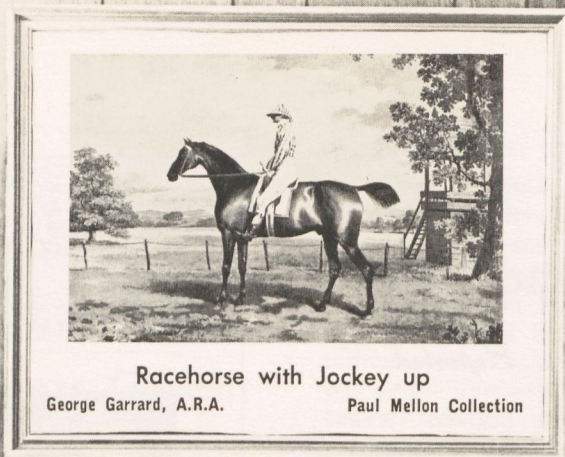
July 1939

while it did not make much money, started a new breeder or two in the State."

(During 1939, the MHBA netted \$614.32 as its profit from sales.)

Joe H. Palmer, associate editor of THE BLOOD-HORSE, was sent with Brownie Leach on a 1,600-mile loop through Maryland and Virginia to inspect yearlings nominated for the Saratoga auctions. Excerpts from Mr. Palmer's report follow:

"Hospitality in Virginia and Maryland is not calculated to keep anyone on an exact schedule, but it prevents any regrets about getting behind time... After the briefest of visits to Monticello, we took the road to Washington, which, as far as I am concerned is the most confusing city in America. After one or two false starts, we got out of town on the Annapolis road and were shortly at Belair Stud where William Woodward's yearlings were quartered... We drove on to Annapolis and pattered around looking at boats for a change. We got out as early next morning as we could to Labrot and Company's Holly Beach Farm. There we found Manager C. O. Dulin who very generously wasted half a day on us..."



FROM THE BOOKSHELF

Reviews by Harlan Abbey

CRAZY OVER HORSES.

Sam Toperoff.

Atlantic—Little, Brown.

209 pp. \$5.75

Sam Toperoff, an English teacher at Hofstra College and a former college basketball star, has had a love affair with horse racing that survived his first experience—mucking out vans in which Thoroughbreds were shipped.

He earned his first degree—never bet favorites—from Nick Carter . . . not the detective, the paint labeler. His advanced degree was a self-study course at the Army post library. No sergeant would ever set foot in such a place, and the librarian, Miss Irma, was so impressed by his scholarly outlook that she soon was bringing him the "Morning Telegraphs" of the week before.

Back to civilian life, and back to the race-track went our hero. His first car was purchased from a distraught tipster, and his future lessons came from two unusual characters, "Gus Long-shot," and Mulligan, International News Service handicapper. He began learning more about the workings of racing but eventually returned to college.

Driving by Belmont Park during morning work-outs, he was once again drawn to the turf. He talked with trainers and clockers and

discovered he had "an eye for a horse." Quentin Rausch III—"Junior"—invited him to his Long Island farm after Toperoff expressed admiration for one of his string.

Through "Junior," Toperoff met 95-pound Richie Gimeno, up from Finger Lakes for the last two weeks of the New York season, and wondered why Richie's strong hands could not stop a runaway old router during a post parade. Veteran Sam Palumbo explained it later.

But, always, in his race track journeys, the author seems to be drawn to a weird assortment of "characters," such as Arnold and Irving, who trust nobody; Sal, Rocco, Vinnie, and Sophie, who enliven an afternoon at Saratoga; and restaurant owner Joe Bananas, who learns the hard way how expensive it is to keep a useless two-year-old filly campaigning in New York.

Finally, Toperoff makes the full circle when he buys "Lucky," the 27-year-old stable pony of retired trainer Harry Carney.

THE WINTER KINGS

Ivor Herbert and Patricia Smyly

Pelham Books, London (26 Bloomsbury St.)

187 pp. 30 shillings

Miss Smyly introduces each of 12 steeple-chasing greats by setting the "stage" of English society and the world situation. Then Herbert,



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a fine researcher, tells the stories of the horses, their often unusual owners and riders, and their great victories and shattering defeats.

These include Lottery and dandy Jem Mason and Capt. Becher; the pony-sized The Lamb; Manifesto, the "Aintree legend" with two victories and three thirds in the terrifying Grand National; the brief but tragic hero Jerry M.; Easter Hero, the first "quality" chaser; Golden Miller and the eccentric Dorothy Pager; Prince Regent; Halloween, and Mandarin.

Two of the sport's greatest, according to Herbert, were Mill House and the horse who broke his heart, Arkle. The latter's record is remarkable in a sport where most champions have a streak of perhaps four major victories. Arkle won 27 times in 35 starts, was unplaced only once, and had victory streaks of 9, 7 and 8 races. He was the sport's biggest money winner, too.

Perhaps because of their more common breeding or because they often have been failures as runners before being put over jumps, there is something very appealing about each of these noted horses. The fine research and writing help to explain the growth of this exciting sport. There are 21 photos and one drawing.

A Treasury of Questions and Answers

By Joe Hirsch

Trident Press, 630 Fifth Avenue, New York

Price: \$5.95

If there is a person who fails to find this book of interest, it is because he has not the slightest curiosity about Thoroughbred racing. The book may sound dull when the reviewer



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states that it consists entirely of questions and answers. But it is not dull, the reason being that each question is answered by an expert in the particular field with which the question deals.

Joe Hirsch is a veteran correspondent and columnist for *The Morning Telegraph* and *Daily Racing Form*. Once each week his column is devoted to questions submitted by fans which he answers by seeking out expert opinions at the tracks. Hirsch's book is a reprint of his best Q's and A's.

No matter how much or how little a person knows about racing, this book will most certainly add to his knowledge. And, in addition to discovering new facts, the reader will find himself thoroughly entertained by the book's lively tempo.

/Snowden Carter

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MARYLAND PONY BREEDERS SEPT. 5 FALL SALE: Entries will close July 25 instead of August 1. This change being made in an effort to avoid delay in cataloging which occurred for Spring Sale because of slowness in receipt of entries. For entry blanks contact Louise Hollyday, Sparks, Md. 21152, or phone (301) 771-4768.

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FOR SALE: 6-year-old mare. Bred. By Trojan Monarch—Fenny Poppers. Foal at side. Will board until October. Tel. (301) 557-7281.

NATIVE DANCER OIL PORTRAIT FOR SALE: At modest price of \$375. Size 20" x 24". Contact artist Grace Boulton Gilmore, Bacova, Va. 24412.

FOR SALE: Set of U.S.T.A. Year Books; Set of U.S.T.A. Sires and Dams (The Register)—19 books in all. Siegfried saddle w/Deluxe never rust offset jumping stirrups and bridle. Phone (301) 865-5150.

Mrs. Phipps To Be Cited

Mrs. Ogden Phipps has been selected to receive the F. Ambrose Clark Award at the National Steeplechase and Hunt Association's annual awards dinner this August at Saratoga.

Mrs. Phipps is richly deserving of this honor because of long and continuing interest in the infield sport. The first horse to carry her silks was in 1928. In the intervening years such outstanding jumpers as Neji, Bath, Oedipus, Ancestor and Mako have won every major American steeplechase race in her old rose and yellow silks.

Besides her achievements in competition, Mrs. Phipps has been a great influence and an important factor in policy making within the administration of the infield sport.

The Clark Award is presented annually by the NSHA in memory of the man whose life was devoted to promoting and encouraging steeplechase and hunt racing. Clark died in 1964 when in his eighties.

Hardrock Allen Dies

Roy (Hardrock) Allen, 57, who rode for Leslie Combs 2d during the 1930s, died this month at the St. Agnes Hospital in Baltimore.

Mr. Allen, a native of Lexington, Ky., is survived by his father living in Bradenton, Fla., and a sister in Portsmouth, Ohio.

Those Rags-To-Riches Broodmares

North Flight's dam sold for \$500, Berkley Prince's for \$800.

North Flight's dam was plucked from a "killer sale" (i.e. a sale in which most of the horses are sold for dog meat), and Berkley Prince's dam was used as a riding horse.

These facts are reported on other pages of this magazine.

The successes at stud of North Page (dam of North Flight) and Betrayed (dam of Berkley Prince) are commendable. The Maryland Horse Breeders Association extends its congratulations to the respective breeders, Jerry Kirk and John E. Clark.

But to those who are new to the game, we offer a word of caution.

Please, we beg you, think twice before investing your money in bargain basement breeding stock. It's true that no one can state with certainty that any Thoroughbred mare is incapable of producing a champion. But it's also true that the best (and usually most expensive) breeding stock will, on the average, produce the best foals.

/Snowden Carter



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We still haven't heard anything from Utah, Alaska or North Dakota.

Out of the 50 states in this nation, The Maryland Horse has paid subscribers in 47. We're apparently dead in Utah, Alaska and North Dakota.

We do have friends overseas, though. Among our paid subscribers are residents of Argentina, Australia, Belgium, Canada, Canal Zone, El Salvador, Denmark, England, France, Holland, Ireland, Italy, New Zealand, Peru, Colombia, Sweden, Switzerland, Virgin Islands and West Germany.

So if your product is national—or even international—don't forget The Maryland Horse. Dollar for dollar, pound for pound, franc for franc and peso for peso our readers have enough to buy anything. In fact, last year one of them paid \$405,000 for a yearling filly!

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